

ConJosé 2002

Pocket Program

60th

World Science
Fiction Convention

August 29 –
September 2, 2002

San José
California



Pocket Program Credits

Convention Chairmen: Tom Whitmore and Kevin Standlee

Publications Division Managers: Brenda and Bob Daverin

Program Book Designer: Sue Ellen Adkins

Copy Editor: Anne KG Murphy

Front Cover Artwork: David Cherry

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Member Services

Registration

Monday, August 26 through noon Wednesday, August 28: Preregistered members only may pick up badges in the temporary Registration Office, probably located on the second floor of the Fairmont Hotel. New at-the-door memberships can be purchased beginning at approximately 1:00 PM Wednesday when Registration opens in the Convention Center.

Wednesday through Monday: Registration is on the second floor of the San José McEnergy Convention Center. These are the expected hours, but they are subject to change at any time.

Mon	Noon	Wed: Pre-reg only in FH
Wed	1:00 PM	- 6:00 PM in CC
Thu	9:00 AM	- 7:00 PM in CC
Fri	9:00 AM	- 8:30 PM in CC
Sat	9:00 AM	- 8:30 PM in CC
Sun	9:00 AM	- 8:30 PM in CC
Mon	9:00 AM	- Noon in CC

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After Hours Registration

Preregistered members can pick up their badges in the Fairmont Hotel after Registration is closed. The exact location has not yet been determined. Check for signs near Registration or in the Fairmont, or ask the ConJosé Convention Office located in the Hilton. People who did not purchase a membership before the convention must wait until the next morning when Registration re-opens in the Convention Center to purchase their memberships. You can pick up your membership badge when main Registration is closed, but you cannot buy a new membership.

Major Events and Ceremonies

Opening Ceremonies

Thu 4:00 PM in F, Imperial Ballroom

Chey Awards Ceremony

Fri 7:30 PM in CC A1/A8/A2/A7

Masquerade

Sat 8:00 PM in San José Civic Auditorium

Hugo Awards Ceremony

Sun 8:00 PM in San José Civic Auditorium

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Closing Ceremonies

Mon: 4:00 PM in FH Imperial Ballroom

ConSuite: FH 2002-2004

The ConSuite opens around 4:00 PM Thursday afternoon, closes late Monday night, and runs as close to 24 hours/day as possible. (Part or all of the ConSuite may close for cleaning as needed during low-traffic times.)

Fan Lounge: FH 2005-2006

Thu: 4:00 PM-6:00 PM and
8:00 PM-Midnight

Fri: 10:00 AM-6:00 PM

Sat: 10:00 AM-6:00 PM

Sun: 10:00 AM-6:00 PM

Mon: 10:00 AM-2:00 PM

Evenings: open parties hosted by various groups

Internet Lounge: FH, Empire Room

HOURS: 24 hours a day, run of convention!

You must be a ConJosé member to use the Lounge. No food or drink (keep bottles sealed). Time limit of 15 minutes at Express Lane terminals (all times), 1 hour at normal stations (if

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anybody is waiting). Please do not block the pathways. We have a laptop drop area and wireless connections. Ask the Internet Lounge staff if you need help signing on. Blind and vision impaired fans have priority access to the talking terminal. Wheelchair folk and other handicapped fans welcome.

Accessibility

If you need wheels (a scooter or wheelchair), an interpreter, or other accommodation, please ask at the Information Desk.

Childcare

If you need information about Childcare, please ask at the Information Desk.

Volunteer Desk

The Volunteers Desk, which will be located near Registration. Volunteers will be working as of Sunday, August 25th. Beginning on Wednesday, August 28th, the Volunteer Desk will be in the Convention Center. We currently anticipate that Volunteers will open around 8:00 AM and continue until 10:00 PM. During late evening

Room Legend: CC = McEnery Convention Center

CA = Civic Auditorium

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hours, please stop by the At-Con Office in the Hilton to volunteer your assistance.

Exhibits

Art Show: CC Hall 1

Thu: Artist Setup from 10:00 AM;
Open to members 2:00 PM-7:00 PM

Fri: 10:00 AM-7:00 PM

Sat: 10:00 AM-7:00 PM

Sun: 10:00 AM-2:00 PM;
5:30 PM-7:00 PM

[Closed during Art Auction]

Mon: 10:00 AM-2:00 PM

Art Show Auction in CC A2/A7

Bid on art from the Art Show. See the Art Show desk for more information.

Sun: 2:30 PM

Commercial Exhibits, Fan Tables, Site Selection, Historical and Other Displays: CC Hall 2

Vote for the site of the 2005 Worldcon. See displays by past and future Worldcons.

Thu: 11:00 AM-7:00 PM

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Fri: 10:00 AM-7:00 PM

Sat: 10:00 AM-7:00 PM

[Site Selection ends Sat at 7:00 PM]

Sun: 10:00 AM-7:00 PM

Mon: 10:00 AM-4:00 PM

Dealers' Room in CC Hall 3

Thu: 11:00 AM-6:00 PM

Fri: 11:00 AM-6:00 PM

Sat: 11:00 AM-6:00 PM

Sun: 11:00 AM-6:00 PM

Mon: 11:00 AM-3:00 PM

Programming

Main Programming in CC

Anime, Filking, Writers Workshop, Evening/Late Night Programming, guest of Honor Interviews, and Radio Plays are in the Fairmont. Gaming is in the Ballroom of the Crowne Plaza. Kaffeeklatsches are in the Almaden Ballrooms in the Hilton.

Fan Lounge in FH Presidential Suite

The ConJosé Fan Lounge will be located in the Presidential Suite on the 20th floor of the Fairmont Hotel, just down the hall from the Con-

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Suite, and will be open during the following hours:

Thu: 4:00 PM-6:00 PM and 8:00 PM-12:00 PM

Fri: 10:00 AM-6:00 PM

Sat: 10:00 AM-6:00 PM

Sun: 10:00 AM-6:00 PM

Mon: 10:00 AM-2:00 PM

In addition, the Fan Lounge will be the site of evening parties hosted by associated groups. The rec.arts.sf.fandom party will be held in the Fan Lounge on Friday evening, and we plan to host a reception for the current Fan Fund winners, including TAFF-winner Tobes Valois and DUFF-winner Julian Warner, on Thursday evening. Additional details will be posted in newsletters as they emerge, and a party schedule will be posted in the Fan Lounge.

Volunteers are always welcome. If you would like to spend a couple of hours helping to make the Fan Lounge a great place for fans to hang out, we'd welcome your assistance.

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Volunteers

The Worldcon needs your help! Enrich your convention experience. Get a taste of what happens behind the events other members just attend. Get involved; volunteer early, volunteer often! Bored in the early mornings or afternoons? Stop by and volunteer! Keep your mind active, your hands busy, and meet some wonderful people.

Please stop by the Volunteers Desk, which will be located near Registration. Volunteers will be working as of Sunday, August 25th. Beginning on Wednesday, August 28th, the Volunteer Desk will be in the Convention Center. We currently anticipate that Volunteers will open around 8:00 AM and continue until 10:00 PM. During late evening hours, please stop by the At-Con Office in the Hilton to volunteer your assistance.

On Wednesday and Thursday before ConJosé we'll need help setting up the Art Show, the Con-Suite, Registration, gaming rooms and the Fan Lounge. During the convention, we'll need help at a myriad of activities, including preparing for special events, like the Hugo Awards and the

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Masquerade. On Monday and Tuesday after the convention, we'll need help tearing down, packing up and loading trucks.

Volunteers who complete ten or more hours of work should come see us to receive a Volunteer T-Shirt (art work by David Cherry!). Volunteers who work thirty or more hours will be eligible to have their membership reimbursed, if ConJosé is financially able to do so after the convention.

SFWA Emergency Medical Fund Auction

Once again, the Science Fiction and Fantasy Writers of America (SFWA) are pleased to present the Emergency Medical Fund Auction at ConJosé. The auction will be held on Saturday, August 31st from 4:00 to 5:30 PM in room B1/B2 of the Convention Center.

SFWA's Emergency Medical Fund came about as a response to the dramatic increase in the costs of medical care—and medical insurance—in today's society. Many full-time writers carry insufficient medical insurance—or none at all. Others are only able to write part time, while

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they hold down day jobs that provide insurance benefits. To help alleviate this situation, the EMF provides interest-free loans to help SFWA members meet unexpected medical costs, so they can get back on their feet and start writing again. Every penny we collect goes to needy members; there are no administrative costs or other overhead.

Other than donations from our members, the fund's major source of funds has been charity auctions given at conventions around the country, and in particular at Worldcons. We offer such items as rare books, bound galleys, tuckerizations, manuscript critiques, and other unique or collectible items associated with the SF and Fantasy genres. For the auction at ConJosé, we have the services of two first-class auctioneers: Ellen Klages and Wombat (jan howard finder), which promises to make this a highly entertaining hour and a half. Come, bid, buy—and enjoy!

ConJosé Dances

All of our dances will be in the Regency Ballroom on the 2nd floor of the Fairmont Hotel.

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Regency Dance

Friday, August 30th, 7 PM to 10 PM

Ballroom dancing of this historical period (about the year 1800) has become a tradition at SF Cons. John Hertz will teach you. Come in costume, or come as you are.

Techno Dance

Saturday, August 31st, 8 PM to Midnight

Neurotrash Kaffe presents:

Future a Go Go

It's the 21st Century.

Isn't it about time we started dancing like it?

Music — Video — Refreshments

Prizes for best cyber-style!

English Dancing

Sunday, September 1st, Noon to 3 PM

English Country dance is the social dancing style of the English Renaissance, first documented by John Playford in 1561. The dances taught will be from the list of dances currently done at many of the West coast Renaissance faires, as interpreted from Playford's *The English Dancing Master*. So, if you've seen it done at your local Renaissance faire and you've always wanted to try it, or you are merely curi-

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ous about what people did for entertainment before television, come learn and dance with us. Costumes (from any era) are welcome, but certainly not required.

Victorian Dance

Sunday, September 1st, 8 PM to 11 PM

Ballroom dancing from the Victorian and other eras. There will be free waltzes, polkas, and schottishces, as well as set dances that will be called, and taught beforehand. Costumes from any era will be admired, but are not required.

Goth / Industrial Dance

Monday, September 2, Midnight to 4 AM

Come dance your butt off from Midnight until whenever. If you like seeing the sun rise right before you go to bed, this is the dance for you.

Blood Drive

Fairmont Hotel, Regency II Ballroom.

Open for donations on Saturday, August 31, 9 AM to 5 PM.

The Stanford Blood Center is a private, nonprofit community agency that was established in 1978. It has been serving the Bay Area for more than 23

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years. We encourage everyone who is able to give blood to do so.

Minimum requirements to donate blood:

1. Be in good health
2. Be between the ages of 17 and 74
3. Weigh at least 110 pounds

There are other criteria which might defer you from donating, such as medications, tattoos and travel areas. Please visit <http://bloodcenter.stanford.edu> for details, and other useful information.

"The rarest blood type is the type that is not available when you need it."

Locks of Love

Locks of Love is a non-profit group of wig-makers and hair-dressers who make wigs for children who have lost their own hair through chemotherapy, severe burns, and other medical problems. Cut-down adult-sized wigs look stupid on children, and are also too clumsy for play, so a method was devised to make special child-sized wig bases.

On Friday and Sunday of ConJosé, licensed cosmetologist Lora Boehm will cut and shape your hair free of charge. All she needs from you is at least 10" of newly-washed, but dry, hair. Remember, hair grows;

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change is GOOD! Lora doesn't plan to stalk the hallways with her scissors; she accepts only volunteers willing to help a child. If you simply cannot donate your tresses, then please donate money to the Guilty Locks jar (\$1.00 per inch is about right) to help cover wig-making expenses. In fact, cash donations are very welcome from anyone, with or without donations of hair.

Check the convention's daily newsletter for the location of Locks of Love.

Programming

Some of the programming departments have dedicated locations and maintain their own schedules. If you are interested in any of the following areas, please check their areas for more information. All other programming is listed in the daily grids.

Gaming: Crowne Plaza Ballroom

Animé: Fairmont: Belvedere and Atherton rooms

Filking: Fairmont Gold, Valley, and California rooms

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Shotokan Karate Workshops Fairmont
Hillsborough room Friday, Saturday, and Sunday
at 10:00 AM

Readings

Thursday

2:30 PM	ccn	Joe Haldeman
3:15 PM	ccn	David Gerrold
4:00 PM	ccf	Kushner/Sherman
4:00 PM	ccj2	Robert Sawyer
4:45 PM	ccj2	Jack Chalker
5:30 PM	ccf	Hal Clement
5:30 PM	cck	Craig English
6:15 PM	ccf	Robert C Wilson
6:15	cck	John Flynn

Friday

10:00 AM	ccb1b2	Tad Williams
10:00 AM	ccn	Susan Matthews
10:45 AM	ccn	Steven Barnes
11:30 AM	cca5	Kevin Anderson
11:30 AM	ccb1b2	Alastair Reynolds
11:30 AM	cch	David Coe
11:30 AM	ccn	Wil McCarthy
12:15 PM	cca5	Diana Paxson

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12:15 PM	ccb1b2	Sean McMullen
12:15 PM	cch	Wen Spencer
12:15 PM	ccn	Kathleen Goonan
1:00 PM	ccj1j4	Vernor Vinge
1:00 PM	ccn	Suzy M Charnas
1:45 PM	ccn	James Van Pelt
2:30 PM	ccn	James P. Kelly
3:15 PM	ccn	Garcia y Robertson
4:00 PM	ccj2	George RR Martin
4:00 PM	cck	Elizabeth Moon
4:00 PM	ccn	Dave Trowbridge
4:45 PM	ccj2	Terry Pratchett
4:45	cck	Patricia McKillip
4:45 PM	ccn	James Glass
5:30 PM	ccg	Mindy Klasky
5:30 PM	cch	Jody Lynn Nye
5:30 PM	ccj3	Lois M. Bujold
6:15 PM	cch	William Wu
6:15 PM	ccj3	Connie Willis
6:15 PM	ccg	Karen Michalson

Saturday

10:00 AM	ccg	Mark Ferrari
10:00 AM	cch	Brenda Clough
10:00 AM	ccj1j4	David Brin

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10:45 AM	ccg	David Levine
10:45 AM	cch	Tobias Buckell
10:45 AM	ccj1j4	Orson S. Card
1:00 PM	cca5	China Mieville
1:00 PM	ccc3c4	Frederick Pohl
1:00 PM	ccn	Cory Doctorow
1:45 PM	ccc3c4	Greg Bear
1:45 PM	ccn	Pat Cadigan
2:30 PM	ccn	Amy Thomson
3:15 PM	ccn	Kay Kenyon
4:00 PM	cca5	Nina K. Hoffman
4:00 PM	cch	James Stevens-Arce
4:45 PM	cca5	Terry Bisson
5:30 PM	cck	Sheila Finch
5:30 PM	ccn	Rudy Rucker
6:15 PM	cck	Pat Murphy
6:15 PM	ccn	Charles Stross
10:00 PM	ffairfield	Kristine Smith

Sunday

10:00 AM	cce	Howard Hendrix
10:00 AM	cch	Mary Anne Mohanraj
10:00 AM	ccj3	Kim S Robinson
10:45 AM	cce	David Marusek
10:45 AM	cch	Ron Miller

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11:30 AM	ccn	Alex Irvine
12:15 PM	ccn	Shane Tourtellotte
1:00 PM	ccc3c4	Keith DeCandido
1:00 PM	cce	Sean Stewart
1:45 PM	ccc3c4	Mike Resnick
1:45 PM	cce	Lucius Shepard
2:30 PM	cck	Kage Baker
3:15	cck	Robert Reed
4:00 PM	cce	Lucy Sussex
4:00 PM	ccn	Jennifer Roberson
4:45 PM	cce	Cecilia Tan
4:45 PM	ccn	Deborah Ross
5:30 PM	ccc1c2	G David Nordley
5:30 PM	ccd	Jerry Oltion
5:30 PM	cce	P. C. Hodgell
6:15 PM	ccd	Robert Metzger
6:15 PM	cce	Teresa Edgerton

Monday

10:00 AM	cck	Roger M. Allen
10:45 AM	cce	Keith Hartman
10:45 AM	cck	Donald Kingsbury
11:30 AM	cck	Harry Turtledove
12:15 PM	cck	Walter J. Williams
2:30 PM	ccf	Vera Nazarian

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3:15 PM ccf Kevin Murphy

Kaffeeklatsches

Thursday

1:00 PM	halma1	Connie Willis
1:00 PM	halma2	Jack Chalker
2:30 PM	halma1	Ellen Datlow
2:30 PM	halma2	E Kushner, D Sherman
4:00 PM	halma2	Kent Brewster
5:30 PM	halma1	Alastair Reynolds
5:30 PM	halma2	Robert J. Sawyer

Friday

10:00 AM	halma1	Larry Niven
10:00 AM	halma2	Jane Frank
11:30 AM	halma1	Gene Wolfe
11:30 AM	halma2	Andrew Porter
1:00 PM	halma1	Hal Clement
1:00 PM	halma2	Pat Murphy
2:30 PM	halma1	Mike Resnick
2:30 PM	halma2	Joe & Gay Haldeman
4:00 PM	halma1	Vernor Vinge
5:30 PM	halma1	George R R Martin
5:30 PM	halma2	S. Lee, S. Miller

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Saturday

10:00 AM	halma1	Greg Bear
10:00 AM	halma2	Stanley Schmidt
11:30 AM	halma1	Lois M Bujold
11:30 AM	halma2	Kim Stanley Robinson
1:00 PM	halma1	Terry Pratchett
1:00 PM	halma2	Donald Kingsbury
2:30 PM	halma1	Craig Engler
2:30 PM	halma2	Robert C. Wilson
4:00 PM	halma1	K Anderson, R Moesta
5:30 PM	halma1	Alex Irvine
5:30 PM	halma2	Jeff Berkwits

Sunday

10:00 AM	halma1	Harry Turtledove
10:00 AM	halma2	James Patrick Kelly
11:30 AM	halma1	Tad Williams
11:30 AM	halma2	Richard Hescox
1:00 PM	halma2	Wen Spencer
2:30 PM	halma1	David Cherry
2:30 PM	halma2	Gregory Benford

Monday

10:00 AM	halma1	Howard Hendrix
10:00 AM	halma2	China Mieville

Kaffeeklatsches

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CA = Civic Auditorium

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11:30 AM	halma1	John Trimble
11:30 AM	halma2	Bjo Trimble
1:00 PM	halma1	Charles Stross
1:00 PM	halma2	P & T Neilsen Hayden
2:30 PM	halma1	Walter Jon Williams
2:30 PM	halma2	G. David Nordley

Autographing

All autographing occurs in CC Exhibit Hall 2.

Thursday

- 1:00 PM** Terry McGarry, L. E. Modesitt Jr., Len Wein
- 2:30 PM** Todd Dashoff, Lawrence Schoen, James Van Pelt, Edward Willett, ElizaBeth Gilligan
- 4:00 PM** Gregory Benford, P. C. Hodgell, Robert A. Metzger
- 5:30 PM** Kevin J. Anderson, Karin Lowachee, Susan R. Matthews, Rebecca Moesta

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Friday

- 10:00 AM** Carol Berg, Ellen Datlow, Wen Spencer, Amy Thomson
- 11:30 AM** Pat Cadigan, William C. Dietz, Charles Stross, R. Garcia y Robertson
- 1:00 PM** Jack L. Chalker, G. David Nordley, Jody Lynn Nye, Jerry Oltion, Terry Pratchett, Ken Wharton
- 2:30 PM** Greg Bear, John G. Hemry, Thomas Hopp, Kay Kenyon, Vera Nazarian, Christy Hardin Smith, Vernor Vinge
- 4:00 PM** Nina Kiriki Hoffman, Lee Martin-dale, Selina Rosen, Connie Willis, Chelsea Quinn Yarbro, Fiona Avery
- 5:30 PM** David Brin, Gardner Dozois, Donald Kingsbury, Rudy Rucker, Larry Niven
- Saturday**
- 10:00 AM** Suzy McKee Charnas, David Gerold, Mindy Klasky, Pat Murphy, Harry Turtle-dove, Sean Stewart, Scott E. Green

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11:30 AM Kage Baker, David B. Coe, Kathryn Cramer, Patricia A. McKillip, Shane Tourtelotte, Howard V. Hendrix, Alan Dean Foster

1:00 PM Pauline J. Alama Ph.D, Joe Halderman, Ron Miller, Karl Schroeder, Alastair Reynolds, Melisa Michaels, Keith R. A. DeCandido, Orson Scott Card

2:30 PM James C. Glass, Kathleen Ann Goonan, Karen Haber, Robert Silverberg, David Cherry, Terry Brooks, Teresa Patterson

4:00 PM Andrew Burt, Teddy Harvia, Syne Mitchell, Robert J. Sawyer, Katie Waitman, John Trimble, Bjo Trimble, K. D. Wentworth, Mike Resnick

5:30 PM Richard Hescoc, Cecilia Tan, Wil McCarthy, Mark Ferrari, Margaret Organ-Kean, Jon DeCles

Sunday

10:00 AM Steven Barnes, Tobias Buckell, Hal Clement, Stanley Schmidt, Alex Irvine, Karen Michalson

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11:30 AM John G. Cramer, George R. R. Martin, Kevin A. Murphy, Walter Jon Williams, Robert Charles Wilson, Tim Powers

1:00 PM John Grant/Paul Barnett, Doranna Durgin, Sheila Finch, Jane Frank, Gene Wolfe, Kim Stanley Robinson, China Mieville

2:30 PM C.J. Cherryh, Emily Drake, Jane Fancher, Charles Ingrid, Frederik Pohl, Irene Radford, Melanie Rawn, Jennifer Roberson, Deborah J. Ross, Michelle Sagara West, Tad Williams

4:00 PM Roger MacBride Allen, Michael F. Flynn, Lisa Goldstein, Nancy Farmer, Allen Steele

5:30 PM Diana L. Paxson, Richard Paul Russo, James Stevens-Arce, Dafydd ab Hugh, Sean McMullen, Jael

Monday

10:00 AM Sharon Lee, Steve Miller, Robert Reed

CA = Civic Auditorium

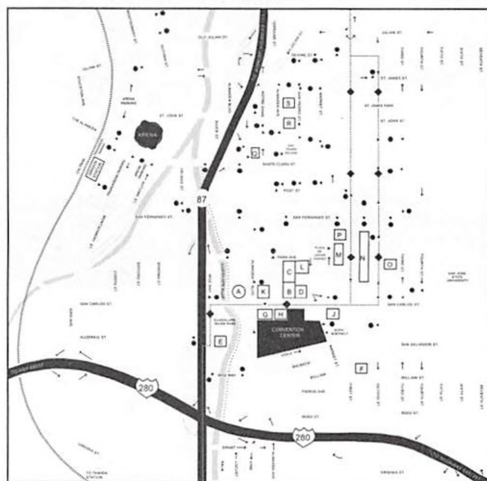
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11:30 AM James Clemens, Scott Edelman,
Eileen Gunn, Lois McMaster Bujold

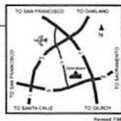
1:00 PM Wolf Read, Kristine Smith, Mark
W. Tiedemann, Sasha Miller

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Downtown Map

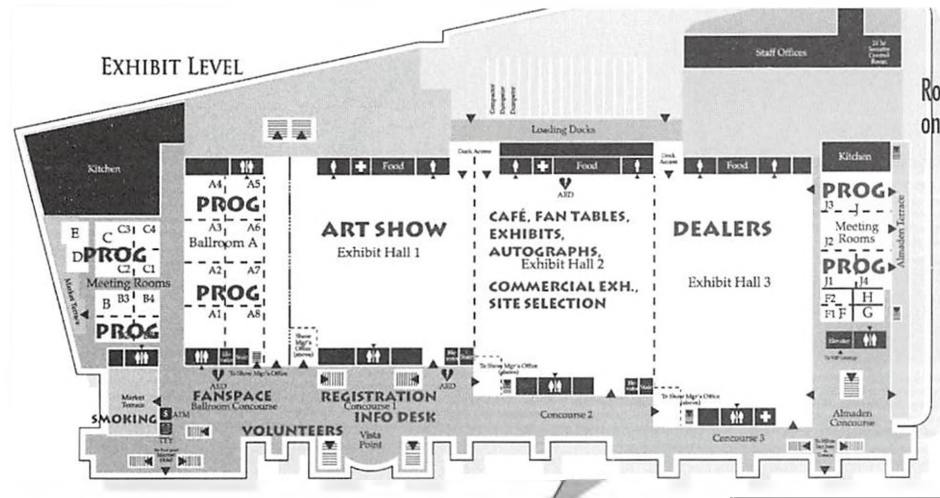


- Paid Public Parking
- Parking Lot
- Light Rail Line
- Guadalupe River Walk
- ◆ Light Rail Station
- A Center for the Performing Arts
- B Civic Auditorium
- C Parkade Hall
- D Montgomery Theater
- E Children's Discovery Museum
- F San Jose Stage
- G San Jose Hilton Hotel and Towers
- H Library
- J Hyatt Santa Clara
- K Creekside Plaza
- L The Tech Museum of Innovation
- M Fairmont Hotel
- N Pyralis Shops
- O San Jose Repertory Theatre
- P San Jose Museum of Art
- Q Hotel DeLuxe
- R Paralta Adobe
- S Fallon House
- T Comfort Inn/Comfort
- U Courtyard by Marriott
- V Hyatt San Jose
- W Redwood Plaza Hotel San Jose Airport
- X Doubletree Hotel
- Y Wyndham Hotel

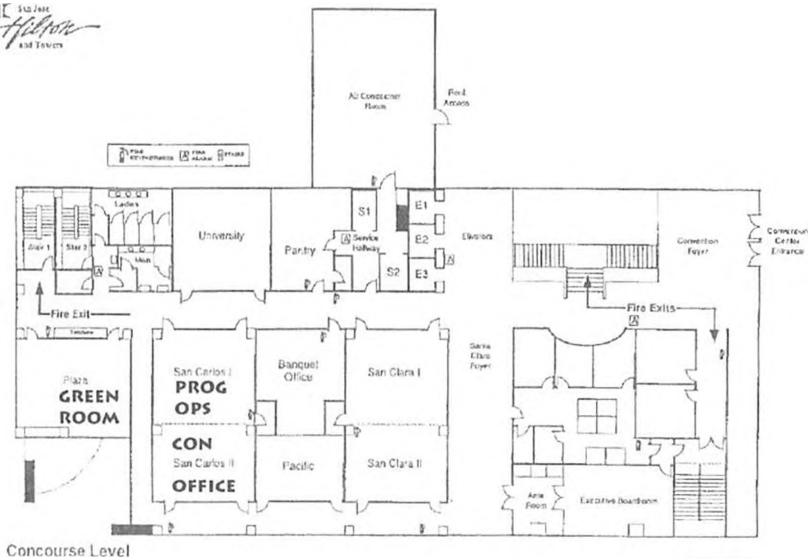


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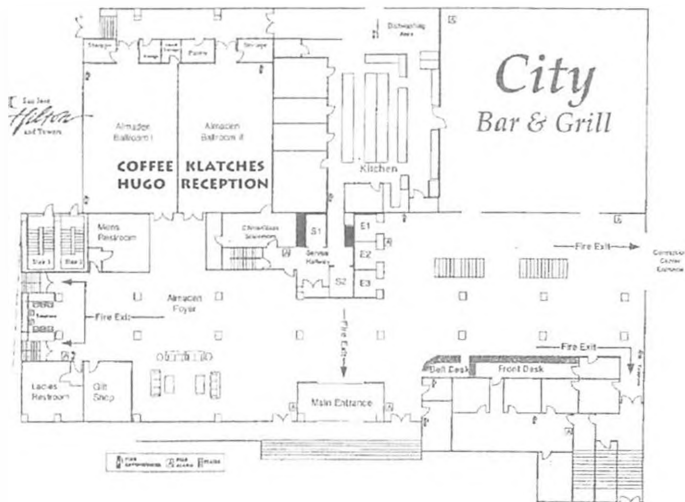
SAN JOSE CONVENTION & CULTURAL FACILITIES



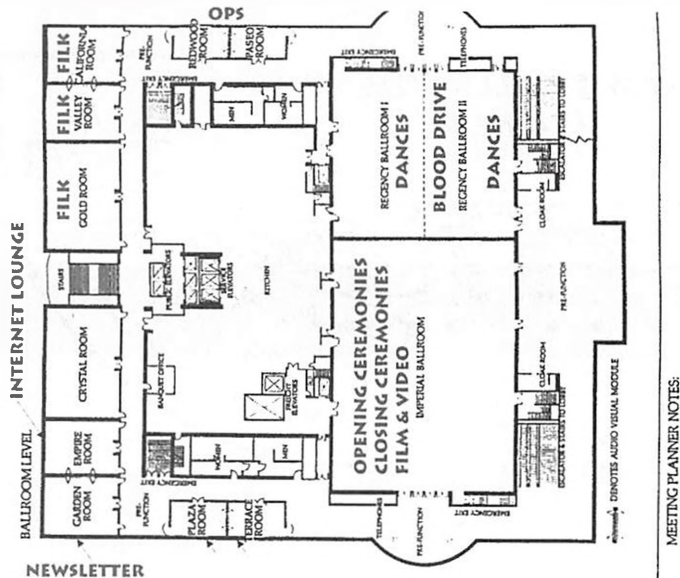
Maps

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Lobby Level



FAIRMONT BALLROOM LEVEL

MEETING PLANNER NOTES:

Room Legend: CC = McEnergy Convention Center

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FAIRMONT BALLROOM LEVEL (TOWER)



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Thursday

1. Artificial Intelligence: Will We Recognize It When We See It? Thursday 1:00 PM CC A2A7

Are we looking in the right direction? Are they training us? What if the AI doesn't want to be discovered?
Vernor Vinge, Tom Galloway, Hugh Daniel

2. Worldcon Bidding: Stickers and Cheese Slicers Thursday 1:00 PM CC A4

What goes into bidding for a Worldcon? How does the bidding process and voting work? Come hear explanations (and horror stories) from recent and current bid committee members.
Deborah M. Geisler, Andrew Adams, Joe Siclari

3. Collecting SF Art for Fun and Profit Thursday 1:00 PM CC A5

Savvy science fiction art collectors share their tips and experiences in acquiring science fiction and fantasy art.
Jane Frank, Bjo Trimble, Karen Haber, John Grant/Paul Barnett, John Trimble

4. Nightingale to Lark: Tips to Transition from Night Folk to Morning People Thursday 1:00 PM CC A6

Most fans left to their own devices aren't morning people. Most fans function best at night. We will try to give you some helpful tips to aid our fannish night folk in transitioning to a 9 to 5 lifestyle successfully.
Kent Brewster, Evelyn C. Leeper, Allison Lonsdale, Deirdre Saoirse Moen

5. Welcome to San Jose Thursday 1:00 PM CC B1B2

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Find out about the interesting museums, restaurants and places in San Jose from the locals.

Lynn Gold, Kevin Standlee

6. Venus Rearmed: How Dangerous Have New Genre Heroines Become? Thursday 1:00 PM CC B3B4

Does the endurance of SF/Fantasy heroines encourage exploitation and pose a threat to feminist principles?

Mari Kotani, Dr. Janice Marie Bogstad, Vera Nazarian, Chris Moriarty

7. Is It Everyone's Fandom? Thursday 1:00 PM CC C3C4

Science fiction fandom's once big happy family has turned dysfunctional. Have special interest groups changed the meaning of "science fiction fan"?

Ctein, Moshe Feder, Perrienne Lurie, Lee Marsindale, Fred Patten

8. SIG: Libertarian Fandom Thursday 1:00 PM CC D

9. SIG: Geocaching Thursday 1:00 PM CC E

Have you found a use for that GPS yet? The people who geocache mix orienteering with an old fashioned treasure hunt.

10. Exploring the Solar System Thursday 1:00 PM CC J1J4

What questions do we expect to answer? What resources do we expect to find? After exploration, what's the next step? How could this effect the development of civilization?

Loretta McKibben, Jay Reynolds Freeman, Edwin L. Strickland III, David Morrison

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11. Working with Damon Knight Thursday 1:00 PM CC J2

Those who worked with Damon Knight over the years talk about his influence on the field of science fiction.

Steve Miller, Frederik Pohl, Joe Haldeman, Robert Silverberg, Gene Wolfe

12. SIG: Brotherhood without Banners Thursday 1:00 PM CC K

Join the fans of George R. R. Martin's epic *Song of Ice and Fire*.

13. Autographing Thursday 1:00 PM Exhibit Hall 2

Terry McGarry, L. E. Modesitt Jr., Len Wein

14. Kaffee Klatsch Thursday 1:00 PM H Almaden Ball 1

Connie Willis

15. Kaffee Klatsch Thursday 1:00 PM H Almaden Ball 2

Jack L. Chalker

16. Trends in eBooks Thursday 2:30 PM CC A1A8

Our panelists discuss the year's developments in eBooks. What are the new developments in formats, readers, and other aspects of the technology? How has the dot.com crash affected this business compared to traditional book publishing? Come hear how far the shift from paper to electronic formats has come.

Michael Ward, David Howell, Scott Edelman, Michael Segroves

17. Science Fiction of 2001 Thursday 2:30 PM CC A2A7

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A tsunami of titles! How can you find the gems and avoid the less than brilliant? What were some of the most notable books and short fiction written in 2001?

David Hartwell, Charles N. Brown, Gardner Dozois, Jonathan Strahan

18. Getting Started in Media Costuming Thursday 2:30 PM CC A4

So you want to be a character from Star Wars, Star Trek, a comic book or other media character—how to get started in making the costume.

Andy Trembley, Jennifer G. Tiff, Eleanor M. Farrell, Anita Taylor, Kelly Bolton, Judy Grivich

19. Tolkien and the 21st Century Thursday 2:30 PM CC A5

Harold Bloom says he won't be read. Tom Shippey says he's essential.

Diana L. Paxson, David Bratman, Teresa Edgerton, Dr. Elizabeth Anne Hull, Philip Kaveny

20. 2001: The Year vs. Stanley Kubrick Thursday 2:30 PM CC A6 20

Stanley Kubrick had a particular vision of the future—powerful technologies in a sterile environment. Somehow the ISS and MIR look nothing like Kubrick's vision and we do not now even have the technology shown in the movie. How has Kubrick's vision shaped our visions of the future? Will we ever approach Kubrick's world? Will

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humanity evolve into Star Children? Was Kubrick's vision of Clarke's universe-spanning journey successfully captured on film?

Tom Galloway, Dr. Takayuki Tatsumi, Louise Kleba, Richard F. Dutcher, Alastair Reynolds

21. San Jose: It's What's for Dinner Thursday 2:30 PM CC B1B2

Where to eat? What restaurants need reservations? What restaurants are cheap and close, and what restaurants are worth a drive?

Bruce Schneier, Karen Cooper, Lynn Gold

22. Visual Research Thursday 2:30 PM CC C1C2

Once you've got your 45 years of National Geographic, what next?

Create a good reference library/file and avoid copyright infringement when using it.

David Cherry, Jael, Richard Hescox, Bob Eggleton, April Lee

23. Classic Fanzines Thursday 2:30 PM CC D

What fanzines of the past were memorable and/or seminal to the development of fanzine fandom?

Joe Siclari, Milt Stevens, Moshe Feder, Richard Lynch, Roger Sims, Jerry A. Kaufman

24. Should I Run for a Fan Fund? Thursday 2:30 PM CC E

Current and former Fan Fund winners answer questions like, How do you run as a Fan Fund candidate? What do Fan Fund winners typically do on their trips? How long should the trip be? What should you take? What does administration involve? How do you raise money? What's the best way to write and publish your trip report?

Room Legend: CC = McEneaney Convention Center

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Pat Sims, Teresa Nielsen Hayden, Joyce Scribner, Naomi C. Fisher

25. The Future of Africa, In Fact and Fiction

Thursday 2:30 PM CC F

Billions of dollars of aid have been poured into this continent.

The news reported from the region is filled with conflict, drought, and disease. What is the real situation there? What are the likely futures? What has science fiction predicted for this land?

Mike Resnick, Nancy Farmer, William C. Dietz, Grant Kruger

26. Introduction to the WSFS Business Meeting

Thursday 2:30 PM CC G

The Worldcon Business Meeting can be a scary event for newcomers. The panel provides an introduction to why the business meeting is important and how it works. It also talks about a few items you'll probably see discussed over the course of the con if you attend.

George Flynn, Martin Easterbrook, Kent Bloom, Anthony R. Lewis

27. Early Automata: Robotics From Myth To Ancient And Medieval Devices Thursday 2:30 PM CC J2 27

Once, a device just had to move by itself to be a wonder. But in the late middle ages, clockwork devices became surprisingly sophisticated, performing calculations and even reacting to their environments to a limited extent. Air pressure as well as clockwork was used to produce surprising effects.

Harry Turtledove, Donald Kingsbury, Buzz Nelson, Dr. Charles J. Cohen, Susan Groppi, Bill Taylor

CA = Civic Auditorium

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28. How To Do a Fantastic Reading Thursday 2:30 PM CC K

The purpose of this workshop is to teach writers how to do a great public reading of their own work. Craig English brings years of acting and coaching experience to teach authors to bring their words to life while keeping their audience enthralled. Authors should bring a sample of their writing, but if they are too shy to read, that's okay too.

Craig English

29. Reading Thursday 2:30 PM CC N

Joe Haldeman

30. Autographing Thursday 2:30 PM Exhibit Hall 2

Todd Dashoff, Lawrence Schoen, James Van Pelt, Edward Willett, ElizaBeth Gilligan

31. Kaffee Klatsch Thursday 2:30 PM H Almaden Ball 1

Ellen Datlow

32. Kaffee Klatsch Thursday 2:30 PM H Almaden Ball 2

Ellen Kushner, Delia Sherman

33. Reading Thursday 3:15 PM CC N

David Gerrold

34. Weather Around the Solar System Thursday 4:00 PM CC A1A8

What do planetary atmospheres have in common? What does Jupiter's weather tell us about Earth's? What does it tell us about the Sun's? What do Earth and maybe Titan have that nowhere else has? Why is it important to get to Pluto soon? Venus isn't tide-

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locked to the Sun—are its super-rotating winds responsible? Why do you check the weather report before aerobraking at Mars?

Loretta McKibben

35. The Mythology of Buffy Thursday 4:00 PM CC A2A7

In Buffy, the Vampire Slayer, Joss Whedon has created a fully functional mythology... or has he? Over the past seven years, the 'Buffyverse' has presented an often conflicting view of its own reality. Where does the true mythology lie? How can this world function? Or should we just relax and say "it's all just a show"?

Laura Anne Gilman, Ben Yalow, Keith R. A. DeCandido

36. Minor Characters Who Stole the Stage

Thursday 4:00 PM CC A4

Discussion on what favorite minor characters authors and readers couldn't get out of their heads.

Charles Stross, Laura Frankos, Mark W. Tiedemann

37. Enjoying the Art Show: How to Get the Most Out of a Worldcon Art Show Thursday 4:00 PM CC A6

A Worldcon art show can be overwhelming for fans used to the art shows at regional cons. There is so much to see that you can miss a lot. The panel provides advice for enhancing your experience and talks about several items in the current art show that you just shouldn't miss. It also explains how you can bid on art, how the auction works, and how you go about buying the piece you bid for.

John F. Hertz, Joni Brill Dashoff, Douglas Herring, Elizabeth Humphrey

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38. Intellectual Property Introduction Thursday 4:00 PM CC B1B2

What's the difference between a copyright, patent, and trademark and should I get one for my short story/game idea/art? When does allusion cross the line to copyright infringement? Is it really infringement if I don't make any money on it? What should I do if I think someone has stolen my material?

Julie Stephenson, Laura Majerus, C. E. Petit, Christy Hardin Smith

39. Women in Combat—Fact vs. Fiction Thursday 4:00 PM CC B3B4

With movies like *Charlie's Angels* and TV shows like *Alias*, we're seeing "normal" women do extraordinary things. What are the real physical limitations of women fighters? In what areas do women excel over men? Are women really faster? More resistant to pain? Are there "women's weapons", i.e. weapons that are more dangerous in the hands of a skilled woman vs. a skilled man? Are there weapons that women should avoid?

Diana L. Paxson, Karin Lowachee, Susan R. Matthews, John G. Henry

40. The Superhero as Metaphor Thursday 4:00 PM CC C1C2

Why the average person identifies with heroes from the X-Men, Justice League, etc, and how this could be used as a tool to promote tolerance.

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Carl L. Cipra, Chris Barkley, Richard F. Dutcher, Rob Gates, Len Wein, Teresa Nielsen Hayden

41. Two Married Authors. Who Does the Dishes? Thursday 4:00 PM CC C3C4

Tips for household survival in two-writer families
Kevin J. Anderson, Rebecca Moesta, Sharon Lee, Steve Miller

42. Reading Thursday 4:00 PM CC F

Ellen Kushner and Delia Sherman read from their new novel, *The Fall of the Kings* (a sequel to Ellen's novel *Swordpoint*), coming from Bantam in November, 2002.

Ellen Kushner, Delia Sherman

43. SIG: Yoga Thursday 4:00 PM CC H

Yes, even fans can do yoga. Meet fellow fans that are interested in discussing their experiences with yoga.

44. Reading Thursday 4:00 PM CC J2

Robert J. Sawyer

45. How Do You Know When You Are Dead?

Thursday 4:00 PM CC J3

The movie *The Sixth Sense* was not the first fiction to feature a character who is dead. Niven's *Inferno*, Philip Jose Farmer's *Riverworld* series, and Connie Willis' *Passage* all have protagonists who are dead or die and continue to be featured players. What other fiction features dead people? Are there any restrictions on the actions of dead people? What are some of the reactions of the char-

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acters who find themselves dead? Are there any advantages to having a dead protagonist?

Connie Willis, Cordelia Willis, Laurie Mann, Larry Niven, Eric M. Van

46. Autographing Thursday 4:00 PM Exhibit Hall 2

Gregory Benford, P. C. Hodgell, Robert A. Metzger

47. Opening Ceremonies Thursday 4:00 PM F Imperial Ball

Kevin Standlee, Tom Whitmore, Vernor Vinge, John Trimble, Bjo Trimble, David Cherry

48. Kaffee Klatsch Thursday 4:00 PM H Almaden Ball 2

Kent Brewster

49. Reading Thursday 4:45 PM CC J2

Jack L. Chalker

50. Writers of the Future: The Movie Thursday 5:30 PM CC A1A8

A short film about the Writers of the Future contest.

51. Should we Terraform Mars? Ethical Pros and Cons Thursday 5:30 PM CC A2A7

Do rocks have rights? What would the impact of terraforming be on Martian extremophiles, if they exist? What would a terraformed Mars provide to the human race in general? Should the aesthetic demands of a few determine the destiny of many? Could Martian resources ever become economically significant? How much settleable real estate might we get?

Steve Collins, Scott Parker, Jim Terman, Edwin L. Strickland III

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52. How to Lie With Statistics: The Continuing Story Thursday 5:30 PM CC A3

Numbers are passive creatures—sheep, really—subject to wretched abuse by the wolves of the world: advertisers, activists, industry groups, governments, and sundry other special interests. Let us drill down to the darkness at the heart of matters and learn when a number is not a number, but only a sort of adjective. This is a self-defense class.

Michael F. Flynn

53. The Joy of the Short Story Thursday 5:30 PM CC A4

True, one can't easily make a living writing only short stories, but a great many writers excel at the short forms. Learn about why some writers have published more short pieces than long and why you might want to as well.

Shane Tourtellotte, James Patrick Kelly, David Levine, David Marusek, Eileen Gunn, Lucius Shepard

54. Differences Between Writing for Children and Writing for Adults Thursday 5:30 PM CC A5

It isn't enough to remove sex and gore, writing for children can be a complex tradeoff. You want to make the tale exciting without losing your audience in details or experiences that are too far outside their knowledge. What adjustments does a writer have to make when writing for children? How can you write a Young Adult novel and still make it interesting enough for adults to read?

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Terry Pratchett, Chelsea Quinn Yarbro, Suzy McKee Charnas, Tad Williams, Terry Bisson

55. Anatomy of the Unicorn Thursday 5:30 PM CC A6

How do you persuade someone that a unicorn or dragon is real? And that you've had one posing in your studio? Basing imaginary animals on mundane animal anatomy is a common method, but if you follow it too closely all you get is an extra large iguana or a horse with a horn. Find out how and where to introduce the necessary elements of the unusual and fantastic.

Bob Eggleton, Frank Kelly Freas, Theresa Mather, Elizabeth Humphrey

56. A History of Worldcons Thursday 5:30 PM CC B1B2

In a decade long ago and far away, fans gathered to hold the first science fiction Worldcon and oh, what a long, strange trip it has been since then. Hear about both appealing and appalling conventions from the people who were really there.

Anthony R. Lewis, Mike Glycer, Joe Siclari, Frederik Pohl, Andrew I. Porter

57. Feedback Session Thursday 5:30 PM CC B3B4

Here is a chance for you to provide compliments to or ask questions of the chairmen of ConJosé.

58. Star Trek Jeopardy! Thursday 5:30 PM CC C1C2

We'll give the contestants the answers in various Star Trek related categories, and they'll have to provide the questions. But watch out for the Stardate Doubles!

Bjo Trimble, Michael F. Siladi, Jim Mann, Chris Barkley, Chris Garcia

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59. SIG: The Lord of the Rings Fan Club Thursday 5:30 PM CC C3C4

60. Legal Issues Affecting Authors Thursday 5:30 PM CC D

Copyright, Internet Piracy, Contracts, and other traps on the road to success.

C. E. Petit, Christy Hardin Smith, Christine Valada, Sean P. Fodera, Melisa Michaels

61. Reading Thursday 5:30 PM CC F

Hal Clement

62. SIG: Stupid Airline Security Stories Thursday 5:30 PM CC H

Many of us fly, some of us fly a lot. Since September 11, the ground and airline personnel are particularly paranoid. Come and share some of your stories about experiences of getting on a plane and getting (or not getting) to your destination. Points for brevity and wit.

63. Genetic Engineering Technology: How Might it Work? Thursday 5:30 PM CC J1J4

Assuming it was legal, how would it work? Retroviruses? Cloned stem cell manipulation? How do the methods affect distribution and availability? Should there be a regulatory authority and if so, does the standard of "safe and effective" apply?

Greg Bear, Syne Mitchell, Thomas Hopp, Perrienne Lurie

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64. Mining History For Fun And Profit Thursday 5:30 PM CC J2

Feudal England. The American Civil War. The European Renaissance. Are all the good time periods already written to death? What other historical periods can be the basis for science fiction and fantasy? Can you take an episode from the past and recast it into the near (or far) future? What historical periods still contain literary gold?

Evelyn C. Leeper, Sean McMullen, R. Garcia y Robertson, Pauline J. Alama Ph.D, Tim Powers

65. Force Fields Thursday 5:30 PM CC J3

What can electromagnetism do for us? How do new materials, potential superconductors, or ultra-fast computer reactions create new possibilities? Are there any other forces that might be used?

Ken Wharton, G. David Nordley, Jordin Kare, Kevin P. Roche, Matt Austern

66. Reading Thursday 5:30 PM CC K

Craig English

67. So Far Away: Cons and Long-Distance Relationships Thursday 5:30 PM CC N

Cons are a great place to meet your own kind, but what if your perfect mate lives many miles away? Find out some DOs and DON'Ts about convention relationships from our panelists.

Rob Gates, Peter Knapp, Lynn Gold, Christian McGuire, Michael Ward, Seanan McGuire

68. Autographing Thursday 5:30 PM Exhibit Hall 2

Kevin J. Anderson, Karin Lowachee, Susan R. Matthews, Rebecca Moesta

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69. Finding Filking Thursday 5:30 PM F Glen Ellen

What draws us into filk? What's the attraction of sitting in under-heated rooms at three in the morning leading sing-alongs about the Klingon army? A look at a few of the things that pull people into filking.

Maya Kaathryn Bohnhoff, Lee Martindale, David Weingart, Stephen Savitzky

70. Kaffee Klatsch Thursday 5:30 PM H Almaden Ball 1
*Alastair Reynolds***71. Kaffee Klatsch** Thursday 5:30 PM H Almaden Ball 2
*Robert J. Sawyer***72. Reading** Thursday 6:15 PM CC F
*Robert Charles Wilson***73. Reading** Thursday 6:15 PM CC K
John L. Flynn
7:00 PM**74. WSFS Mark Protection Meeting** Thursday 7:00 PM CC H

This committee manages the WSFS service marks like "Worldcon" and "Hugo Award" and consists of members elected by the Business Meeting and appointed by Worldcon committees. This meeting is open to all members of ConJosé.

75. Broad Universe: An Introduction Thursday 7:00 PM F Fairfield

We're going to conquer the world. Find out how!

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Amy Axt Hanson, Suzy McKee Charnas, Wen Spencer, Mary Anne Mohanraj

76. Grudge Match Thursday 7:00 PM F Glen Ellen
Who would win a fight between...? Since 1995, Grudge Match(tm) has been answering that question on its popular web-site. Now they're bringing their mayhem and warped humor to you, with a sci-fi twist, of course. They set the stage, the Expert Panelists back their favorites—but YOU choose the winner! Grudge Match: Where Useless Knowledge Breeds Champions.
David Howell, Shane Tourtellotte, Keith R. A. DeCandido

77. Guest of Honor Interview—David Cherry
Thursday 8:00 PM F Imperial Ball
Come and learn more about our Artist Guest of Honor. Long-time friend of David Cherry, Bob Eggleton will interview David.
David Cherry, Bob Eggleton

78. Guest of Honor Interview—Vernor Vinge
Thursday 9:30 PM F Imperial Ball
Come and learn more about our Writer Guest of Honor. Long-time friend of Vernor Vinge, Greg Benford will interview Vernor.
Vernor Vinge, Gregory Benford

79. Dark Bedtime Stories Thursday 10:00 PM F Cupertino
What's better than a scary story right before bedtime? A sexy scary story right before bedtime! Put on your pajamas and your fuzzy werewolf slippers and join us for a few readings...

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Cecilia Tan, Allison Lonsdale, Mary Anne Mohanraj, Keith Hartman, Lucy Sussex

80. Film: *Buffy the Vampire Slayer* Hugo Nominee *Once More With Feeling* Thursday 11:00 PM F Imperial Ball

Friday

81. SIG: Photographers Friday 8:30 AM CC G
82. Early Morning Writing Exercises Friday 8:30 AM CC H
83. Virtual Reality Control Systems Friday 10:00 AMCC A1A8

You saw the use of virtual reality to control physical reality in *Babylon 5: Legend of the Rangers*. They used an interactive chamber to control a spaceship's weapons. Dr. Charles Cohen presents his real life investigations into virtual reality control systems.
Dr. Charles J. Cohen

84. The Real Speed of Light Friday 10:00 AMCC A2A7
Everybody talks about the speed of light, but what is it, really? An explanation at the intelligent layperson level of the basics of the theory of relativity, and what it means to SF stories, followed by an actual measurement of the speed of light conducted real-time in the auditorium!
Cliff Stoll

85. Lost Wax Casting Friday 10:00 AMCC A3

Room Legend: CC = McEnerly Convention Center

CA = Civic Auditorium

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Butch Honeck's slide presentation on lost wax casting including design, mold-making casting and finishing.

Butch Honeck

86. What Will We Illustrate Next? Friday 10:00 AM CC A5 86

Once upon a time, a professional illustrator could make a good living working for magazines. Then TV killed the magazine market. If paperbacks follow magazines, what will we work on next?

Margaret Organ-Kean, Phil Foglio

87. SFWA Meeting Friday 10:00 AM CC A6

A closed meeting for SFWA members only

88. Reading Friday 10:00 AM CC B1B2

Tad Williams

89. WSFS Meeting Friday 10:00 AM CC B3B4 89

Open to all Worldcon members, the WSFS Business Meeting is where you can participate in the process of making and changing the official rules for the Hugo Awards and the selection of future Worldcons. Today's meeting is where we hear reports from committees, consider changes to the Standing Rules, and go through an initial round of setting debate times for amendments to the WSFS Constitution, and also where you can make nominations to the WSFS Mark Protection Committee. If there are items of business you want discussed at the main meetings later in the convention, make sure you attend today's meeting to keep the business from being dismissed from the agenda.

90. Masquerade 101 Friday 10:00 AM CC C1C2

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How does a masquerade run? From registration to check-in to rehearsal to tech to the role of the MC and the judges, learn the nuts and bolts of being in a masquerade or helping with one.

Bjo Trimble, John Trimble, John O'Halloran, Danny Low, Cat Devereaux, Larry Schroeder

91. Illustrators of the Future Friday 10:00 AM CC D

Writers of the Future created a venue for good, new authors. Now Illustrators of the Future creates the same showcase for new artists.

Frank Kelly Freas, Frank Wu, Laura Brodian Freas

92. Writing for Young Adults and Children Friday 10:00 AM CC E

Now that SF/F is one of the hottest things for the young adult market, what are some tips and tricks for writing for young adults and children?

Edward Willett, Nancy Farmer, K. D. Wentworth, Claire Eddy, Thomas Seay

93. Great Books that Were in Paperback Originals Friday 10:00 AM CC F

Examples: *Neuromancer*, *Left Hand of Darkness*, *Dying Earth*, Philip K. Dick's novels. Why weren't they hardbacks?

Andrew Wheeler, Anthony R. Lewis, Janna Silverstein, Jim Frenkel, Eric M. Van

94. SIG: LiveJournal Friday 10:00 AM CC G

For people who use LiveJournal.com, an online weblog/journaling site, and for anyone who wants to know more about it.

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95. Chelsea Quinn Yarbro interviewed by Sharon Russell Friday 10:00 AM CC H

Chelsea Quinn Yarbro is interviewed by Sharon Russell, an author who has published numerous articles on Yarbro's work and is currently working on a book on the topic.

Chelsea Quinn Yarbro, Sharon Russell

96. Which Should We Focus On: Manned Or Unmanned Exploration Of The Solar System? Friday 10:00 AM CC J1J4

Can we really explore the solar system with self-adjusting robots? Can we learn enough remotely? Can we get people to be excited about machine exploration? Or should we send humans to explore? Will the people of Earth support the inevitable loss of human life? Is it possible to do both types of exploration?

Henry Spencer, Hugh S. Gregory, Robert A. Metzger, Les Johnson, Louise Kleba

97. Buffy/Spike: Consensual Sexual Violence. Is It Ever Okay? Friday 10:00 AM CC J2

Recent seasons of Buffy, the Vampire Slayer have presented sexual violence between non-human or semi-human people as acceptable, even desirable, before countering that presentation with rape imagery. When is sexual violence acceptable? When does humanity (or lack thereof) excuse certain behaviors?

Rebecca Moesta, Tom Whitmore, Keith R. A. DeCandido

98. Heinlein 101 Friday 10:00 AM CC J3

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The who, when, where, what, and most important, why of reading Robert A. Heinlein. General introduction to Heinlein's writing covering various zigs in his career and the groups of different works—pre-war, juveniles, Post stories, Future History, *Stranger* and the novels of the 60's, and the final World as Myth books.

James Gifford, Bart Kemper, David Silver, Bill Patterson

99. Creating Alien Languages: A Workshop (3 Hours) Friday 10:00 AM CC K

You can describe your alien planet and its alien ecology, you know the history and the psychology of your aliens, but what do they sound like when they speak? How does their physiology shape their language? What does their language say about their culture?

Stanley Schmidt, Lawrence Schoen

100. Reading Friday 10:00 AM CC N

Susan R. Matthews

101. Autographing Friday 10:00 AM Exhibit Hall 2

Carol Berg, Ellen Datlow, Wen Spencer, Amy Thomson

102. Film: Hugo Nominee *Harry Potter and the Sorcerer's Stone* Friday 10:00 AM F Imperial Ball

103. Kaffee Klatsch Friday 10:00 AM H Almaden Ball 1

Larry Niven

104. Kaffee Klatsch Friday 10:00 AM H Almaden Ball 2

Jane Frank

105. Reading Saturday 1:00 PM CC A5

China Miéville

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106. Reading Friday 10:45 AM CC N

Steven Barnes

107. Art Show Docent Tour Friday 11:30 AM Art Show

John Trimble, Bjo Trimble

108. Sci Fi Channel Panel Friday 11:30 AM CC A1A8 108

Current and upcoming productions—Children of Dune, Riveworld, Earthsea, Amber, Taken, and Red Mars.

Scott Edelman, Craig Engler

109. Pictionary Friday 11:30 AM CC A2A7 109

Fans play on a team with one of our Hugo Award-winning artists. The artists sketch visual clues to SF-related words and terms while the rest of their team tries to guess the word or term. The fan players get to keep the sketches!

Tom Galloway, Bob Eggleton, Teddy Harvia

110. Sound & Spirit: Lord of the Rings Sneak Preview Friday 11:30 AM CC A3

When Ellen Kushner became host of the national public radio show *Sound & Spirit* in 1996 she swore that someday she would do an entire hour on *The Lord of the Rings*. This year, she finally pulled it off! Catch a sneak preview of most of this highly-produced radio piece (including an interview with Michael Swanwick), which will be broadcast in November, 2002. Ask Kushner how and why it happened, and discuss Tolkien, sound and spirit.

Ellen Kushner

111. Filk Around the World Friday 11:30 AM CC A4

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With thriving filk communities in Europe and the Americas, and annual conventions held all over the world, filk fandom is really growing up. How do convention cultures differ in Canada, the UK, Germany and the United States?

David Weingart, Seanan McGuire

112. Reading Friday 11:30 AM CC A5

Kevin J. Anderson

113. Reading Friday 11:30 AM CC B1B2

Alastair Reynolds

114. GazeboBoy Saves the Day and Other Gaming Anecdotes Friday 11:30 AM CC C1C2

Kind of a roundtable of amusing happenings in role-playing, role-playing's urban legends and famous chestnuts.

Julie Haehn, Bill Fawcett, Adina Adler, Allison Lonsdale

115. Designing Spacecraft Friday 11:30 AM CC C3C4

What are the lessons learned from failures? What about "faster, cheaper, better"? What do we do about radiation damage? Meteor dust damage? Human error? Management mistakes?

Henry Spencer, Bridget Landry, Jordyn Kave, Louise Kleba, Allen Steele

116. Watch the Birdie! Posing for the Photographers Friday 11:30 AM CC D

Experienced photographers show you how to get the best from your costume photos, while costumers are shown how to pose for the best pics.

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Sarah E. Goodman, Danny Low, Arlin Robins, David Clark, Charles C. Mohapel

117.SIG: Furry Fans and Friends Friday 11:30 AM CC E

Friends of Furry Fandom gather.

118.Meet Recent DUFF/TAFF Winners Friday 11:30 AM CC F

The Trans Atlantic Fan Fund (TAFF) is a fannish voting system that collects funds in alternating years to either send a European fan to a convention in North America, usually the Worldcon, or (in other years) to send a North American fan to attend a European convention. The Down Under Fan Fund (DUFF) helps send a North American fan to attend either the Australian Worldcon or National Convention and, in other years, helps send a fan from Australia/New Zealand to attend a Worldcon or NASFiC in North America. Who are these people and how did they get involved in these fannish cultural exchange programs?

Janice Gelb, Tobes Valois, Julian Warner

119.Origami Workshop Friday 11:30 AM CC G

Love those intricate folded swans and frogs? Come learn some simple techniques for this ancient art of paper-folding. Paper will be provided, all you will need is steady hands and patience.

Mark R. Leeper

120.Reading Friday 11:30 AM CC H

David B. Coe

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121.Drawing to Order Friday 11:30 AM CC J1J4

Professional artists tell tales of the perils of working when the call they are responding to is from an art director and not their muse.

David Cherry, Michael Dashow, Phil Foglio, Jael

122.Humor: What Makes Us Laugh? Friday 11:30 AM CC J2

From the befuddled heroes of Douglas Adams to the wild adventures retold by Avram Davidson, humor is a part of science fiction and fantasy literature. Does humor have a place in serious science fiction? Do science fiction fans find some things funny that other people don't? What are some of the funniest SF stories told?

Terry Pratchett, Andrew Wheeler, K. D. Wentworth, Edward Willett, Mike Van Pelt

123.Women in Science: How SF Convinced Me that I Had a Place Friday 11:30 AM CC J3

From Isaac Asimov's Susan Calvin to Paul McAuley's Dr. Mariella Anders, women scientists have featured prominently in science fiction stories. Panelists talk about how SF gave them confidence to pursue careers in male-dominated fields such as theoretical chemistry and nuclear physics. What sort of resistance or encouragement did they encounter? How can we get the next generation of girls excited about math and science?

Paula Butler, Sync Mitchell, Genny Dazzo, Victoria Warren, Sabrina Chase

124.Reading Friday 11:30 AM CC N

Wil McCarthy

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- 125. Autographing** Friday 11:30 AM Exhibit Hall 2
Pat Cadigan, John G. Cramer, William C. Dietz, Charles Stross, R. Garcia y Robertson
- 126. Kaffee Klatsch** Friday 11:30 AM H Almaden Ball 1
Gene Wolfe
- 127. Kaffee Klatsch** Friday 11:30 AM H Almaden Ball 2
Andrew I. Porter
- 128. Reading** Friday 12:15 PM CC A5 128
Diana L. Paxson
- 129. Reading** Friday 12:15 PM CC B1B2
Sean McMullen
- 130. Reading** Friday 12:15 PM CC H
Wen Spencer
- 131. Reading** Friday 12:15 PM CC N
Kathleen Ann Goonan
- 132. Art Show Docent Tour** Friday 1:00 PM Art Show
John F. Hertz
- 133. NASA's DS1: To Comet Borrelly on an Ion Drive** Friday 1:00 PM CC A1A8
NASA-JPL's Deep Space One, the first planetary spacecraft to use an ion engine for primary propulsion, made a spectacular close flyby of comet Borrelly last September. DS1's lead attitude control engineer will show pictures of the comet and describe the daunting challenges overcome by the tiny flight team on the way to Borrelly, including the nuances of flying a spacecraft with ion

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- propulsion and the nick-of-time rewrite of the attitude determination software after the failure of the onboard star tracker.
Steve Collins
- 134. Computer Game Design** Friday 1:00 PM CC A2A7
Sure it's just bits and pixels, but it is a long way from Pong to Final Fantasy. How does a game get designed today? How many people does it take? What do they all do? What makes it fun and what makes it frustrating? What are the next hot games to hit the store shelves? What will be the next leap in game technology?
Rudy Rucker, Douglas Herring, Bill Fawcett, Noah Falstein
- 135. Coming Attractions: Bantam Spectra** Friday 1:00 PM CC A3
Anne Lesley Groell, Juliet Ulman
- 136. SF Poetry** Friday 1:00 PM CC A4
What makes a poem SF? Who are some of the good SF poets and where can you read their work?
Scott Edelman, Joe Haldeman, Terry McGarry, Kevin A. Murphy, Scott E. Green
- 137. Disposable Skiffy: Does SF have a Sell-by Date?** Friday 1:00 PM CC A5
Is Doc Smith impossible to read now? Is it hard to interest younger readers in Isaac Asimov? Doesn't anyone want to talk about Babylon 5 any more? The work hasn't changed. What has?
David Hartwell, Charles N. Brown, Gardner Dozois, Gordon Van Gelder

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138.A Worldcon Orientation for SF Professionals Friday 1:00 PM CC A6

This is not your local regional convention; it's much more. Let these SF professionals help you find your way through the maze of publishers, panels, dealers, fans and more.

Robert Silverberg, Patrick Nielsen Hayden, Donald Maass, Margaret Organ-Kean

139.The Martha Stewart Slanshack Friday 1:00 PM CC B1B2

You painted your bathroom with mimeo ink? How fannishly fashionable! Our panel of budding obsessive Martha Stewart wannabes discuss how to fannishly entertain and decorate one's abode. How does one store one's books, DVDs, etc. when they exceed the contents of some libraries and video stores, anyway? And make it look absolutely fabulous in the bargain?

Trystan L. Bass, Sarah E. Goodman, Geri Sullivan, Andy Trembley

140.The Best Dramatic Presentation Hugo Award Friday 1:00 PM CC B3B4

Are movies better than ever or have you voted "No Award" for this category since *Bladerunner*? Can a single television episode ever win a Hugo running against a multi-million dollar movie? Does the short form of visual entertainment need its own Hugo Award?

Ben Yalow, Kent Bloom, Chris Barkley, Craig Miller

141.How to Enjoy Your First Convention Friday 1:00 PM CC C1C2

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An introduction to fandom by long-time fans. Bring your questions, they'll have the answers.

Gay Haldeman, Jan Howard Finder, Todd Dashoff, Stephen Boucher, Rusty Hevelin

142.Making Characters Live in Their Worlds Friday 1:00 PM CC C3C4

Panelists focus on the problems writers face in putting characters into alien or fantastic environments and making them seem realistic.

Pat Cadigan, Gene Wolfe, Michelle Sagara West, Tim Powers

143.Costume Presentation Workshop Friday 1:00 PM CC D

A workshop where participants learn the elements of stage movement and simple choreography for effective presentations. Participants will work solo, in couples and with small props.

Janet Wilson Anderson, Kevin P. Roche

144.Pitching the Novel: Tips for In-person Contact Friday 1:00 PM CC E

Writing conferences (rather than conventions) often have one-on-one pitch meetings with agents and editors. Panelists discuss some of what they've learned about the process to help you learn how to pitch a book more effectively.

Carol Berg, Ashley Grayson, Ginjer Buchanan, Eleanor Wood

145.History of Northern California Fandom Friday 1:00 PM CC F

Learn a bit about how fandom developed in Northern California.

Ctein, Stephen Savitzky, Diana L. Paxson, Michael F. Siladi

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146. Fanzines 101: Workshop Friday 1:00 PM CC G

New or wannabe fanzine publishers: come talk one-on-one with old pros. Bring your questions, such as how do you get and edit articles and artwork? How do you plan your layout? How do you get addresses and know where to send your 'zine?

Mike Glycer, Steve Davies, Suzanne Tompkins, Jerry A. Kaufman

147. Reading Friday 1:00 PM CC J1J4

Vernor Vinge

148. Distributed Computing for Fun and Profit?

Friday 1:00 PM CC J2

Microprocessors and their ilk are becoming more and more ubiquitous every day, and your cell phone already has a processor in it that is more capable than it really needs. How much longer until your phone company starts to sell cycles on your cell phone for computing profit, and where will that lead as wearables become available?

Cory Doctorow, Brett Glass, Charles Stross, Henry Spencer, Corey Cole

149. Art for the Archconservative Friday 1:00 PM CC J3

SF/F art has an overall style—and right now it's one of the most conservative on the planet. SF/F fans, touted as forward looking, open-minded people, host art shows that are one of the last holdouts of 19th century academicism. How did this come about and can we (should we) change it?

Jane Frank, David Cherry, Karen Haber, James Stanley Daugherty, Ron Miller

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150. Worldbuilding 1 Friday 1:00 PM CC K

Why would you want to build a world? Can't you just use the one we have? If you do build a world, what aspects do you need to consider?

Steve Gillett, Harry Turtledove, Kristine Smith, Sheila Finch, Wolf Read

151. Reading Friday 1:00 PM CC N

Suzu McKee Charnas

152. Autographing Friday 1:00 PM Exhibit Hall 2

Jack L. Chalker, G. David Nordley, Jody Lynn Nye, Jerry Oltion, Terry Pratchett, Ken Wharton

153. Kaffee Klatsch Friday 1:00 PM H Almaden Ball 1
*Hal Clement***154. Kaffee Klatsch** Friday 1:00 PM H Almaden Ball 2
*Pat Murphy***155. Reading** Friday 1:45 PM CC N

James Van Pelt

156. Art Show Docent Tour Friday 2:30 PM Art Show
*David Cherry***157. Coming Attractions: Tor** Friday 2:30 PM CC A1A8

Jim Frenkel, Patrick Nielsen Hayden, Beth Meacham, David Hartwell, Claire Eddy, James Minz, Teresa Nielsen Hayden

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158. When Does My Cave Get Cable? Friday 2:30 PM CC A2A7

It's not just Darkover anymore. We interact with technically backwards, yet complex and medieval, societies all the time, such as Afghanistan. What incorrect assumptions do we make about technically backward people and what miracles do they expect from us? How long before everyone's got a wireless phone and a Direct TV antenna?

Harry Turtledove, Hugh Daniel, Mark R. Leeper, Robert Charles Wilson, Susan R. Matthews, Alan Dean Foster

159. Big Monsters!! Friday 2:30 PM CC A3

A terrifying slide show of classic big monsters found on the covers of comic books of the '30s, '40s, and '50s.

Barry Short

160. How to Speak Klingon Friday 2:30 PM CC A4

Dr Lawrence M Schoen, Director of The Klingon Language Institute, will demonstrate how to speak Klingon.

Lawrence Schoen

161. SF is Breaking Out All Over: New SF TV Shows and Films Friday 2:30 PM CC A5

Odyssey 5, Jeremiah, Minority Report. It's not just Star Trek and Star Wars anymore. Now that there are so many new science fiction television shows, specials and movies, not to mention films, why has science fiction and fantasy entertainment become so popular? Are any of these new shows really innovative? Are any of them worth watching?

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Craig Engler, Chris Garcia, Ginjer Buchanan, Joshua Bilmes, Lucius Shepard

162. Live Cheapass Games Friday 2:30 PM CC A6

Cheapass Games such as Unexploded Cow, Kill Dr. Lucky, and Devil Bunny Needs A Ham are popular board games... but have you ever played them live and life-sized? Join Cheapass' Julie Haehn for some games where the actual players are the game markers, and other props are the results of the fevered imagination of the folks at Cheapass.

Julie Haehn

163. The Future of Science Fiction as a Literary Form Friday 2:30 PM CC B1B2

When science fiction was all rocketships and aliens, it was easy to call it SCIENCE fiction. Now biotech thrillers may be published as mainstream novels and novels from authors who write SF may not be seen by SF readers as true science fiction. Does science fiction literature have a future?

Cheryl Morgan, Andrew Burt, Stanley Schmidt, Peter Nicholls, Andrew Wheeler

164. Feedback Session Friday 2:30 PM CC B3B4

Here is a chance for you to provide compliments to or ask questions of the chairmen of ConJosé.

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165. Color Mechanics: When an Orange Isn't Friday 2:30 PM CC C1C2

And apples aren't red and grass isn't green. So, how do you decide which color it is? And why? And does the use you put the painting to make a difference?

Mark Ferrari, Jael, Richard Hescox

166. Astronomy as a Hobby When You have a Day Job Friday 2:30 PM CC C3C4

The best astronomical events don't always happen on Friday or Saturday night. Can you call in sick with a case of the Perseids? How can you stay up all night watching the stars and still go to work in the morning?

Jay Reynolds Freeman, James C. Glass, Jim Terman, Ron Miller

167. Principles of Stage Combat Workshop Friday 2:30 PM CC D

Elementary stage combat—how to make it look real while not killing yourself or others.

Annie Gilbert, Craig English, Van Kim, Garon Michael

168. Building a Community SF Library Collection Friday 2:30 PM CC E

Where do you start? What are the challenges? Where do you put everything? How do you keep track of everything? How do you keep acquisitions coming? How do you remove material? Is it worth all the work?

Steve Miller, Fred Lerner, Dr. Janice Marie Bogstad, Bonnie Kunzel

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169. Writing SF Plays Friday 2:30 PM CC F

Films have special effects. Books can take a chapter to describe a scene that would be difficult to portray even in a movie. How can you write a science fiction play without expensive or impossible effects? How can you write a play based in science that is more than just talking heads?

Terry Bisson, Chelsea Quinn Yarbro, Jim Grimsley, Kevin A. Murphy

170. Computers and Conventions Friday 2:30 PM CC G

Some convention committees love technology; others are terrified. Where is it really needed (and how much should you spend) and where is it more trouble than it is worth?

Sharon Sbarsky, Mark L. Olson, Michael F. Siladi

171. SIG: The Mythopoeic Society Friday 2:30 PM CC H

Join the members of the Mythopoeic Society discussing high fantasy, the Inklings, and classic fantasy.

172. Feghoot Event Friday 2:30 PM CC J1J4

Our Guest of Honor, Ferdinand Feghoot, has led an extraordinary life. Come hear about it from Ferdinand and his many friends.

173. Dream Machines Made Real: Science Fiction Technologies We Can Do "Now" Friday 2:30 PM CC J2

What technologies in common use now were originally described in science fiction stories? Have some actually come and gone—

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replaced by something better? What technologies can we do now, but, for one reason or another, simply haven't done? Which science fiction technologies are close to realization, but just not there yet?

Allen Steele, Brad Lytt, Howard Davidson, Frederik Pohl, Robert J. Sawyer

174. Breathing Water — Technological Civilization in a Liquid Atmosphere Friday 2:30 PM CC J3

Breathing air is only one option. It hasn't happened here, but the mantis shrimp and the octopus suggest that an underwater civilization could evolve. Or, of course, it could be engineered. What might it be like?

Patricia MacEwen, David Brin, China Miéville, Walter Jon Williams

175. Writing in Collaboration Friday 2:30 PM CC K

You use action verbs; your writing partner loves lyrical adjectives. You put your characters in peril; your partner lets them die. How do two writers split their duties? By chapter? By scene? By word? What do you do when you disagree? And what felicities occur when two brains combine to create something neither would have thought of alone?

Ellen Kushner, Delia Sherman, Brenda Cooper, Larry Niven, Steven Barnes

176. Reading Friday 2:30 PM CC N

James Patrick Kelly

177. Autographing Friday 2:30 PM Exhibit Hall 2

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Greg Bear, John G. Hemry, Thomas Hopp, Kay Kenyon, Vera Nazarian, Christy Hardin Smith, Vernor Vinge

178. Trailer Park, Jeff Walker Film Previews Friday 2:30 PM F Imperial Ball

Come and see previews of upcoming movies.

Jeff Walker

179. Kaffee Klatsch Friday 2:30 PM H Almaden Ball 1

Mike Resnick

180. Kaffee Klatsch Friday 2:30 PM H Almaden Ball 2

Joe Haldeman, Gay Haldeman

181. Reading Friday 3:15 PM CC N

R. Garcia y Robertson

182. A Video Tour of the Worldcon Masquerade

Friday 4:00 PM CC A1A8

From the archives of the International Costumer's Guild comes a look at the past history of the Worldcon Masquerade through video clips.

Carl Mami, John Trimble, Lisa Deutsch Harrigan, Dana MacDermott

183. Fannish Inquisition I: Worldcon Bidder Presentations Friday 4:00 PM CC A2A7

Glasgow is bidding for the Worldcon in 2005. Site selection voting is here at Con José. Los Angeles and Kansas City are bidding for 2006. The voting will be held next year in Toronto. Come

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hear representatives of these and other future conventions demonstrate why you should vote for them.

Vince Docherty, Margene Bahm, Christian McGuire, Mike Glycer, Hiroaki Inoue

184. Coming Attractions: Roc Friday 4:00 PM CC A3
Laura Anne Gilman, Jennifer E. Heddle

185. Diversity Trek Friday 4:00 PM CC A4

Television shows like "Star Trek" and "The Twilight Zone" broke real cultural ground and real television taboos in the fifties and sixties. Is today's televised SF as courageous, or is it just following a decades-old formula and playing lip-service to diversity?
Steven Barnes, Bjo Trimble, Wanda Haight, David Gerrold, Keith R. A. DeCandido

186. Myrtle the Manuscript: After the Sale Friday 4:00 PM CC A5

What happens to your book after the publisher buys it? Panelists discuss book formats, distribution, bookstore buyers and tips for getting your book its due.

Tom Doherty, Joshua Bilmes, Teresa Nielsen Hayden, James Minz

187. Things I Wish Some Pro Had Told Me When I Was Just Starting Out Friday 4:00 PM CC A6

There are always some things a writer learns the hard way. Panelists discuss their own hard-earned lessons so you don't run into the same obstacles they did.

Kevin J. Anderson, Rebecca Moesta

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188. He's Dead, Jim, but What Killed Him? Friday 4:00 PM CC B1B2

Death is dead, but getting there... now there's the rub. Writers have developed more ways to off a character. What are some of the more creative methods for killing someone? Does the writer have a responsibility to the readership? What are the problems in SF and Fantasy when creating an interesting death? Are there rules? Is it moral?

Teresa Edgerton, Lois McMaster Bujold, Irene Radford, Cordelia Willis

189. Were We There Then? Are We There Yet? Heinlein's 1950 Predictions for the Year 2000

Friday 4:00 PM CC B3B4

There are 20 of them, plus nine "negative predictions," all of which were updated twice (1965 and 1980). How close did he come and where did he miss?

Bill Patterson, Dafydd ab Hugh, Brad Lyau, Hugh Daniel

190. Rocketship Talk with Fission and Fusion, The Reactor Brothers Friday 4:00 PM CC C1C2

NPR's Car Talk: The Next Generation. Dilithium crystals acting up? Your Lens doesn't have the range it used to? And your genetic engineer tells you that your 13th chromosome pair is acting up; is he right, or just trying to pad your bill? Come ask the Reactor Brothers what's wrong with your rocket, clone, or other scientific/engineering device or situation.

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Jordin Kare, G. David Nordley, Henry Spencer, Hugh S. Gregory, Les Johnson, Louise Kleba

191. Sons of Literary Scams Friday 4:00 PM CC C3C4

Discussion of the traps for new and experienced authors with agents, editors and watchdogs.

Andrew Burt, Ashley Grayson, C. E. Petit, Donald Maass, Kent Brewster, Christine Valada

192. Exomusicology: A Discussion of Alien Music Theory Friday 4:00 PM CC D

What characteristics of music might prove universal, and what are likely a Terran, or even Western European, bias? Would we like alien music? Would we even recognize it?

David Howell, David Kushner, Sean McMullen, Jeff Berkwits, Jon DeCles

193. Campbell Award Nominees: Who We Are and How We Got Here Friday 4:00 PM CC E

Meet this year's Campbell Award nominees for Best New Writer and find out how they started publishing and their plans for the future.

Ken Whurton, Tobias Buckell, Wen Spencer, Alex Irvine, John F. Hertz

194. The Prometheus and the Sidewise Awards Friday 4:00 PM CC F

The Prometheus and Sidewise Awards will be presented.

195. Gardening Outside the Box Friday 4:00 PM CC G

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Growing ten ton lunar radishes, keeping the hydroponics going, feeding yourself on Mars, making Ganymede colorful; what are the challenges of the off-Earth gardener? How will they be met?

Priscilla Olson, James Patrick Kelly, Karen Anderson, Scott Parker, Kathy Oltion

196. The Theory and Art of Flirting Friday 4:00 PM CC H

A convention is an ideal location to give a compliment to a stranger or even change a stranger into a friend. How can you take an interest in someone else without giving offense. We can show you the right way—and the wrong way!

Jan Howard Finder, Amy Thomson, Cecilia Tan, Mary Anne Mohanraj

197. Photoshop is NOT the Artist: Creating Good Computer Art Friday 4:00 PM CC J1J4

What you really need to create good computer art and what the computer applications contribute to the art.

David Cherry, Ron Miller, James Stanley Daugherty, Richard Hescox

198. Reading Friday 4:00 PM CC J2

George R. R. Martin

199. Better Angels or Darker Dystopias? Can Biotechnology Alter Human Nature, and Should It? Friday 4:00 PM CC J3

Delete the genes for fatal childhood diseases. Delete the genes for baldness. Delete the genes for depression. Add the genes for faster

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reflexes. Add the genes for a more extroverted personality (or a more docile population). Although you may agree with some of these possibilities, somewhere down this slippery slope you will draw a line. Are any of these alterations benign? If we are going to make changes, who decides what changes can be made or should be made?

Howard V. Hendrix, Thomas Hopp, Kathleen Ann Goonan, Robert Charles Wilson, Philip Kaveny

200. Reading Friday 4:00 PM CC K

Elizabeth Moon

201. Reading Friday 4:00 PM CC N

Dave Trowbridge

202. Autographing Friday 4:00 PM Exhibit Hall 2

Nina Kiriki Hoffman, Lee Martindale, Selina Rosen, Connie Willis, Chelsea Quinn Yarbro, Fiona Avery

203. Kaffee Klatsch Friday 4:00 PM H Almaden Ball 1

Vernor Vinge

204. Film: Hugo Nominee *Monsters Inc.* Friday

4:30 PM F Imperial Ball

205. Reading Friday 4:45 PM CC J2

Terry Pratchett

206. Reading Friday 4:45 PM CC K

Patricia A. McKillip

207. Reading Friday 4:45 PM CC N

James C. Glass

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208. The Ecology and Evolution of Candy Friday 5:30 PM CC A3

You have all heard of the Twinkie defense. Now find out what was really behind it. Learn what your Hershey bar is doing when you are asleep. Avram Davidson meets the Easter Bunny in this exploration of the natural history of a (deservedly) understudied group.

Sam Scheiner

209. Russia: Can This Country Be Saved? Friday 5:30 PM CC A4

With the Russian Mafia controlling the economy and Vladimir Putin more concerned with centralizing his own personal power than solving the country's problems, is there any way Russia can join the 21st century?

Vera Nazarian, Hugh S. Gregory, L. E. Modesitt Jr.

210. Coming Attractions: Ace/Penguin/Putnam Friday 5:30 PM CC A5

Susan Allison, Ginjer Buchanan

211. Historical Fantasy Friday 5:30 PM CC A6

Using known history as your cultural matrix solves some problems and introduces others. What advantages are there to using known history as the basis for your fantasy universe? What limitations do you have that you don't have in a fictional universe? Are there some historical periods that are better suited to fantasy than others? Are there historical periods that could be used for fantasy and haven't been?

Pat Murphy, Delia Sherman, Diana L. Paxson, Kage Baker, David B. Coe

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212. Phillip K. Dick to Film Friday 5:30 PM CC B1B2

Why are films based on the ideas of Philip K. Dick so popular? Why do screenwriters want to use them? Why do studios want to buy them? Why are they so successful?

Alex Irvine, John L. Flynn, Eric M. Van, Robert Blackwood

213. Writing Military Science Fiction Friday 5:30 PM CC B3B4

It's popular. The conflict and tension are built in. The characters can be strong and memorable. But it is also easy to make the characters generic and to get the military details very wrong. What are the elements of successful military science fiction? What are some of the common errors that can be avoided? And what writers get it right?

John G. Henry, Joe Haldeman, Susan R. Matthews, Karin Lowachee

214. Remembering the Elephant: Bruce Pelz Friday 5:30 PM CC C1C2

Bruce was a giant in science fiction fandom—a member of LASFS, a fellow of NESFA, former Worldcon Chair, Worldcon Fan Guest of Honor and mentor to generations of reading and conrunning fans all over the world. Bruce's friends talk about his contributions to fandom and auction off some unique donations.

Christian McGuire

215. Pros vs. Cons Friday 5:30 PM CC C3C4

Tension between professional writers and convention organizers seems to have grown in recent years. What is causing this growing rift and what can we do about it?

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Gay Haldeman, Teresa Nielsen Hayden, Bill Fawcett, Mike Glycer, ElizaBeth Gilligan

216. Developing Your Convention Web Site Friday 5:30 PM CC D

This workshop will illustrate some of the common questions that your web site should cover, and some of the design and navigation issues you need to consider.

Sharon Sbarsky, Janice Gelb, Keith W. Stokes, David Levine

217. Searching for the Future Friday 5:30 PM CC E

It has been argued that the future is disappearing from SF and the past is taking its place—that increasingly SF has come to be time travel, alternate history, or faux futures. On this panel, writers and reviewers discuss where to find today's new, freshly imagined futures and who's writing them. What methods can writers use to escape the pull of the past and envision the future anew? What's the proper place of the past in a genre where the future has been its chief emblem and central concern? What's the future for?

Judith Berman, James Patrick Kelly, David Marusek, Charles Stross

218. Breaking Into Print Friday 5:30 PM CC F

Panelists discuss techniques for getting started as a writer and breaking into publishing.

Kent Brewster, Jennifer Roberson, Kay Kenyon, Cynthia Ward

219. Reading Friday 5:30 PM CC G

Mindy Klasky

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220. Reading Friday 5:30 PM CC H

Jody Lynn Nye

221. Cryptography for the SF Author, Both Real and Imagined! Friday 5:30 PM CC J1J4

You can hide text information in a digital picture. Will that stop people from decoding it? What are realistic ways to hide and uncover encrypted information? You probably can't do it in 60 seconds, even if the password is swordfish. What ways will we be able to encrypt and transmit information in the future?

Hugh Daniel

222. Rare Earths vs. Many Earths Friday 5:30 PM CC J2

Earth may be an oddball planet, but is that important with respect to finding habitable worlds or planetary systems that space-faring humans or others might settle? What does it take for intelligent life to develop? What does it take for a space-faring civilization to colonize?

Gregory Benford, John G. Cramer, Patricia MacEwen, Alexis Gilleland, Steve Gillett, David Morrison

223. Reading Friday 5:30 PM CC J3

Lois McMaster Bujold

224. Writing Media Tie-Ins Friday 5:30 PM CC K

It's a movie! It's a game! ...And now it's your novel. How hard is it to write in someone else's universe, especially one known and loved by millions of fans?

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Doranna Durgin, Kevin J. Anderson, Alan Dean Foster, Keith R. A. DeCandido

225. Who Needs Planets? Friday 5:30 PM CC N

If we can make space stations, space habitats, and other real estate out of moon rock and asteroids, why would anyone (human or otherwise) want to live at the bottom of a gravity well? Are habitable planets an overrated search objective? Why don't we see more of this in science fiction?

Syne Mitchell, Jordin Kare, Alastair Reynolds, Wil McCarthy, Robert Reed

226. Autographing Friday 5:30 PM Exhibit Hall 2

David Brin, Gardner Dozois, Donald Kingsbury, Rudy Rucker, Larry Niven

227. Filk and Cookies Friday 5:30 PM F Fairfield

The children's filk panel, featuring fun songs for kids of all ages.

228. Kaffee Klatsch Friday 5:30 PM H Almaden Ball 1
George R. R. Martin

229. Kaffee Klatsch Friday 5:30 PM H Almaden Ball 2
Sharon Lee, Steve Miller

230. Reading Friday 6:15 PM CC H
William F. Wu

231. Reading Friday 6:15 PM CC J3
Cannie Willis

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232. Reading Friday 6:15 PM CC G

Karen Michalson

233. SIG: San Diego Fans Friday 7:00 PM CC K

Meet here, then go out to dinner together.

234. SIG: Science Fiction Poetry Association Friday 7:00 PM F Cupertino

235. Milk And Cookies Friday 7:00 PM F Fairfield

It's time for bed, and so you'd like a nice bedtime story and a final snack. Come prepared with short (5-10 minutes or less) material to be read to the rest of the audience, children's stories encouraged. We'll provide milk and cookies. Pajamas encouraged but not required, and stuffed animals are welcome.

John Pomeranz, Sherwood Smith, Nancy Farmer

236. Regency Dance Friday 7:00 PM F Regency Ball I

237. Chesley Awards Friday 8:00 PM CC A1A8 CC A2A7

238. Lux Radio Theater Friday 8:00 PM F Imperial Ball

Lux Presents Hollywood! Lever Brothers Company, purveyors of Lux Brand Soap Flakes, is pleased to present a live broadcast of "Lux Radio Theater," with your host, Cecil B. DeMille. This special wartime presentation will feature in-person performances by such screen greats as Humphrey Bogart, Katherine Hepburn, Mickey Rooney, Jack Benny and a galaxy of other stars. Our specially commissioned Science Fiction drama programme, "The Adventures of Luke Skywalker", will astound and delight. This stirring tale of galactic derring-do, with tyrannical villains and intrepid young adventurers will be

Room Legend: CC = McEney Convention Center

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brought to life by our stars and talented sound pattern designers.

Don't miss this once-in-a-lifetime event!

Shawn Crosby

239. Costume or Fetishwear? Drawing the Line, and Crossing It Friday 8:30 PM F Cupertino

Want to wear your kinky duds at a convention but make them more SF/Fantasy? Want to spice up your regular convention wear with a touch of the off-beat? Love the gothic but not sure where to draw the line?

Let our panelists guide you.

Andy Trembley, Kevin P. Roche, Ynhared Mangan, Kristina The-riot, Mary Cordero

240. Kill Dr. Lucky Friday 8:30 PM F Fairfield

The object? Kill Doctor Lucky. Find a weapon, track the old man down, and do him in. The obstacles? For one thing, all of your friends would rather do it first. For another, Doctor Lucky is aptly named. You would think that after being stabbed, hung, poisoned, and poked in the eye, the Old Doctor would just lie down and accept his fate. But he's got more lives than Rasputin, and an uncanny knack for dodging your best traps.

Julie Haehn

241. Win Tom Galloway's Money Friday 8:30 PM F

Glen Ellen

If they're smart enough, quick enough, and lucky enough, some contestants will walk away with some of Tom's money. To do so, they'll have to beat first each other, and then Tom himself, at answer-

CA = Civic Auditorium

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ing trivia questions in categories such as "Does Greg Bear Poop In The Woods?" and "Whatchu Talkin' 'Bout, Connie Willis?"

Tom Galloway, Keith R. A. DeCandido

242. Terror in Wolf Swamp or, The Hugo Nominee Friday 9:30 PM F Imperial Ball

A live radio play by Terry Bisson

Mike Resnick, Janis Ian, Ellen Kushner, Lucius Shepard, Terry Bisson

243. Why Does SF Erotica Tend Toward the Dark Side? Friday 10:00 PM F Cupertino

Is there something inherent in SF that lends itself to dark erotica? Is it a unique medium where the element of supernatural allows exploration of the darker side of sexuality? Or does this say something about the nature of fans and fandom?

Allison Lonsdale, Lee Martindale, Mary Anne Mohanraj, Lucy Sussex, Mark W. Tiedemann

Saturday

244. Early Morning Writing Exercises Saturday 8:30 AM CC G

245. Alien Sex: Presentation by Patricia MacEwen Saturday 10:00 AM CC A1A8

Want to have some fun building an alien? Why not start with his/her/its/zhe's sex life? Using examples taken from bizarre life forms here on Earth, we'll be looking at how other creatures find their true loves, reproduce and raise their young.

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Patricia MacEwen

246. How Plausible is Today's Hard SF? Saturday 10:00 AM CC A2A7

Past science fiction stories were either fantastic or built on known science. Now theoretical physics and accelerating developments in biology have led to more fantastic leaps of speculation in (what used to be) hard science fiction. Is the science in today's SF at all plausible or is today's SF drifting towards fantasy?

Vernor Vinge, Peter Nicholls, Wil McCarthy, Kathryn Cramer, Robert A. Metzger

247. Coming Attractions: Eos Saturday 10:00 AM CC A3

Diana Gill

248. Preserving Our Past Saturday 10:00 AM CC A4

Fandom is over 60 years old now. What are we doing to preserve our past and make it known to newer fans?

Joe Siclari, Laurie Mann, Roger Sims, Carl Mami

249. Having a Fan Website Means Never Having to Say 'I'm Sorry, Your Honor' Saturday 10:00 AM CC A5

This panel touches on some of the major legal issues related to fan websites, ranging from trademarks and unfair competition to libel to copyright to technical problems.

C. E. Petit, David Truesdale, Keith W. Stokes, Mark R. Kelly

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250. Costuming Your Character Saturday 10:00 AM
CC A6

Writers and costumers discuss costuming descriptions in books and turning those descriptions into 3D costumes.

Sarah E. Goodman, Janet Wilson Anderson, Lois McMaster Bujold, Jess Miller

251. Recent SF and Fantasy Films — Praise and Boos Saturday 10:00 AM CC B1B2

Another banner year for science fiction and fantasy films! Or is it? We have the volume, but do we have the quality?

John L. Flynn, Robert Blackwood, Joshua Bilmes

252. WSFS Meeting Saturday 10:00 AM CC B3B4

The WSFS Business Meeting is open to all Worldcon members. Today's meeting will debate and vote on amendments to the WSFS Constitution. The elections for the WSFS Mark Protection Committee are scheduled for this meeting.

253. Fantasy and the Hugos Saturday 10:00 AM CC C1C2

Should it be eligible? Is fantasy taking over the SF field?

Scott Edelman, Alex Irvine, Walter Jon Williams, Connie Willis

254. A Whole Book About Me: Single Artist Art Books Saturday 10:00 AM CC C3C4

Someone has published a whole book about your work. What was the process like, what went in, what didn't, how did it start, and looking back, would you have done anything differently?

Jael, David Cherry, Frank Kelly Freas, John Grant/Paul Barnett

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255. Tai Chi in the Morning Saturday 10:00 AM CC D
Steven Barnes

256. Hair, Wigs, and Accessories Saturday 10:00 AM CC E

The dress may be stunning, the shoes exquisite, but a costume is not complete without the proper hairstyle and sometimes a chapeau. Learn from the experts how you can use wigs, extensions, combs, and even glitter to top off your masquerade costume.

Denisen Hartlove, Trystan L. Bass, Andy Trembley, Lora Boehm

257. The Art of Writing Fight Scenes Saturday 10:00 AM CC F

Thrust, parry, crash. It isn't enough to write a generic fight scene. Getting the details wrong could be as disconcerting to the reader as trying to throw a punch in zero gravity. Can you really pick up the average bar chair and throw it twelve yards? What are the kinds of damage a human body can take and still fight on?

Sean McMullen, Mark W. Tiedemann, Fiona Avery, Keith R. A. DeCandido

258. Reading Saturday 10:00 AM CC G
Mark Ferrari

259. Reading Saturday 10:00 AM CC H
Brenda W. Clough

260. Reading Saturday 10:00 AM CC J1J4
David Brin

Room Legend: CC = McEney Convention Center

CA = Civic Auditorium

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261. Beer in Zero G and Other Challenges of Space Manufacturing Saturday 10:00 AM CC J2

Better ball bearings and badly brewed beer. What challenges await us in orbital manufacturing? Will we be able to brew beer? If so, what are the differences between brewing in orbit and brewing here on earth? What will we be able to do in orbit that we can't do on earth?

Hugh S. Gregory, Steve Collins, Kathleen Dalton-Woodbury, Bill Taylor, Carolyn Dougherty

262. Ecological Consequences of Global Warming Saturday 10:00 AM CC J3

What is going to happen to the ecology as the earth warms? What species might we lose? Is there anything we can do about it? Should we try?

Wolf Reud, Sara Hyman, Scott Parker, John K. Strickland Jr.

263. How Teachers Use SF/F in the Classroom Saturday 10:00 AM CC K

Writers, do you want your works used in the classroom? Teachers, do you want to know how other teachers successfully use SF/F in their classrooms? Parents, do you know what is being taught and why? Come find out!!

David-Glenn Anderson, James Van Pelt, Jan Howard Finder, Wanda Haight

264. The Complete Idiot's Guide to Publishing Science Fiction Saturday 10:00 AM CC N

Everything you really need to know, all in one panel.

Karl Schroeder, Cory Doctorow

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265. Autographing Saturday 10:00 AM Exhibit Hall 2
Suzy McKee Charnas, David Gerrold, Mindy Klasky, Pat Murphy, Harry Turtledove, Sean Stewart, Scott E. Green

266. Film: TBA Saturday 10:00 AM F Imperial Ball

267. Kaffee Klatsch Saturday 10:00 AM H Almaden Ball 1
Greg Bear

268. Kaffee Klatsch Saturday 10:00 AM H Almaden Ball 2
Stanley Schmidt

269. Reading Saturday 10:45 AM CC G
David Levine

270. Reading Saturday 10:45 AM CC H
Tobias Buckell

271. Reading Saturday 10:45 AM CC J1J4
Orson Scott Card

272. Victorian Era Fantasy Art: A Slide Show Saturday 11:30 AM CC A1A8
Richard Hescox

273. Locus 500 Saturday 11:30 AM CC A2A7

Five hundred issues? That's not too many. The multitudinous *Locus* staff, past, present, and future, describe the history of the magazine (15 minutes), the present of the magazine (15 minutes), and the future (15 minutes). Then 45 minutes of questions, favors to all who attend, and, possibly, a singing of the *Locus* theme song composed by Tim Pratt.

Charles N. Brown

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274. Recent SF&F Book Recommendations and Reviews: A Slide Show Saturday 11:30 AM CC A3

Booklength Science Fiction and Fantasy for Adults and Teens, grouped by themes and subgenre, appeal factors, readers' advisory, library services.

Diana Tixier Herald, Bonnie Kunzel

275. Costuming on the Cheap Saturday 11:30 AM CC A4

Cheap sources: cheap materials that don't look it. Techniques that make inexpensive materials look fabulous.

Bjo Trimble, Carole Parker, Zelda Gilbert, Jess Miller, Carolyn Kayta Barrows, Sandy Rymer

276. Socialists in Kilts: Revolutionary Scottish SF —Banks, Stross, & MacLeod Saturday 11:30 AM CC A5

Iain Banks, a regular UK bestseller, writes space operas set in a post-scarcity, money-free Utopian society. Hugo-finalist Ken MacLeod, an ex-Trotskyite turned Libertarian, has written novels in which both communists and capitalists built their own semi-Utopian societies. In Charles Stross' Hugo-nominated "Lobsters," Open-Source cultural politics collides head-on with Extropian exuberance to produce the first cyberpunk work that actually looks like it was written in the 21st century. Calling all of them "Socialists" may be simplistic, but each has sketched out their own version of a post-Capitalist future. This panel examines their work in the context of the UK SF revival of the 1980s and 90s, what was

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so revolutionary about it, the changing politics and economics of Scotland, and which (if any) of their economic extrapolations might come to pass.

Eric Raymond, Charles Stross, Pat Cadigan, China Miéville, Lawrence Person

277. Teen Orientation Saturday 11:30 AM CC A6

Worldcons can be confusing —start right with advice from teens who are old hands at congoing, some special speakers and lots of freebies.

Stephen Savitzky, David-Glenn Anderson, Jennifer Jumper, Thomas Seay

278. Basics of Publishing Saturday 11:30 AM CC B1B2

What exactly does a publisher do all day? Who are the people who work for a publishing company? Who buys a manuscript? Writes the contract? Who determines the cover art? Who makes the decisions? Hardcover or soft? Who does the pricing? Who decides the publishing schedule? How does a book get distributed? How does a publisher make money?

Susan Allison, Joshua Bilmes, Laura Anne Gilman, Jaime Levine, Karl Schroeder

279. Men In Black: Why Can't more SF/F Films be Funny? Saturday 11:30 AM CC C1C2

Forbidden Planet, Bladerunner, and AI: Artificial Intelligence; these are all serious science fiction movies with hardly a hint of comic relief. Why can't more science fiction and fantasy films be funny? Why don't they even have the comic relief found in Independence Day or the laugh out loud jokes of *Men in Black*?

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Lucius Shepard, Sean McMullen, John L. Flynn, Steve Saffel

280. Vampires, Mummies, and the Holy Ghost

Saturday 11:30 AM CC C3C4

In an era of candles and firelight almost any shadow could contain a real, scary animal. Books brought us tales of witches and vampires. Movies brought us walking mummies and pod people. Do any of the archetypical horrors still scare us? Are there equally frightening spooks that chill our blood today? What scares us the most?

Ellen Datlow, Chelsea Quinn Yarbro, William F. Wu, Scott Edelman, Stephen Pagel

281. Tolkien vs. Peake Saturday 11:30 AM CC D

Is it only a twist of fate that Tolkien is popular and Peake is only beloved by a few? What would a fantasy genre based on Peake be like? Would a Peake clone be any less bad than a Tolkien clone? Why do they have to be in opposition?

Karen Haber, Gordon Van Gelder, Jan Howard Jinder, Lisa Goldstein, Jon DeCles

282. Blog This! (or, Blogology Recapitulates Mimicography) Saturday 11:30 AM CC E

What is Blogging and why should you care? This new form of online diaries has taken fandom by storm. The mainstream world is also adopting this very fannish style of communication and community. Will they revisit our common foibles and squabbles? How does the emergence of weblogs and other online communities compare to that of fanzines?

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Lucy Huntzinger, Moshe Feder, Evelyn C. Leeper, Bill Humphries, Teresa Nielsen Hayden, Patrick Nielsen Hayden

283. Getting Past Writer's Block Saturday 11:30 AM CC F

Writer's block can stall careers not to mention making writers very cranky. Learn tips and techniques for getting past the blocks and finishing your work.

Kay Kenyon, Chris Moriarty, Jack L. Chalcker, James Clemens, Brenda Cooper

284. Bookbinding Demo Saturday 11:30 AM CC G

Kent Brewster demonstrates how to bind your own paperback books at home, using common household appliances like your wife's second best iron.

Kent Brewster

285. Animal Totemism Saturday 11:30 AM CC H

Jennifer Roberson, Nina Kiriki Hoffman, ElizaBeth Gilligan

286. By Our Bootstraps: Near Term Astronautics in Science Fiction Saturday 11:30 AM CC J1J4

Before torch ships, orbital towers, and vacuum energy drives, there were rockets. Assuming we ever do get them up in any quantity, what are some of the pitfalls, realities, and requirements of writing plausible stories about exploring near-Earth space with rockets. Has conventional wisdom changed over the past decades? How do new materials help?

Henry Spencer, Les Johnson, Loretta McKibben, Edwin L. Strickland III, Steve Collins

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287. Security vs. Privacy on the Internet Saturday 11:30 AM CC J2

The desire for increased security in the post 9/11 world appears to conflict with the individual's desire for privacy. How much cryptographic security will the ordinary person make use of in the future? Will governmental paranoia make privacy on the Internet a lost cause?

Bruce Schneier, Vernor Vinge, Hugh Daniel, Andrew Burt, Brett Glass

288. Time Travel, Time Scapes and Timescape

Saturday 11:30 AM CC J3

A panel about the physics and metaphysics of time travel, the problems of writing time travel stories, and the variety of solutions attempted by SF writers.

R. Garcia y Robertson, Ray Faraday Nelson, Gregory Benford, Rudy Rucker, Jack Speer

288a. Auction for Ron Walotsky Saturday 11:30 AM CC K

Ron Walotsky, renowned SF/Fantasy artist, passed away July 29th of kidney failure and other complications. The severity of his sudden illness took us all by surprise. Many talented artists and others have donated items for a charity auction to benefit his estate and his son, Lennon.

289. Masquerade Contestant's Meeting Saturday 11:30 AM CC N

If you're in the Masquerade, come to this meeting! Get info on timing, lighting, music, staging, and anything else that might sur-

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prise you. Ask your questions and voice your concerns while the Masquerade staff has time and attention.

289a. FINDING THE FUTURE: A SCIENCE FICTION DOCUMENTARY Saturday 11:30 AM F Imperial Ball

Shot almost entirely at the 2000 Worldcon in Chicago, Finding the Future gets inside the head of some of the most notable names in science fiction—David Brin, Katherine Asaro, Robert Silverberg, Ben Bova... and many others! The Producers of this independent, feature-length documentary take you behind the scenes as they discuss the events and process of making a digital film in an analog world."

290. SFWA Musketeers Swordfighting Demo Saturday 11:30 AM Exhibit Hall 2

The SFWA Musketeers demonstrate a variety of swordfighting techniques. Come witness the merriment and mayhem!
Elizabeth Moon, Brenda W. Clough, Vera Nazarian, Sherwood Smith, John G. Hemry, Kristine Smith, Jody Lynn Nye, Selina Rosen, Doranna Durgin, Lee Martindale

291. Tour of the Fan History Exhibit Saturday 11:30 AM Exhibit Hall 2

We are in San Jose because of the fans who came before us and who have worked hard for fandom. Come and see their artifacts and hear their stories.

Mike Resnick

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- 292. Autographing** Saturday 11:30 AM Exhibit Hall 2
Kage Baker, David B. Coe, Kathryn Cramer, Patricia A. McKillip, Shane Tourtellotte, Howard V. Hendrix, Alan Dean Foster
- 293. Kaffee Klatsch** Saturday 11:30 AM H Almaden Ball 1
Lois McMaster Bujold
- 294. Kaffee Klatsch** Saturday 11:30 AM H Almaden Ball 2
Kim Stanley Robinson
- 295. Art Show Docent Tour** Saturday 1:00 PM Art Show
Mark Ferrari
- 296. Visual Effects: Almost Everything You Ever Wanted to Know** Saturday 1:00 PM CC A1A8 6
Join Tom Dilligan as he discusses and answers questions about the art and technology of visual effects. Tom has been working in the industry for the past six years and currently works in the Systems R&D department of Industrial Light + Magic.
Tom Dilligan
- 297. The Worlds of Robert L. Forward** Saturday 1:00 PM CC A2A7
From the surface of a neutron star to a tide-locked double world, half rock, half water, the worlds created by Forward are a far cry from the usual Earth clones. Thinking within the laws of physics but outside usual conceptual boxes has produced sense-of-wonder experiences for many readers. How do Forward's worlds, and other similarly off-beat environments, work?
G. David Nordley, Jordin Kare, Larry Niven, Jim Benford

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- 298. What's New from Aspect?** Saturday 1:00 PM CC A3
Jaime Levine, Editor, from Warner Aspect presents a slide show to tell people about upcoming books and to solicit reader feedback on books and covers from the past.
Jaime Levine, Chelsea Quinn Yarbro, Karin Lowachee, Kevin J. Anderson
- 299. ASFA General Meeting** Saturday 1:00 PM CC A4
- 300. Spam in a Sardine Can?** Saturday 1:00 PM CC A6
Almost every science fiction movie or television show set undersea has been so painful to watch that the audience walked out in the first 20 minutes. Are there any examples of undersea fiction that has been successfully translated to film or television? Why does the ocean cause nitrogen narcosis of the imagination?
Deirdre Saoirse Moen, Amy Thomson, Jay Reynolds Freeman, Chris Barkley
- 301. Promotion and Publicity** Saturday 1:00 PM CC B1B2
Learn some tips and tricks for promoting your books from the Brazen Hussies and others.
Pat Murphy, Kristine Smith, Steven Barnes, Robert J. Sawyer, John Grant/Paul Barnett
- 302. Worldcons in Waiting** Saturday 1:00 PM CC B3B4
Hear some facts from and ask some questions of the chairs of the upcoming Worldcons and Worldcon bids.
Deborah M. Geisler, Vince Docherty, Peter Jarvis

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303. Costuming from the Cirque du Soleil Saturday
1:00 PM CC C1C2

The Chief Costumer and Head Wardrobe mistress for the Cirque du Soleil North American Tour talks about the unique costuming of the Cirque.

Marti Acker

304. Reading Saturday 1:00 PM CC C3C4

Frederik Pohl

305. Heinlein: Stranger than Stranger, 40 Years after the Hugo Saturday 1:00 PM CC D

The eccentric career of Heinlein's 1962 Hugo winner *Stranger in a Strange Land*.

Bill Patterson

306. Brainstorming with Tarot Cards Saturday 1:00 PM CC E

Using tarot cards to generate story ideas and plots by telling the fortunes of your characters.

Kathleen Dalton-Woodbury

307. Wildcards: Comics meet Paperbacks Saturday 1:00 PM CC F

Wild Cards, the popular anthology series, has all the elements of a classic superhero comic series ... except for the illustrations. How do you write comic books in a narrative rather than a picture form? What are the limitations and unique freedoms of the genre? Are Wild Cards authors more influenced by comics or literary SF?

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George R. R. Martin, Kevin A. Murphy, Walter Jon Williams, Seanan McGuire, William F. Wu, Daniel Abraham

308. SIG: Dystopian SF Saturday 1:00 PM CC G

309. SIG: Christian Fandom Saturday 1:00 PM CC H

Christian Fandom is an interdenominational fellowship interested in the accurate representation of Christianity in SF and fandom.

310. Computer Folklore: Tales from the Geekside Saturday 1:00 PM CC J1J4

The folklore, mythology, and astounding true tales from the computer community. And why you shouldn't believe all that you hear, except the parts that are really true.

Eric Raymond, Chris Garcia, Tom Galloway, Brett Glass, Corey Cole

311. New Astronomy, Astrophysics, & Astrobiology Science Discoveries Saturday 1:00 PM CC J2

What are the top ten new science discoveries of the last decade? Any paradigm shifters out there? Any maybes? And how does the scientific "discovery" process work, anyway?

Ken Wharton, Ctein, Hal Clement, Mark L. Olson, John G. Cramer

312. SF on the Web Saturday 1:00 PM CC J3

Fiction, news chat, reviews. A URL swap and review panel.

James Patrick Kelly, Scott Edelman, Jeff Berkwits, Cheryl Morgan, Jed Hartman

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- 313. Worldbuilding 2** Saturday 1:00 PM CC K
Creating places, including making realistic choices for planets, seasons and weather.
Sam Scheiner, Steve Gillett, Joy Oestreicher
- 314. Reading** Saturday 1:00 PM CC N
Cory Doctorow
- 315. Autographing** Saturday 1:00 PM Exhibit Hall 2
Pauline J. Alama Ph.D., Joe Haldeman, Ron Miller, Karl Schroeder, Alastair Reynolds, Melisa Michaels, Keith R. A. DeCandido, Orson Scott Card
- 316. Kaffee Klatsch** Saturday 1:00 PM H Almaden Ball 1
Terry Pratchett
- 317. Kaffee Klatsch** Saturday 1:00 PM H Almaden Ball 2
Donald Kingsbury
- 318. Reading** Saturday 1:45 PM CC C3C4
Greg Bear
- 319. Reading** Saturday 1:45 PM CC N
Pat Cadigan
- 320. Everything You Wanted to Know About the Trimble's: Q&A** Saturday 2:30 PM CC A1A8
Ask the Trimble's what you've always wondered, from Star Trek to SCA, from fan history to art.
John Trimble, Bjo Trimble, Lora Boehm, Jennifer Junper
- 321. Godzilla, Past and Present: A Slide Show**
Saturday 2:30 PM CC A2A7

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Forty-seven years ago, Japan produced its entry into the giant monster genre—Godzilla. The film has spawned numerous sequels—some good, some not so good—and the series itself has reinvented its own past several times.

Bob Eggleton

322. Coming Attractions: Del Rey Saturday 2:30 PM CC A3

Betsy Mitchell, Steve Saffel, Shelly Shapiro

323. Crossing Genres Saturday 2:30 PM CC A4

Writers who write in more than just SF/F talk about the advantages and disadvantages of crossing genre boundaries.

Cecilia Tan, Laura Frankos, Denise Little, Ellen Kushner

324. YABIGP: Yet Another Book into Game Panel
Saturday 2:30 PM CC A5

Every Game Master eventually tries it, taking their favorite, or at least an enjoyed book, and converting it into a game universe. What are the pitfalls here, and what should be considered first?

Douglas Herring, Fred Bush, Bill Fawcett, Kevin A. Murphy, Lori Ann Cole

325. Locus, Chronicle, and Ansible Saturday 2:30 PM CC A6

Panelists discuss the SF community's own reporting about itself.

Kent Brewster, Steve Miller, Mark R. Kelly, Warren Lapine

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326. Creating Memorable Characters Saturday 2:30 PM CC B1B2

Tips and tricks to creating characters that last in the minds of readers.

Lois McMaster Bujold, James Patrick Kelly, Jennifer Roberson, Sharon Lee, Wen Spencer

327. Feedback Session Saturday 2:30 PM CC B3B4

Here is a chance for you to provide compliments to or ask questions of the chairmen of ConJosé.

328. 1,000 Ideas in One Hour Saturday 2:30 PM CC C1C2

Orson Scott Card pulls 1,000 ideas out of thin air in just 60 minutes!

Orson Scott Card

329. A Journey Through the Universe with the Hubble Space Telescope Saturday 2:30 PM CC C3C4

We can see so much more outside of our atmosphere. What exactly have we learned from the Hubble Space Telescope? What can we see now? What else would we like to see?

Bridget Landry, Jay Reynolds Freeman, Louise Kleba, David Morrison

330. Selling Your Artwork Saturday 2:30 PM CC D

How to present your work, your reproductions and yourself with a view to making sales on the convention circuit.

Jane Frank, Theresa Mather, Frank Wu, Frank Lurz, Brad W. Foster

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331. The NASFiC: Threat or Menace? Saturday 2:30 PM CC E

With two non-North American bids on the horizon, discussion has heated up about the North American Science Fiction Convention (the site for a convention held in North America in any year where the Worldcon is outside of North America). Should the NASFiC exist and if so, why and how?

Ben Yalow, Mark L. Olson, Kent Bloom, Christian McGuire, Todd Dashoff

332. Cat Vacuuming: Strange Things Writers Do When They're Not Writing Saturday 2:30 PM CC F

Did you hear the story about the writer who...? Not that any of the panelists do these things, mind you, but they know these other writers who have strange habits when they're not writing.

Brenda W. Clough, Rosemary Kirstein, Harry Turtledove, L. E. Modesitt Jr., Tad Williams

333. Writing Science Fiction for the Younger Readers Saturday 2:30 PM CC G

It is never too early to start a young mind thinking about what the future can hold, to generate the ideas that will be the innovations of tomorrow. Give a child something to spark their imagination and you never know where they will end up! How do you write for this younger audience? What does it take to capture their imaginations?

David-Glenn Anderson, Roger MacBride Allen, James Van Pelt, Dafydd ab Hugh, Patricia A. McKillip

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334. Perverting Historical Costumes Saturday 2:30 PM CC H

Historical costuming is a rich source of inspiration and techniques that can be perverted into SF and Fantasy costumes. Learn how.

Denisen Hartlove, Jennifer G. Tiffi, Sandy Rymer, Carolyn Kayta Barrows

335. I'm Still a Fan... Honest! Saturday 2:30 PM CC J1J4

SF professionals who also participate in fandom talk about the complicated, warm, and sometimes fraught relationship between the fan and pro worlds.

Mike Resnick, George R. R. Martin, Patrick Nielsen Hayden, Joe Haldeman

336. Bleeding Edge Technology: Human Computer Interaction Saturday 2:30 PM CC J2

Most people can barely talk to their computers now, though it has been possible for some time. What other ways are there to interact with computers? Will we develop computers that invisibly look after our every need or develop that direct brain-to-hardware interface?

Dr. Charles J. Cohen, Syne Mitchell, Howard Davidson, Robert Fleming

337. Genetics and Future Societies Saturday 2:30 PM CC J3

Beyond Human Nature: ethics of changing the human genome. The Human Genome Project and the ability to insert new genetic materials in cells create the possibility of engineering

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human nature. What ethical issues does this raise? Is this an appropriate area for governments to involve themselves? Do we dare leave this to the Ferengi? What do we do about genetic diseases if we don't take advantage of new genetic knowledge?

Diana L. Paxson, Connie Willis, Patricia MacEwen, Keith Hartman, Rudy Rucker

338. TAFF/DUFF Auction Saturday 2:30 PM CC K

Find nifty foreign fannish stuff and help support the fannish cultural exchange programs: the Transatlantic Fan Fund (TAFF) and the Down Under Fan Fund (DUFF).

Sue Mason, Naomi C. Fisher, Julian Warner, Tobes Valois

339. Reading Saturday 2:30 PM CC N

Amy Thomson

340. Autographing Saturday 2:30 PM Exhibit Hall 2

James C. Glass, Kathleen Ann Goonan, Karen Haber, Robert Silverberg, David Cherry, Terry Brooks, Teresa Patterson

341. 2002 Student SF&F Contest Awards Saturday 2:30 PM F Gold

Join us to honor the young authors and artists who have won the 2002 Student SF&F Contest, sponsored by ConJosé and Baltimore Worldcon 1998 (the folks who brought you Bucconeer).

342. Personal Computers: What Science Fiction Didn't Predict Saturday 2:30 PM F Imperial Ball

One of the great "failures" of science fiction's alleged predictive nature was computers—characters were using slide rules for naviga-

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tion calculations well into the 60s. Computers did start to appear, but nowhere near the forms that they eventually took: personal computers, cell phones, PDAs, GPS receivers, MP3 players, and game consoles. Why were authors so blindsided by computers, even more so by personal computers, and yet more so by cheap, powerful personal entertainment/communications devices? Panelists, all of whom were instrumental in the formation of the personal computer industry, will try to answer this and look at what other areas are being ignored/neglected by current authors and technologists.

Steve Wozniak, Lee Felsenstein, Dan Sokol, Al Alcorn, Jef Raskin, Allen Baum

343.Kaffee Klatsch Saturday 2:30 PM H Almaden Ball 1
Craig Engler

344.Kaffee Klatsch Saturday 2:30 PM H Almaden Ball 2
Robert Charles Wilson

345.Reading Saturday 3:15 PM CC N
Kay Kenyon

346.Art Show Docent Tour Saturday 4:00 PM Art Show
Ctein, Teresa Nielsen Hayden

347.The Art of David Cherry: A Retrospective
Saturday 4:00 PM CC A1A8

David Cherry, our artist Guest of Honor, will present a slide show retrospective of his work.

David Cherry

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348.Attack of the Killer Bs, (Vs even) Saturday 4:00 PM CC A2A7

Killer B^3 + V^2

Gregory Benford, David Brin, Greg Bear, Vernor Vinge

349.My Life in Fandom Saturday 4:00 PM CC A3

Local First Fandom raconteur Art Widner presents a slide show illustrating the early days of fandom.

Art Widner

350.Furry Sentience Saturday 4:00 PM CC A4

Is there any reason for evolution to not produce furry intelligence? Do fur and relatively large size imply a cold environment? What are the cultural consequences of walking around with a valuable pelt? Is there a psychological bent to being furry?

Wolf Read, Gerald R. Perkins, Fred Patten, James Clemens, Eric M. Van

351.Reading Saturday 4:00 PM CC A5

Nina Kiriki Hoffman

352.Teaching the Writing of Science Fiction Saturday 4:00 PM CC A6

The ups and downs of teaching science fiction in traditional academic environments

James Van Pelt, Pat Murphy, Dr. Elizabeth Anne Hull, Jim Grimsley

CA = Civic Auditorium

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353. SFWA Emergency Fund Auction Saturday 4:00 PM CC B1B2

The SFWA Emergency Fund was established to provide financial assistance to professional SF/F writers facing unexpected medical expenses. Items auctioned off in the past have included autographed books, manuscripts, screenplays, and other collectibles, as well as manuscript critiques by editors, characters in forthcoming books named for the high bidders, and unique items such as one of Isaac Asimov's bolo neckties. Here's your chance to pick up a one-of-a-kind collectible, and support a worthy cause at the same time.

354. Religion and Fandom Saturday 4:00 PM CC B3B4

What is the fannish attitude toward visible adherents of religion within fandom? Does our tolerant reputation fall short when it conflicts with the science orientation of many fans?
Janice Gelb, Berni Phillips Bratman, Randy Smith

355. Costuming from Lord of the Rings Saturday 4:00 PM CC C1C2

Lord of the Rings has spawned a number of lively discussion groups and high costumer interest. Get deep into the nuts and bolts of this popular film's costuming.

Cat Devereaux, Mary Cordero, Lisa Deutsch Harrigan

356. Second Time Around—SF/F Movie & TV Remakes Saturday 4:00 PM CC C3C4

When can you justify a remake? Is it easier to justify a movie remake than a television remake, perhaps because TV is less serious in the first place? Which remakes have worked, which have

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been disasters, and which movie/TV productions would you like to see remade and why?

Chris Barkley, Craig Miller, Robert Blackwood, Len Wein, Fiona Avery

357. Ebony Age of Science Fiction? Saturday 4:00 PM CC D

How has science fiction helped changed society as far as the roles of people of color? What improvements does it need to make? What well-intentioned starts have there been recently?

Wanda Haight, Steven Barnes, Tobias Buckell, Mary Anne Mohanraj, Bill Taylor

358. Women Speculative Fiction Authors and Editors: A Retrospective Saturday 4:00 PM CC E

Over the last 50 years, how and why have the roles of women changed?

Laura Anne Gilman, Denise Little, Claire Eddy, Susan Allison, Ginjer Buchanan, Sheila Williams

359. Online Gaming: The New Wave? Saturday 4:00 PM CC F

Everquest, Dark Age of Camelot, WWI online. What is the attraction of these games? The average age of EQ's 200k players is 31, so it's not just kids playing. What is the future of online games: EQ2, Star Wars, etc?

Lori Ann Cole, Corey Cole, Sean Stewart, Alex Irvine, Noah Falstein

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360.RASFF: The Room Party of Usenet Saturday 4:00 PM CC G

RASFF, the rec.arts.sf.fandom Usenet newsgroup, has sometimes been described as an online con room party, with conversations having little to do with SF and much to do with bagels, cats, Jewish minutiae, and chocolate. Come meet some r.a.s.f.f. regulars and find out more about it.

Mary Kay Kare, David Weingart, Sue Mason

361. Reading Saturday 4:00 PM CC H
James Stevens-Arce

362. So You Want To Go To Mars Saturday 4:00 PM CC J1J4

What is actually involved in sending people to Mars? Timelines, vehicles, trajectories, life support, crew psychology, use of resources on Phobos/Dimos and the Martian surface; the big picture.

Bridget Landry, Allen Steele, Steve Collins, Edwin L. Strickland III

363. Religion and Fantasy Saturday 4:00 PM CC J2

Does a fantasy world need a religious underpinning? If you are going to invent a new religion for your world, will it be based on Christian mythology or some other form of worship? How do the fantasy (or magic) elements of your world interact with the religious elements?

Lisa Goldstein, Dave Trowbridge, Deborah J. Ross, Gene Wolfe, Cynthia Ward

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364. The Buffy Season Pattern Saturday 4:00 PM CC J3

Fans of Buffy: the Vampire Slayer may have seen repeating patterns from season to season—the 'isolation' episode, the 'separation' episode, and finally the 'you've just begun' episode. Does the show repeat itself too much, or is this a well-loved and established pattern? *Jim Mann, Ben Yalow, Michelle Sagara West, Nicki Lynch*

365. Verisimilitude—How Do You Get Computer Culture Right, Where Does It Fall Flat? Saturday 4:00 PM CC K

Many science fiction authors predicted computers you could talk to or robotic personal servants that could do everything from answering your phone to scheduling your appointments and ordering dinner. But few of them predicted the cellphone, the palmsized organizer or even the internet. And when it comes to describing real software and hardware development, they portray it as impossibly difficult or childishly easy. What are some things that writers need to know about computers to make their stories more believable? Are there any common mistakes that could be easily corrected? What authors get the feel of technology right and who need a few more lessons?

Pat Cadigan, Charles Stross, Cory Doctorow, James Patrick Kelly, Eileen Gunn

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366. Coming Attractions: Small Press Saturday 4:00 PM CC N

Some of our best fiction is not found under the imprint of a major publishing empire. Smaller publishers discover and keep in print remarkable gems of science fiction and fantasy. Come hear from the people who publish for the love of the words.

Michael Ward, Stephen Pagel, Priscilla Olson, Selina Rosen

367. Autographing Saturday 4:00 PM Exhibit Hall 2

Andrew Burt, Teddy Hurvia, Syne Mitchell, Robert J. Sawyer, Katie Waitman, John Trimble, Bjo Trimble, K. D. Wentworth, Mike Resnick

368. Dr. Destructo, Kids of All Ages Take Apart Serious Tech "Stuff" Saturday 4:00 PM F Glen Ellen

The joy of building is sometimes matched by the joy of destruction. Come help Dr. Destructo dismember obsolete electronic equipment. Get back at your computer or TV and learn something in the process. Fun for kids of all ages.

Hugh Daniel

369. Kaffee Klatsch Saturday 4:00 PM H Almaden Ball 1

Kevin J. Anderson, Rebecca Moesta

370. Reading Saturday 4:45 PM CC A5

Terry Bisson

371. The Secret of My Success Saturday 5:30 PM CC A1A8

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These best-selling authors talk about the joys and perils of writing their best selling novels.

Tad Williams, Alan Dean Foster, Terry Brooks, Orson Scott Card

372. Sapientizing Animals Saturday 5:30 PM CC A2A7

Living in a world where animals can talk back to you.

David Brin, Vernor Vinge, Larry Niven, Terry Bisson, Terry Pratchett

373. Jael Slide Show Saturday 5:30 PM CC A3

Jael has now illustrated over 150 book covers in the areas of SF, Fantasy, and Horror and has completed hundreds of commissions. A book of her art, *Perceptualistics*, included text by John Grant (of Disney Animation fame) and was released in May by Paper Tiger. Come see her work from the past to the most recent.

Jael

374. Writing Boot Camps Saturday 5:30 PM CC A4

Clarion has been called a "boot camp" for writers. What are some of the advantages and disadvantages of this approach? Writers who've attended one of the Clarions talk about this approach versus others they've experienced.

Thomas Seay, Morgan Hua, Mary Anne Mohauraj, Deirdre Saoirse Moen

375. Writers of the Future Saturday 5:30 PM CC A5

Winners from the Writers of the Future contest talk about their experiences before and after being featured in this ongoing contest.

Tim Powers, David Levine, Tobias Buckell, James C. Glass

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376. The Return of Dune Saturday 5:30 PM CC A6

Save my sandworms! Kevin J. Anderson, co-author of the international best-selling new *Dune* novels *House Atreides*, *House Harkonnen*, *House Corrino* and the forthcoming *Butlerian Jihad*, will talk about resurrecting the most popular novel series in science fiction, finding the lost notes of Frank Herbert, and working with Brian Herbert.

Kevin J. Anderson

377. Kids in Space—a Parents Panel Saturday 5:30 PM CC B1B2

Model rocketry, space camps, science fairs, exploratoriums, etc. How do we provide hands-on space-related experience for the next generation of prospective astronauts?

Loretta McKibben, Kent Brewster, ElizaBeth Gilligan, Kay Tracy

378. Adapting the Body Saturday 5:30 PM CC B3B4

When would you want to change your body instead of changing the environment? To fly in a dense, low gravity atmosphere? To withstand a high radiation environment? To give birth in a high gravity environment? How would it be done? Can we try computer simulation first? Would people volunteer to be guinea pigs? When does the change in body shape lead to a change from homo sapiens to something else?

Lois McMaster Bujold, Frederik Pohl, Greg Bear, Patricia MacFiven

379. Campbell Award Retrospective Saturday 5:30 PM CC C1C2

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We won the Campbell Award! Thanks to all who voted for us. But did it really help our careers? We will discuss our pre- and post-award careers.

Cory Doctorow, Kristine Smith, Amy Thomson, Alexis Gilliland

380. The Joy of Reviewing Saturday 5:30 PM CC C3C4

Panelists discuss what's involved in reviewing books and stories. What is the role of today's reviewer?

Steve Miller, Gordon Van Gelder, Yoshio Kobayashi, Cheryl Morgan, Adrienne Foster

381. The Horsey Set Saturday 5:30 PM CC D

From medieval war chargers to the latest robotic race horses, equines have been beloved (and needed) in fantasy and science fiction. What are some of our favorite stories featuring these human companions? What stories are waiting to be told?

Elizabeth Moon, Teresa Patterson, Mike Resnick, Chelsea Quinn Yarbro, Jennifer Roberson, Doranna Durgin

382. TV's Horror of Horror Saturday 5:30 PM CC E

Successful horror on TV has been rare. (In "Danse Macabre" Stephen King argued it was because networks and sponsors didn't want to scare viewers.) Does the success of *Buffy/Angel* signal a shift, or are these just adventure series with new tailfins?

Joshua Bilmes, Craig Miller, Mark R. Leeper, Fiona Avery, Eric M. Van

383. The Novel that Won't Saturday 5:30 PM CC F

Writers who have struggled with one or more of their novels discuss the process of working through problems in novel development.

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David Marusek, Kay Kenyon, Rosemary Kirstein, John G. Henry, Allan Roussele

384. Trip Reports—the Bill Brysons of Fandom

Saturday 5:30 PM CC G

Bill Bryson has been described as "The funniest traveler alive." and "Here is a man who suffers so his readers can laugh." The same can be described of TAFE, DUFF and other trip reports. Who turned a trip report into an ongoing comedy? What are some of the funniest episodes?

Janice Gelb, Richard Lynch, Jerry A. Kaufman, Evelyn C. Leeper, Sue Mason

385. I'm Not Here with My Boyfriend

Saturday 5:30 PM CC H

Some areas of fandom are, well, less co-ed than others. GamerGrrls and GeekGrrls discuss making their way through male-dominated branches of fandom, and tell you the top ten ways to never get a date with them.

Lori Ann Cole, Rachel E. Holmen, Allison Lonsdale, Adina Adler

386. Why We Like Dinosaurs

Saturday 5:30 PM CC J1J4

Even after the excesses of Jurassic Park, we still love the beasts.

Bob Eggleton, Paula Butler, James Patrick Kelly, Thomas Hopp, Dr. Takayuki Tatsumi

387. Destroying the West In Order to Save It: Recent Apocalyptic Fictions

Saturday 5:30 PM CC J2

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In *The Years of Rice and Salt*, *The Age of Unreason*, *The Fall Revolution* and other recent works, Western Civilization collapses to be replaced by something new and hopefully improved. Compare this with post-apocalyptic fiction where the emphasis is on restoring the West.

Joe Haldeman, Kim Stanley Robinson, Walter Jon Williams, Robert Charles Wilson

388. Star Wars 2: The Tragedy of Godawful Dialogue

Saturday 5:30 PM CC J3

Special Effects 8; Dialogue 0; Acting -5. What could have saved this movie? We love George Lucas, but would it have been a better movie with a different director? Should George stick to all CGI and forget the actors entirely?

Wanda Haight, Kage Baker, Perrienne Lurie, Genny Dazzo

389. Reading

Saturday 5:30 PM CC K

Sheila Finch

390. Reading

Saturday 5:30 PM CC N

Rudy Rucker

391. Autographing

Saturday 5:30 PM Exhibit Hall 2

Richard Hescov, Cecilia Tan, Wil McCarthy, Mark Ferrari, Margaret Organ-Kean, Jon DeCles

392. Kaffee Klatsch

Saturday 5:30 PM H Almaden Ball 1

Alex Irvine

393. Kaffee Klatsch

Saturday 5:30 PM H Almaden Ball 2

Jeff Berkwitz

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394. Reading Saturday 6:15 PM CC K

Pat Murphy

395. Reading Saturday 6:15 PM CC N

Charles Stross

396. Film: *The Adventures of Wesley: Hong Kong's Greatest SF Writer* Saturday 6:30 PM F Imperial Ball

Although virtually unknown in America, author Ni Kiang is famous in Asia for his "Wesley (a.k.a. in Chinese, Wei Si-li)" novels about a science fiction writer who is also an international kung-fu adventurer. There have been more than 80 books in the series so far, making him more popular than James Bond, Bourne, and Nero Wolfe put together.

WorldCon is proud to present three of the best movie adaptations of Wesley, plus a 4th futuristic HK fight fest that may not be an actual Wesley adventure, but might as well be. (special thanks to Hong Kong action Guru Ric Meyers and Frank Djeng of Tai Seng Video)

6:30 PM *Wesley's Mysterious File* (2002)

HK superstar Andy Lau (one of Cantowood's 4 Heavenly Kings) takes on the role of super SF writer Wesley in a comedy thriller that combines Resident Evil with The X Files—written, directed, and co-starring Wong Jing, the industry's craziest cult filmmaker.

8:00 PM *Bury Me High* (1990)

Chin Gar Lok, one of HK's best kung-fu stunters, takes on the prestigious role of super SF author Wesley, in a sumptuous globe-trot-

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ting, feng shui adventure lensed by the brilliant Peter Pau (*Crouching Tiger, Hidden Dragon*).

9:42 PM *7th Curse* (1986)

One of the looniest films ever, with the great Chow Yun-fat as super SF author Wesley taking on a blood cult, a crazy curse, a cure hidden in a beautiful breast, and a monster who morphs into an alien.

11:00 PM *Avenging Fist* (2001)

When is a Tekken movie not a Tekken movie? When you don't ask the Tekken people's permission, that's when. Still, it's got great CGI, great energy, and a great cast of old faithfuls (Sammo Hung, Yuen Baio) as well as hot newcomers.

397. The Golden Duck Awards Saturday 7:00 PM F Fairfield

The Golden Duck awards for excellence in Young Adult science fiction and fantasy literature will be presented.

Hal Clement

398. Technobabble Quiz Saturday 7:00 PM F Glen Ellen

We're going to reverse the polarity of the neutron flow of our panelists as they compete to 1) explain in their best technobabble just how to do some SF cliché, 2) catch science errors in published SF, 3) determine whether a particular selection of technobabble is real science, published science fiction, or something made up for the quiz.

Chris Garcia, David Levine, David Howell, Allen Baum

399. Masquerade Saturday 8:00 PM Civic Auditorium

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400.SIG: The Friends of Bill W. Saturday 8:30 PM F
Cupertino

401. Devil Bunny Needs a Ham Saturday 8:30 PM F
Fairfield

You and your friends are living pleasant and complete lives in Happyville. You are highly trained and well-paid sous-chefs, who have decided to climb to the top of a tall building, as fast as you can. Devil Bunny Needs a Ham. And he's pretty sure that knocking you off the building will help him get one. Perhaps he is right. Perhaps he is not.
Julie Haehn

402. Trivia for Chocolate Saturday 8:30 PM F Glen Ellen

Put your mouth where you mind is! Be the first to correctly answer an SF trivia question and you get tossed a piece of chocolate. Winner is the person at the end with the most uneaten chocolate.

Mark L. Olson, Priscilla Olson

403. Reading Saturday 10:00 PM F Fairfield

Kristine Smith

404. Zen Scavenger Hunt Saturday 10:00 PM F Glen Ellen

What are we looking for again? The audience will be formed into teams and sent out to find ten items. The catch is that you won't know what items the judges are looking for. When the judges announce an item, you'll have to decide which of your items is the best match, and figure out how to justify the match to the judges.

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Sunday

405. Early Morning Writing Exercises Sunday 8:30
AM CC G

406. Art Show Docent Tour Sunday 10:00 AM Art Show
Margaret Organ-Kean

407. Publishing 101: Short Stories Sunday 10:00
AM CC A1A8

So, you've written that first short story, and now you are ready to submit it. Or you've written tons of stories, but never sold a one. Are you ready to find out how and why? James Van Pelt, a finalist for the 1999 John W. Campbell Award for Best New Writer, has sold over 60 stories in the last five years to Analog, Asimov's, SCIFI.COM, Realms of Fantasy, Weird Tales, Talebones, and numerous other magazines and anthologies. He also runs the John W. Campbell Award for Best New Writer web site. Find out the basics of preparing manuscripts, identifying markets, submitting work and being professional.

James Van Pelt

408. Star Trek: A Universe on the Edge of Forever Sunday 10:00 AM CC A2A7

The history of the Star Trek universe and a special look into the future.

Wanda Haight, Bjo Trimble, Keith R. A. DeCandido

409. John Berkey: Grand Master of SF Art Sunday 10:00 AM CC A3

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This slide show features 35 years worth of work from one of the Grand Masters of Science Fiction Art. John Berkey is a legendary painter of space scenes, spaceships in particular; though he has also worked outside the science fiction field. Hugo-nominated art collector, Jane Frank, will show slides of his work and talk about his influence.

Jane Frank

410. Fanzines vs. Online - What's Happening?

Sunday 10:00 AM CC A4

Are online diaries and other online arenas such as Usenet, MUDs and Yahoo groups taking fans away who might otherwise be publishing or writing for fanzines? What's happening in the world of print fanzines and what's around online?

David Levine, Tom Digby, Mike Glycer

411. Judging Awards: Tiptree, Spectrum, Sturgeon, Mythopoeic, and Campbell

Sunday 10:00 AM CC A5

Juried award panels discuss how they choose their nominees, how they decide their winners, and how these awards affect their winners.

Eleanor M. Farrell, Matt Austern, Dr. Elizabeth Anne Hull, David Truesdale, Rob Gates

412. Christian Worship Service

Sunday 10:00 AM CC A6

413. Working With Editors

Sunday 10:00 AM CC B1B2

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Learn more about the different types of editors, what editors expect from authors and the process of working with editors on a book.

Sheila Williams, Moshe Feder, Anne Lesley Groell, Rachel E. Holmen

414. WSFS Meeting

Sunday 10:00 AM CC B3B4

The WSFS Business Meeting is open to all Worldcon members. The first item of business for today's meeting is to receive the official results of the Worldcon Site Selection. Also at today's meeting is Question Time, where you get a chance to put questions to future seated Worldcon committees. If time permits, the WSFS Mark Protection Committee may meet immediately after the Business Meeting.

415. State of SF Publishing

Sunday 10:00 AM CC C1C2

The state of publishing in the field today.

Betsy Mitchell, Tom Doherty, Ellen Datlow, Gordon Van Gelder, Ginjer Buchanan

416. The Chinese Century?

Sunday 10:00 AM CC C3C4

Will China pass the U.S. as the world's superpower? And can they do it without abandoning communism?

William F. Wu, Dr. Janice Marie Bogstad, Vera Nazarian, Susan R. Matthews

417. Running an Effective Writing Workshop

Sunday 10:00 AM CC D

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How to start and keep your workshop going, including dealing with problems specific to groups of people who may or may not have time to write or critique.

Andrew Burt, Teresa Patterson, Jerry Olton, Gerald R. Perkins, Kathleen Dalton-Woodbury

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418. Reading Sunday 10:00 AM CC E

Howard V. Hendrix

419. Philosophy and Religion in SF Sunday 10:00 AM CC F

Science fiction has often been seen as the literature of the humanist, the rationalist, and the skeptic. Yet as we look at the underpinnings of the physical universe, even theoretical physicists can see the possibility of the hand of God underlying our physical existence. How do authors integrate religion and science? Can it only be done in fantasy universes?

James Stevens-Arce, P. C. Hodgell, K. D. Wentworth, Mark Ferrari, Mindy Klasky, Richard Paul Russo

420. Making and Working with Lace Sunday 10:00 AM CC G

The Lace Guild demonstrates lace techniques.

Carole Parker, Patricia Dowden

421. Reading Sunday 10:00 AM CC H

Mary Anne Mohanraj

422. Alternatives to Relativity: Are there FTL-Possible Universes? Sunday 10:00 AM CC J1J4

Preferred frames of reference, self-consistent-predestination, ostrich-head-consistency (it's okay as long as you don't actually use the time machine to create a paradox), virtual cybernetic universes, and more have all been offered as ways to have those galactic empires and space wars. Any hope there?

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Gregory Benford, Vernor Vinge, Ken Wharton, Jim Terman, Loretta McKibben

423. The DMCA and Fandom Sunday 10:00 AM CC J2

How has the Digital Millennium Copyright Act affected Fandom? Fan writers, editors and lawyers discuss recent actions and activities surrounding Fan Fiction.

Cory Doctorow, C. E. Petit, Deborah M. Geisler, Christy Hardin Smith, Julie Stephenson, John F. Hertz

424. Reading Sunday 10:00 AM CC J3

Kim Stanley Robinson

425. Myth as a Source for Fiction Sunday 10:00 AM CC K

Panelists discuss some of their favorite mythologies and how to use them in fiction.

Katie Waitman, Carol Berg, Irene Radford, Laura Frankos, Judith Berman

426. SIG: Reading for the Future Sunday 10:00 AM CC N

Gathering of teachers, librarians, parents, SF professionals interested in sharing information about/for children reading science fiction.

427. Autographing Sunday 10:00 AM Exhibit Hall 2

Steven Barnes, Tobias Buckell, Hal Clement, Stanley Schmidt, Alex Irvine, Karen Michalson

428. Film: Hugo Nominee *Shrek* Sunday 10:00 AM F Imperial Ball

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429. Kaffee Klatsch Sunday 10:00 AM H Almaden Ball 1 *Harry Turtledove*

430. Kaffee Klatsch Sunday 10:00 AM H Almaden Ball 2 *James Patrick Kelly*

431. Reading Sunday 10:45 AM CC E *David Marusek*

432. Reading Sunday 10:45 AM CC H *Ron Miller*

433. Art Show Docent Tour Sunday 11:30 AM Art Show *Brad W. Foster*

434. How to Paint Like David Cherry Sunday 11:30 AM CC A1A8

In just one session, you too can paint like David Cherry... Or at least have a little better idea how he does it.

David Cherry

435. Remembering Poul Anderson in Song and Story Sunday 11:30 AM CC A2A7

Writer, filker, mentor, SCA member. Poul Anderson was a friend to many and is greatly missed. We gather together to remember him in song and story.

Karen Anderson, Greg Bear, G. David Nordley, Robert Silverberg, Diana L. Paxson, Jon DeCles

436. Ultra-Wideband Technology Sunday 11:30 AM CC A3

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Inspired by Vernor Vinge's novel, *A Fire Upon the Deep*, two Silicon Valley inventors have created 'Larson Localizers'. Hear them tell us how they created a real life technology based on a science fictional idea.

Robert Fleming, Cherie Kushmer

437. Scaling up from 2D to 3D Sunday 11:30 AM CC A4

How to take a picture and scale it up into a full size costume in proportion to your body type.

Janet Wilson Anderson

438. Education via Fiction Sunday 11:30 AM CC A5

It's possible to learn both facts about a subject and how to do something from reading fiction, rather than textbooks. What sort of topics lend themselves to a fictionalized learning approach? How does one include information in a story without falling prey to an expositional lump? Should fiction be deliberately written to be educational as well as entertaining, and should it be introduced into curricula, and at what levels?

David Brin, Bobbie DuFault, David-Glenn Anderson

439. Contracts: Getting Agreement without Getting Taken Sunday 11:30 AM CC A6

Publishers want to sign each writer to a standard contract (and give themselves most of the advantages). Writers want to earn as much money as they can. What are common clauses in a publishing contract? Which ones should a writer try to renegotiate? When is it

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reasonable for a writer to ask for a non-standard contract or special considerations?

C. E. Petit, Brenda W. Clough, Christy Hardin Smith, Christine Valada, Sean P. Fodera

440. Heinlein's Little Brothers Sunday 11:30 AM CC B1B2

By and about writers who are so influenced by Heinlein that they are identified with him.

Joe Haldeman, Brad Lyau, Eleanor Wood

441. The Future of the Future Sunday 11:30 AM CC C1C2

The future looks different to many of us after the events of 9/11. To what degree is the concept of the open, freely imagined future under attack in our own culture from either the right (e.g. religious fundamentalism) and from the left (e.g. political correctness)? To what degree have larger cultural currents affected the SF portrayal of the future? And how does SF imagine its own future, or is it, too, stuck in a cycle of recurrence, or hankering for a restoration of its own Golden Age? What's the outlook for the future?

Andrew Burt, Brenda Cooper, Connie Willis, William Thomasson

442. Torturing Your Characters Sunday 11:30 AM CC C3C4

Books where nothing happens to the characters are boring. Find out how to creatively torture and maim your characters for maximum effect. Can you go too far, stretching plausibility and/or

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nauseating your reader? When is character persecution relevant to the plot and when is it gratuitous?

Carol Berg, Lois McMaster Bujold, Susan R. Matthews

443. Tolkien as an Iceberg Sunday 11:30 AM CC D

The Silmarillion and other works below the surface.

Patrick Nielsen Hayden, David Bratman, Tom Whitmore, Elizabeth Humphrey

444. Costuming for the Sewing Impaired Sunday

11:30 AM CC E

Can't sew a straight seam to save your soul? You can still assemble, pin, staple, and hot-glue your way to a fabulous outfit without touching a sewing machine.

Trystan L. Bass, Mary Cordero, Jay Hartlove, Michael S. Sarkisian

445. Career Building, Career Breaking Sunday 11:30

AM CC F

Besides writing strong stories, what else would a midlist SF/F writer be wise to do? Panelists discuss pitfalls to avoid and strategies for building lasting careers.

Kay Kenyon, John G. Henry, Rosemary Kirstein, Ashley Grayson

446. SIG: Origami for Children Sunday 11:30 AM CC

G

Fans from Japan demonstrate this ancient art of folding paper.

447. SIG: Neo-Pagan Sunday 11:30 AM CC H

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448. Alternative History: Why Does it Have to be War? Sunday 11:30 AM CC J1J4

Aren't there other decisions that can change the history of the world? What are some pivotal points in history that have gone unexplored?

Bill Fawcett, Pat Cadigan, William C. Dietz, Anthony R. Lewis, Harry Turtledove

449. Women in Space Exploration and Aviation

Sunday 11:30 AM CC J2

What's the history of women getting off the Earth? What are the lessons learned from the success stories? Are sexual tensions really that much of a problem in space? Would all-female crews actually be better for long-duration missions?

Loretta McKibben, Bridget Landry, Louise Kleba, Pat Murphy, Sabrina Chase

450. Genetically Engineered Pets Sunday 11:30 AM

CC J3

Can "Tabby" and "Fido" be engineered to be less trouble? What about wild looking pets (great Danes with Zebra stripes)? How about cute dinosaurs engineered from chickens? Is there a market here? Do we want smarter pets?

Mike Resnick, Robert J. Sawyer, Dave Trowbridge, James Stanley Daugherty

451. Gender Identity and the Malleable Body:

Transsexuality in SF Literature Sunday 11:30 AM CC K

The transgressive potential of science fiction's representation of gender.

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Cecilia Tan, Katie Waitman, Keith Hartman, Allison Lonsdale, Debbie Notkin

452. Reading Sunday 11:30 AM CC N

Alex Irvine

453. Autographing Sunday 11:30 AM Exhibit Hall 2

George R. R. Martin, Kevin A. Murphy, Walter Jon Williams, Robert Charles Wilson, Tim Powers

454. Classical Italian Swordsmanship Sunday 11:30 AM Exhibit Hall 2

A detailed look at exactly how the weapons are used: the types of thrusts, parries, feints, actions on the blade, renewed attacks, and counter-thrusts; and how tactics, strategies, and counter strategies are developed and employed.

Frank Lurz

455. Kaffee Klatsch Sunday 11:30 AM H Almaden Ball 1

Tad Williams

456. Kaffee Klatsch Sunday 11:30 AM H Almaden Ball 2

Richard Hescox

457. Reading Sunday 12:15 PM CC N

Shane Tourtellotte

458. Film: *Lathe of Heaven* Sunday 12:30 PM F Imperial Ball

This is a special preview courtesy of A&E Network with Special Guests and promos!

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459. Vernor Vinge Singularity Presentation Sunday 1:00 PM CC A1A8

Within thirty years, we will have the technological means to create superhuman intelligence. Shortly after, the human era will be ended. Is such progress avoidable? If not to be avoided, can events be guided so that we may survive?

Vernor Vinge

460. Coming Attractions: DAW Sunday 1:00 PM CC A3

Debra J. Euler

461. Fun Diseases for Your Characters Sunday 1:00 PM CC A4

A pox upon them! Diseases can provide interesting limitations and challenges that make it easier to torment them. Find out more about some fascinating options for your characters.

Edward Willett, John G. Henry, Irene Radford, Pat Cadigan, Cordelia Willis

462. Beyond Harry Potter Sunday 1:00 PM CC A5

You may have read *A Wrinkle in Time* when you were young. Your children may be reading *Harry Potter*. But there are many more interesting books of children's science fiction and fantasy literature available. We have a few suggestions.

Diana Tixier Herald, Rebecca Moesta, Laura Krentz, Todd Dashoff, David-Glenn Anderson

463. I Want it! How Do I Buy It? Sunday 1:00 PM CC A6

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Buying artwork in the art show: from writing that first bid on the bid tag to bidding in the voice auction with a side trip into direct sales—a strategic guide for everyone.

Barry Short, Jan Howard Finder, Sue Mason, Elizabeth Humphrey, Davette Shands

464. Red Dwarf Empire: Gliese 876 Sunday 1:00 PM CC B1B2

This nearby red dwarf has been found to have not one but two giant planets in its "habitable zone," thus challenging the sun-like star conventional wisdom of both SETI scientists and science fiction writers. Could the planets of Gliese 876 have habitable moons? What about other nearby red dwarfs? How can science fiction adapt to these new revelations of celestial geography?

Hal Clement, G. David Nordley, Jay Reynolds Freeman, David Morrison

465. Writing Romantic Sci-Fi Sunday 1:00 PM CC B3B4

Science fiction is filled with male heroes and women as sturdy companions. Is there a place for romance among the test tubes and rocket motors? Can writers blend scientific extrapolation and human passion? How can you write SF with a strong romantic thread without alienating the SF audience? How much sex do you include? What are the joys and aggravations of writing in this rapidly growing sub-genre? Is romantic SF only for women writers and readers?

Sharon Lee, Pauline J. Alama Ph.D, Denise Little

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466. The History of the SCA Sunday 1:00 PM CC C1C2

The Society for Creative Anachronism (SCA) is an international organization dedicated to researching and re-creating pre-17th-century European history. Given its historical focus, why did science fiction fans get involved? What pleasures and marvels does the SCA offer for fans today?

Karen Anderson, Diana L. Paxson, Carl L. Cipra, John Trimble

467. Reading Sunday 1:00 PM CC C3C4

Keith R. A. DeCandido

468. Reading Sunday 1:00 PM CC E

Sean Stewart

469. Two Years vs. Three Years for Worldcon Bids Sunday 1:00 PM CC F

The World Science Fiction Society (WSFS) constitution calls for Worldcons to be chosen three years before they occur. Many people have argued for reducing this to two years, calling the long lead time unnecessary and a source of burnout. On the other hand, proponents of the current system believe that it gives bid committees more flexibility in obtaining good facilities for a reasonable rate. Come hear our panelists discuss the pros and cons of this argument.

Andrew Adams, Ben Yalow, Mark L. Olson, Tom Veal

470. Whither First Fandom? Sunday 1:00 PM CC G

Our founders are passing away—what is the state of the organization that honors them? Are associate members helping stem the tide?

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Art Widner, Richard Lynch, Ray Faraday Nelson, Edmund R. Meskys, Jack Speer

471. Smaller than a Breadbox: Small Cons Sunday 1:00 PM CC H

Small is Beautiful, but a small convention also means small income. What are the joys of a smaller convention? How can you focus your convention to attract the exact fans you want? What can you drop without losing your members? How can you make your small convention better?

David Howell, Margaret Organ-Kean, Adina Adler, Suzanne Tompkins, Nicki Lynch

472. But for the Dinosaur Killer Sunday 1:00 PM CC J1J4

How close were dinosaurs to intelligence? Should we expect to see the saurian form elsewhere? Is there a typical treatment of saurian intelligence in fiction and is it justified?

Robert J. Sawyer, Bob Eggleton, Paula Butler, Thomas Hopp, James Patrick Kelly

473. Improv Story Telling Sunday 1:00 PM CC J2

Want to both torture writers "and" see how the sausage of storytelling is made? Our intrepid panel will make up and tell stories on the spot, based on setting, style, and character suggestions from the audience.

Allison Lonsdale, Terry Pratchett, Tad Williams, Phil Foglio

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474. Multi-Volume Sagas: What was I Thinking?

Sunday 1:00 PM CC J3

What was I thinking? This book has no end!

George R. R. Martin, Suzy McKee Charnas, David Gerrold, Jack L. Chalker, Kevin J. Anderson, David B. Coe

475. Worldbuilding 3 Sunday 1:00 PM CC K

Creating aliens—if not humanoids, then what?

Patricia MacEwen, Gerald R. Perkins, Larry Niven

476. Masquerade Postmortem Sunday 1:00 PM CC N

Contestants, crew and audience discuss what happened at the masquerade, and how to make it better next time.

Pierre Pettinger, Sandra Pettinger, John O'Halloran

477. Autographing Sunday 1:00 PM Exhibit Hall 2

John Grant/Paul Barnett, Doranna Durgin, Sheila Finch, Jane Frank, Gene Wolfe, Kim Stanley Robinson, China Miéville

478. Kaffee Klatsch Sunday 1:00 PM H Almaden Ball 2

Wen Spencer

479. Reading Sunday 1:45 PM CC C3C4

Mike Resnick

480. Reading Sunday 1:45 PM CC E

Lucius Shepard

481. Visions of the Singularity Sunday 2:30 PM CC

A1A8

Will technology escape human control or will kludgy software save us from ourselves?

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Vernor Vinge, Greg Bear, Charles Stross, Walter Jon Williams, James Patrick Kelly

482. Art Auction Sunday 2:30 PM CC A2A7

483. Chesley Bonestell: A Slide Retrospective

Sunday 2:30 PM CC A3

Ron Miller, Hugo Nominated co-author of *The Art of Chesley Bonestell* from Paper Tiger Press, presents a retrospective of this most influential astronomical artist.

Ron Miller

484. The 1970s: SF's Forgotten Decade Sunday 2:30 PM CC A4

Philip Jose Farmer won a Hugo for Best Novel in 1972. James Tiptree, Jr. won the Best Novella Hugo in 1974. Terry Carr won a Hugo for Best Fanzine in 1959, but became famous for his anthologies that won many Locus Awards in the '70s. It was time of robust literary exploration that introduced us to Gordon R. Dickson, Jerry Pournelle, Philip K. Dick, and Ursula K. LeGuin. Although all of these authors' work has spanned several decades, they were giants in the 1970s. Do people still read them today? Are there other excellent writers from this era who should not be forgotten?

Allen Steele, Philip Kaveny, Larry Niven, Jim Frenkel, John Grant/Paul Barnett

485. Feminist Utopias: Deceptive Visions or Promising Realities? Sunday 2:30 PM CC A5

Pamela Sargent wrote "Only sf and fantasy literature can show us women in entirely new or strange surroundings. It can explore what

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we might become if and when the present restrictions on our lives vanish, or show us new problems and restrictions that might arise. It can show us the remarkable woman as normal where past literature shows her as the exception." Has feminist fiction from writers like Ursula K. LeGuin or Sherri Tepper shown us any directions for conduct that work in our current culture? Can we translate these visions into blueprints or are they doomed to live in literature only?

Lois McMaster Bujold, Mari Kotani, Chris Moriarty, Dr. Janice Marie Bogstad

486. Why the Press Doesn't See Science Fiction the Way We Do Sunday 2:30 PM CC A6

We think science fiction is the literature of ideas and science. The press sees dragons and ray guns (and noisy explosions in deep space). What common misconceptions do the press hold? How can we gently educate them?

Karen Michalson, Dr. Elizabeth Anne Hull, Yoshio Kobayashi, Andrew I. Porter

487. Getting a TV Series Off the Ground Sunday 2:30 PM CC B1B2

What does it take to turn an idea into a TV series? Panelists discuss their experiences, successful and otherwise in getting a new genre series or special on the airwaves.

George R. R. Martin, David Gerrold, Craig Engler, Craig Miller, William C. Dietz

488. Feedback Session Sunday 2:30 PM CC B3B4

Room Legend: CC = McEneary Convention Center

CA = Civic Auditorium

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Here is a chance for you to provide compliments to or ask questions of the chairmen of ConJosé.

489. Historical Accuracy in Military, Alternate History, and Medieval Fiction Sunday 2:30 PM CC C1C2

Is it important? Are weapons, battles, and geography any better than Star Trek technobabble? If so, why?

Buzz Nelson, Harry Turtledove, Sean McMullen, Pauline J. Alama Ph.D, Elizabeth Moon

490. Criminal Justice Systems of the Future Sunday 2:30 PM CC C3C4

Are we headed for Judge Dredd or Minority Report? What are the recent changes in Criminal Justice that are most encouraging? Most worrying? What will the courts of the future look like?

Laura Majerus, David Brin, Joe Haldeman, Pat Cadigan, Christy Hurdin Smith

491. Spectrum Awards Sunday 2:30 PM CC D

The Spectrum Awards are celebrating their 4th year. They are given in recognition of works in science fiction, fantasy and horror which include significant positive GLBT content and which also exemplify the best in genre literature by active members of the genre community.

492. Online Magazines: The New Short Fiction Format Sunday 2:30 PM CC E

Find out more about some of the e-zines that feature original fiction.

Mary Anne Mohanraj, Susan Groppi, Eileen Gunn, Ellen Datlow

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493. Secret Fan Fund Tales Sunday 2:30 PM CC F

Transatlantic, Down Under, and Get Up and Over Fan Fund winners tell stories from their travels that they couldn't put in their trip reports.

Janice Gelb, Lucy Huntzinger, Sue Mason, Naomi C. Fisher

494. Building Mascots and Other Large Beasts

Sunday 2:30 PM CC G

Building Mascots and other large beasts with fur and foam techniques.

Daren Bost

495. The Heck with Hecto Sunday 2:30 PM CC H

Producing fanzines in the age of photocopiers and the Internet. How has technology affected fanzine production and distribution?

Richard Lynch, Mike Glycer, Steve Davies

496. Book to Movie and Back Again Sunday 2:30 PM CC J1J4

Harry Potter and *Lord of the Rings* were made into movies. *Attack of the Clones* became a book. Which translation works better? Is this intrinsic to the type of translation? What, for instance, would the novelization of *Lord of the Rings* look like?

Eleanor M. Farrell, Steve Saffel, John Steakley

497. Red Planet Rendezvous Sunday 2:30 PM CC J2

What's next for the red planet? Funded, planned, and proposed missions to explore Mars and what they hope to find out. What should they be looking for?

Bridget Landry, Cliff Stoll, Les Johnson

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498. Give It Up Already! Sunday 2:30 PM CC J3

A humorous view of when it might be a good idea to throw in the towel on writing fiction. How do you know when your writing has no hope of selling—even to a vanity press?

Gardner Dozois, James Van Pelt, Andrew Wheeler, Connie Willis

499. Reading Sunday 2:30 PM CC K

Kage Baker

500. Print On Demand: Books When You Want Them Sunday 2:30 PM CC N

The advantages (and disadvantages) of print-on-demand from several perspectives.

Roger MacBride Allen, Vera Nazarian, Kent Brewster, Richard Michaels

501. DAW 30th Anniversary Autographing Sunday 2:30 PM Exhibit Hall 2

DAW authors will be signing the two new volumes of DAW fiction: Fantasy and Science Fiction.

C.J. Cherryh, Emily Drake, Jane Fancher, Charles Ingrid, Fredrik Pohl, Irene Radford, Melanie Rawn, Jennifer Roberson, Deborah J. Ross, Michelle Sagara West, Tad Williams

502. Tour of the Fan History Exhibit Sunday 2:30 PM Exhibit Hall 2

We are in San José because of the fans who came before us and who have worked hard for fandom. Come and see their artifacts and hear their stories.

Bjo Trimble, John Trimble

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503. Trailer Park, Jeff Walker Film Previews Sunday 2:30 PM F Imperial Ball

Come and see previews of upcoming movies. (Repeat of Friday)

Jeff Walker

504. Kaffee Klatsch Sunday 2:30 PM H Almaden Ball 1

David Cherry

505. Kaffee Klatsch Sunday 2:30 PM H Almaden Ball 2

Gregory Benford

506. Reading Sunday 3:15 PM CC K 506

Robert Reed

507. Autonomous Robot Challenge Sunday 4:00 PM CC A1A8

A member of the Autonomous Robot Challenge team at the AAAI conference in Edmonton, Canada, will show a documentary of the challenge.

Myriam Abramson

508. On Your Mark, Get Set... Draw! Sunday 4:00 PM CC A3

Award-winning fan artists draw suggested topics from the audience.

Teddy Harvia, Alexis Gilliland

509. Rising Stars—Entering Your Child in a Masquerade Sunday 4:00 PM CC A4

Do you have a cute baby? Are you interested in costuming? What constitutes a children's masquerade entry (as opposed to an adult entry modeled by a child)? How do you prepare your child for the

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stage? What should you expect at a technical rehearsal? Most importantly, how do you avoid becoming the dreaded 'stage mom'? Come hear advice from seasoned costumers on entering your child in a masquerade, and how to keep the experience a happy one.

Sarah E. Goodman, Bridget Landry, Loretta McKibben, Denise Hartlove

510. How SF has Damaged Science Education

Sunday 4:00 PM CC A5

Explosions in the vacuum of space, working ray guns, the hero scientist who invents a time machine overnight: do these common elements of science fiction literature and film damage the understanding of how science really works? Does it discourage students from taking up the long, winding route of scientific discovery, or do these images make scientists (and engineers) heroic role models?

Gregory Benford, Wanda Haight, Priscilla Olson, Sara Hyman, Robert Blackwood

511. Comics Into Movies Sunday 4:00 PM CC A6 511

Comic books are the new hot genre/medium in movies, ranging from Spider-Man to Ghost World and Road To Perdition. What aspects of comics make them so attractive to movie folk? What can you do in a comic, but not in a movie, and vice versa? How true to the source material should a movie be, and when is it a better movie when source material is changed or ignored? Are super-hero comics more or less successfully translated into movies than other comics genres?

Barry Short, Len Wein, Craig Miller, Steve Saffel, Scott Edelman

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512. Gender and the SF War Machine Sunday 4:00 PM CC B1B2

What role has gender played in military SF and have writers become more sensitive to this issue?

Joe Haldeman, Sabrina Chase, Karin Lowachee

513. History of Military SF Sunday 4:00 PM CC B3B4

From the writings of Stephen Crane to the latest novels by Drake, Turtledove, or Bujold, military science fiction and fantasy has been a staple of science fiction literature. Why is military science fiction so popular? What are some of the good (and the bad) examples of this form?

Dave Trowbridge, John G. Henry, Susan R. Matthews, C. E. Petit

514. Pixel by Pixel: Illustration in Electronic Games Sunday 4:00 PM CC C1C2

Right now, electronic gaming may support more artists than all the print media combined and it's still growing. What is working in electronic gaming like? What do you need to know to get a job?

David Cherry, April Lee, Mark Ferrari, Douglas Herring, Michael Dushow

515. Squishing the Notes Sunday 4:00 PM CC C3C4

Putting music and musicians in books—who gets it right? Who doesn't?

Chelsea Quinn Yarbro, Kim Stanley Robinson, Seaman McGuire

516. SIG: The Heinlein Society Sunday 4:00 PM CC D

Come meet the members of The Heinlein Society.

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517. Reading Sunday 4:00 PM CC E

Lucy Sussex

518. Board/Card Game Design Sunday 4:00 PM CC F

Just when computer games were getting more sophisticated and realistic, Magic happened. Now there are card games for many different genres. Although multi-person online gaming is popular, board games like Diplomacy are still played by eager devotees. What is board and card game design like now? Are there any soon to be released games that are about to take the gaming world by storm?

David Howell, Phil Foglio, Bill Fawcett, Julie Haehn

519. Textiles: From the Past Into the Future Sunday 4:00 PM CC G

The history and technology of textile manufacturing and dyeing; its past and its future.

Bjo Trimble, Irene Radford, Darlene P. Coltrain

520. Prosthetics and other Makeup Sunday 4:00 PM CC H

From Klingon to other aliens, how to make prosthetics for your face.

Mary Cordero, Jay Hartlove, Michael S. Sarkisian

521. Computer History: From Homebrew To Corporate R&D Sunday 4:00 PM CC J1J4

How Silicon Valley grew from a dream to an industry and changed the world. People carrying punch cards admitted free.

Chris Garcia, Hugh Daniel, Allen Baum, Cliff Stoll, Lee Felsenstein, Mike Van Pelt

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522. Antimatter Technology Sunday 4:00 PM CC J2

Does antimatter really exist and how can we prove it? Will antimatter ever be available for energy storage or spaceship propulsion? Will it be safe and practical? Where else might we see antimatter in our future?

Victoria Warren, Matt Austern, Ken Wharton, John G. Cramer

523. Fans of All Lands Sunday 4:00 PM CC K

Find out some similarities and differences of fans and fandom around the world.

Vince Docherty, Jan van 't Ent, Stephen Boucher, Yoshio Kobayashi

524. Reading Sunday 4:00 PM CC N

Jennifer Roberson

525. Autographing Sunday 4:00 PM Exhibit Hall 2 525

Roger MacBride Allen, Michael F. Flynn, Lisa Goldstein, Nancy Farmer, Allen Steele

526. Film: Lord of the Rings, Fellowship of the Ring Hugo Nominee Sunday 4:30 PM F Imperial Ball

527. Reading Sunday 4:45 PM CC E

Cecilia Tan

528. Reading Sunday 4:45 PM CC N

Deborah J. Ross

529. Real Nanotech—Nanoscale Technology at Work in the World Today Sunday 5:30 PM CC A1A8

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While not nearly as exotic or romantic as the molecule-sized robots trumpeted in popular science columns and ubiquitous in much SF today, nanoscale technology is very real and can probably be found in your home or office today. Researchers from IBM's Almaden Research Center in San Jose discuss two of the areas where they have done pioneering work: atom-by-atom manipulation, used to create structures like the "quantum corral" and "quantum mirage"; and nanoscale materials engineering, used to research and create spintronic technology such as GMR read heads and magnetic tunnel junction memory.

Kevin P. Roche

530. How to Design Your Academic Career for a Job in Space Sunday 5:30 PM CC A6

What are the most important courses? Should you have more than one "major?" What other kinds of experience are good for prospective astronauts? Or should you do something else entirely, make a lot of money and buy a ticket?

Loretta McKibben, Brad Lyau, Hugh S. Gregory, Les Johnson, John K. Strickland Jr.

531. Forgotten Filk Sunday 5:30 PM CC B1B2

Some songs enjoy a brief flare of popularity, then drop "off the radar," disappearing into the netherland of old songbooks and scratchy convention tapes. What treasures have we left behind us, waiting to be rediscovered?

Tom Digby, Jordin Kare, Mary Kay Kare, David Weingart

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532. History and Fantasy Sunday 5:30 PM CC B3B4

Where do all those fantasy universes come from, and why? A critical/historical examination of fantastic literature.

L. E. Modesitt Jr., Jody Lynn Nye, Patricia A. McKillip, R. Garcia y Robertson, Fiona Avery

532a. Serotonin and Her Friends: How Brain Chemistry Creates Personality Sunday 5:30 PM CC C3C4

Eric M. Van

533. Reading Sunday 5:30 PM CC D

Jerry Oltion

534. Reading Sunday 5:30 PM CC E

P. C. Hodgell

535. Learning from the Pros Sunday 5:30 PM CC F

Graduates of Clarion, Clarion West, Odyssey and Viable Paradise discuss what they learned from their workshop experiences. Panelists will also field questions about workshops.

Thomas Seay, Samantha Ling, Erin Cashier Denton, Sasha Miller, Deirdre Saoirse Moen

536. Colored Pencil Workshop Sunday 5:30 PM CC G

Mark Ferrari

537. SIG: Polyamorous Relationships Sunday 5:30 PM CC H

Sometimes it takes more than two adults to make a successful relationship or a marriage. Heinlein wrote about it. Are you living

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it now or curious about how it works? Share your stories of the power of three or more.

538. Ethical Systems in Alien Societies Sunday 5:30 PM CC J1J4

How would historical and biological development determine alien moral and ethical codes?

Keith Hartman, Sheila Finch, Vera Nazarian, Robert Reed

539. The Dead Lesbian Myth—Buffy and the Death of Tara Sunday 5:30 PM CC J2

The death of Tara on Buffy, the Vampire Slayer parallels tropes in the presentation of lesbians in modern fiction—one lover dies, while the other becomes evil. Why did show executives feel the need to swear that Tara wasn't going to die? What does this presentation mean to the fans of the show, regardless of sexuality?

Seanan McGuire, Denise Little, Richard F. Dutcher

540. Dr. Destructo for Adults Sunday 5:30 PM CC K

Hugh Daniels leads an exploration into the inner workings of obsolete electronic equipment. Get back at your computer or TV and learn something in the process. This session will include some more complex destructions, so adults only.

Hugh Daniel

541. Electronic Books: Hype versus Reality Sunday 5:30 PM CC N

EBooks have been held up as the next big thing, but what, in reality, are the market niches for electronic books today?

David Howell, Michael Ward, Melisa Michaels, Richard Michaels

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542. Autographing Sunday 5:30 PM Exhibit Hall 2
Diana L. Paxson, Richard Paul Russo, James Stevens-Arce, Dafydd ab Hugh, Sean McMullen, Jael

543. Reading Sunday 5:30 PM CC C1C2
G. David Nordley

544. Reading Sunday 6:15 PM CC D
Robert A. Metzger

545. Reading Sunday 6:15 PM CC E
Teresa Edgerton

546. Film: TBA Sunday 7:45 PM F Imperial Ball

547. Hugo Awards Sunday 8:00 PM Civic Auditorium

548. Costuming with Leather Sunday 8:30 PM F Cupertino

How to make costumes of leather.

Kevin P. Roche, Anita Taylor, Nyssa Baugher

549. Falling Sunday 8:30 PM F Fairfield

Falling is a two-minute thrill ride. It's a freeform card game in which players are falling, fighting, and struggling to hit the ground last. There are no turns in this game. Everyone is playing at once. In this large size version, there is no sitting down, and the cards are as big as your head.

Julie Haehn

550. SIG: BDS&M Fandom Sunday 10:00 PM F Cupertino

551. Punday Sunday 10:00 PM F Glen Ellen

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Want to impress GoH Ferdinand Feghoot? Come show off your punning ability in a classic Punday competition a la those in Spider Robinson's Callahan's Bar stories. Contestants are given a topic, and each must make a not yet done pun relating to the topic or be eliminated. The topic changes after each elimination.

Ferdinand Feghoot

Monday

552. Early Morning Writing Exercises Monday 8:30 AM CC G

553. Film: Hugo Winner, Best Dramatic Presentation Monday 9:30 AM F Imperial Ball

554. Soviet Space Disasters Monday 10:00 AM CC A1A8

Some have been published, many have been hidden, even from people in Russia. Hear about the ones you may not have known about before.

Hugh S. Gregory

555. Acceptance of High Technology: The Telephone Monday 10:00 AM CC A2A7

Technoshock! The adoption of new technology has always been fraught with stories of skepticism and sometimes terror. This is true not only of the technologies we are trying to conquer today, but also of technologies of the past; such as the telephone, the automobile and the airplane. What rumors and wild stories were

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circulated about past technologies and how do they compare to the stories about today's technology?

Vernor Vinge, Chris Garcia, Kevin P. Roche

556. Quantum Dots and Programmable Matter

Monday 10:00 AM CC A3

Electronic devices are rapidly shrinking to the nanometer scale, where quantum mechanics dominates and particles become waves. Here, the distinction between chemistry, mechanics and electronics begins to blur. Case in point: the quantum dot, a device capable of trapping electrons in a space so small that they form "artificial atoms" whose size, shape and charge can be controlled in real time. Historically, the properties of matter are determined at the time of manufacture, through careful mixing and processing. But now we find ourselves at the dawn of a new age, where substances exist whose optical, electrical, magnetic and even mechanical properties can be adjusted at the flip of a bit. In a fifty-minute lecture, Engineer/Journalist/Novelist Wil McCarthy explores the social and technological implications of this "programmable matter."

Wil McCarthy

557. Hard-Shell Costuming Monday 10:00 AM CC A4

Techno costuming—fiber glass, metals, electronics.

558. Fantasy Short Fiction Monday 10:00 AM CC A5

It doesn't have to be multi-volume epics.

Sherwood Smith, Kathryn Cramer

559. WOFB Meeting Monday 10:00 AM CC ~~A6~~ H

MPC

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If the meetings earlier in the convention were unable to process all official business, we will consider what is left today. Check the convention newsletter to find out if there will be a Monday Business Meeting.

560. Convention Programming: Art, Science, or Magic? Monday 10:00 AM CC B1B2

Con programming can look simple: just throw some people at the front of the room with a microphone and see what happens. Find out what really goes into making a convention program work well.

Priscilla Olson, Jim Mann, John Pomeranz, Craig Miller, Mike Glycer

561. The Future of Fanzines Monday 10:00 AM CC C1C2

Are fanzines obsolete?

Tom Digby, Moshe Feder, Evelyn C. Leeper, Fred Lerner, Nicki Lynch

562. Writing the Synopsis Monday 10:00 AM CC D

A synopsis is part of what you will use to sell your novel. But what is a synopsis exactly? What is its function and how can you make it work for you? Panelists discuss common problems and misconceptions.

Stephen Pagel, Ashley Grayson, Kevin J. Anderson, Rebecca Moesta

563. Outsmarting Evolution in Action: Can We Get Ahead of Antibiotic Resistant Bugs? Monday 10:00 AM CC J1J4

Current regimes for using antibiotics breed antibiotic resistance—how do we get out of this box? Rotating antibiotic regimes?

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Finding new antibiotics? Genetically engineered antibacterial viruses? Can we move fast enough?

Kristine Smith, Scott Parker, William Thomasson, Elizabeth Moon, Frank Wu

564. Now It Can Be Told: Bay Area Fans, Writers and the Weapons Labs Monday 10:00 AM CC J2

True (and sometime amusing) stories of government lab work that found its way into science fiction, and vice versa!

Jordin Kare, G. David Nordley, Ken Wharton, Kay Tracy, Gregory Benford

565. Reading Monday 10:00 AM CC K

Roger MacBride Allen

566. Making Hats and Gloves Monday 10:00 AM CC N

A two-part demonstration on the basics of making two of costuming's essential accessories—Hats and Gloves!

Jay Hartlove, Denisen Hartlove

567. Autographing Monday 10:00 AM Exhibit Hall 2

Sharon Lee, Steve Miller, Robert Reed

568. Kaffee Klatsch Monday 10:00 AM H Almaden Ball 1

Howard V. Hendrix

569. Kaffee Klatsch Monday 10:00 AM H Almaden Ball 2

China Miéville

570. Reading Monday 10:45 AM CC E

Keith Hartman

571. Reading Monday 10:45 AM CC K

Donald Kingsbury

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572. Current Trends in eBooks for Fantasy and Science Fiction Publishing Monday 11:30 AM CC A1A8

Palm Digital Media is the largest retailer of eBooks for handheld computers in the world. They work closely with DAW, Del Rey, Tor and Pocket Books in releasing their titles as electronic books for reading on Palm and Pocket PC handhelds. Come for a review of current trends in eBooks for fantasy and science fiction publishing.

Michael Segroves

573. Heads and Hands Monday 11:30 AM CC A3

Nuts and bolts workshop on drawing/painting two of the most difficult parts of the human form.

David Cherry

574. Creating Anthologies Monday 11:30 AM CC A4

Anthologists discuss the creation and the business of anthologies—from the initial idea, to the editorial heavy lifting, to what happens to them in the marketplace.

Ellen Datlow, Stephen Pagel, Mike Resnick, Patrick Nielsen Hayden

575. The SF Three Foot Shelf Monday 11:30 AM CC A5

What are the definitive science fiction and fantasy books to own if you only have a three foot shelf to put them on?

Fred Lerner, Debbie Notkin, Lawrence Person

576. Lest We Forget: Memorial for Fans & Writers Monday 11:30 AM CC A6

To honor those we have lost in the last year.

Tom Doherty, Mike Glycer, Randy Smith

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577. Local and Regional Conventions Monday 11:30 AM CC B1B2

What are the challenges and rewards of running a small or regional convention? How do you start one and how do you keep it going?

Jim Mann, Tammy Coxen, Elspeth Kovar, Andrew Adams, Michael F. Siladi

578. Feedback Session Monday 11:30 AM CC B3B4

Here is a chance for you to provide compliments to or ask questions of the chairmen of ConJosé.

579. Cyberindigestion—What Spells Relief Monday 11:30 AM CC C1C2

Is there a limit to how much personal electronic technology humanity can swallow? Is the sheer mass of possibilities and choices slowing diffusion of these technologies? Are defenses beginning to evolve that limit cyber anarchy? What can we say about the pace and extent of the effect of cybertechnology on future society?

William F. Wu, Brad Templeton, Paula Butler, Laurie Mann

580. Job, Family & Oh Yeah I'm an Artist/Writer Monday 11:30 AM CC C3C4

Many artists and writers balance a family, a full time job and their creative endeavors. Find out how they do it.

ElizaBeth Gilligan, Sharon Lee, Tad Williams, Deborah J. Ross

581. Domestic Architecture in 2050 Monday 11:30 AM CC D

What will houses and neighborhoods look like in the near future? In 2002, all new houses have a master bath and a large

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family room off the kitchen. Condos and townhouses are popular in urban areas. How might this change over the next 50 years?

Richard F. Dutcher, Jay Hartlove, Carolyn Dougherty, Janet Lafler, Kathryn Daugherty

582.SIG: Gadgets Monday 11:30 AM CC E

Do you like new, techy toys? Come show off your latest can't-live-without wonder to others who just love new technology.

583.Building Believable Fantasy Worlds Monday 11:30 AM CC F

What are the secrets to building rich, believable, fantasy worlds that readers want to return to again and again? Panelists discuss their observations.

P. C. Hodgell, L. E. Modesitt Jr., Terry McGarry, Sherwood Smith, George R. R. Martin

584.Military Technology Monday 11:30 AM CC J1J4

Bigger bombers? Tougher tanks? With contemporary wars being fought amidst civilian populations, the strategy of using overwhelming force to conquer current enemies is no longer viable. Near-future soldiers will use high-resolution virtual retina displays connected to throwable robots and sensing microbots. Their most useful weapons may turn out to be nonlethal nets, slime, rubber bullets, or biological deterrents. What items will near-future armies have to identify and disable enemy forces? What science fiction authors have described this trend towards guerilla warfare?

John G. Henry, Susan R. Matthews, C. E. Petit, Brad Lyau, Robert Fleming

Room Legend: CC = McEnergy Convention Center

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585.The Geography of Space: Near Earth Monday 11:30 AM CC J2

What's where in space—useful areas and useless ones, key locations and minor ones, important resources and dangers. Part 1: Earth orbit, the Moon, and points nearby.

Henry Spencer

586.Glitz, Glitter and Other Shiny Stuff Monday 11:30 AM CC J3

From sequins to rhinestones to beads to sparkly fabric, how to make your costume sizzle and sparkle on stage and in the halls.
Pierre Pettinger, Sandra Pettinger, Zelda Gilbert, Janet Wilson Anderson, Dana MacDermott

587.Reading Monday 11:30 AM CC K

Harry Turtledove

588.Autographing Monday 11:30 AM Exhibit Hall 2

James Clemens, Scott Edelman, Eileen Gunn, Lois McMaster Bujold

589.Kaffee Klatsch Monday 11:30 AM H Almaden Ball 1

John Trimble

590.Kaffee Klatsch Monday 11:30 AM H Almaden Ball 2

Bjo Trimble

591.Reading Monday 12:15 PM CC K

Walter Jon Williams

592.Forensic Analysis of the World Trade Center

Tragedy Monday 1:00 PM CC A1A8

CA = Civic Auditorium

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We've all seen far too much of the fall of the Twin Towers on TV. What happened afterward that didn't make it onto the small screen? Who did what, and why? What did the searchers find, and what are they doing with those remains and personal items now?
Patricia MacEwen

593. Exponential Growth: the Economics of Cornucopia Monday 1:00 PM CC A2A7

If we can make machines that can "digest" space resources to make copies of themselves and other useful byproducts, how does that change the sociology of the future. Are there still constraints? Allocations? Will we hit cultural limits to exploitation before we hit physical limits? If we could take Jupiter apart, would we?
Vernor Vinge, Alastair Reynolds, L. E. Modesitt Jr., Steve Gillett, William Thomasson

594. When Things Go Wrong In Space—Scientific Method to the Rescue Monday 1:00 PM CC A3

Things go wrong in space. Hardware breaks, software fails, the universe dishes up the unexpected. There are very close connections between the process of spacecraft anomaly resolution and the scientific method. In this talk, you'll hear gritty details of spacecraft in-flight failures and mysteries and how we use the scientific method to figure out what went wrong.
Steve Collins

595. SIG: SF in Japan Monday 1:00 PM CC A4

Japanese fans discuss recent trends in science fiction in Japan.

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596. Research—Networking & Resourcing Monday 1:00 PM CC A5

Research isn't what it used to be. More and more authors are turning to the Internet and private lists for research on anything from marketing resources to learning about almost lost/forgotten arts and skills. Let us not forget the writers' groups. With greater access to the Internet, authors are collaborating, researching, and developing their various skills with fellow enthusiasts from around the world. Find out about some of the best lists for research of various kinds for those in the SF/F genres.

ElizaBeth Gilligan, Kent Brewster, Mindy Klasky, Maya Kathryn Bohnhoff

597. The Seth and Hugh Show Monday 1:00 PM CC A6

Why the weapons policy applies to this panel.
Hugh Daniel, Seth Breidbart

598. The Rise of Specialty Conventions—Implications for Worldcon Monday 1:00 PM CC B1B2

Your local convention had a good mix of literature, science, filk, gaming, and anime. Now a local gaming convention has started up and your filkers have abandoned your convention for a national filking conference. Are these specialist conventions drawing members away from general conventions, even Worldcons? Are there actions we should or could take to reverse this trend?
Joe Siclari, Ben Yalow, David Howell, David Weingart

599. How to Vote on the Hugos: An Explanation of What Won this Year Monday 1:00 PM CC B3B4

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You didn't like the Hugo results? Why didn't YOUR favorite story win the award? Come hear the Hugo administrators explain the preferential voting system and why your second favorite choice may have helped pick the winner.

John Lorentz, Kevin Standlee, David Bratman, George Flynn

600. Art at the Speed of Light Monday 1:00 PM CC D

Artists and the internet—what do you need to know, what do you need to do, and what do you need to worry about? Oh, yeah, and can you make money with this thing?

Teresa Patterson, Ctein, Margaret Organ-Kean, Elizabeth Humphrey

601. SIG: Online Comics Monday 1:00 PM CC E

They are not all in the newspapers anymore. Some comics are too violent, too sexy, too weird for the daily newspapers. Come and share your favorite online comics. Bring samples and URLs.

601a. Pulp Science Fiction—Is it coming back?

Monday 1:00 PM C F

A multiple person reading of a pulp fiction adventure story.

602. Nanotechnology, Comparing Mechanical with Biological Advances Monday 1:00 PM CC J1J4

Biology is nanotechnology, or is it? What characteristics do nanotechnological systems share with biology and how are they different? Do the two regimes merge? Which is, ultimately, the more efficient? Which is the least restricted by environment?

Howard Davidson, Kevin P. Roche, John K. Strickland Jr., Frank Wu, Lawrence Person

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603. The Geography of Space: Deep Space Monday 1:00 PM CC J2

What's where in space—useful areas and useless ones, key locations and minor ones, important resources and dangers. Part 2: inner solar system, outer solar system, and points beyond.

Henry Spencer

604. Breaking Ground In Buffy Monday 1:00 PM CC J3

Buffy, the Vampire Slayer has repeatedly pushed the envelope for dramas of its kind, from the wordless (and flawless) direction of 'Hush' to 'The Body' and its subtle presentation of death; even 'Once More With Feeling' expanded the genre in new ways, yet the show remains snubbed by mainstream awards. Is this intentional? Does the 'genre' label condemn Buffy, the Vampire Slayer to the sci-fi ghetto?

P. C. Hodgell, Chris Garcia, Nicki Lynch, Eric M. Van

605. Worldbuilding 4 Monday 1:00 PM CC K

Creating culture and history for your world.

Amy Thomson, Howard V. Hendrix

606. Autographing Monday 1:00 PM Exhibit Hall 2

Wolf Read, Kristine Smith, Mark W. Tiedemann, Sasha Miller

607. Kaffee Klatsch Monday 1:00 PM H Almaden Ball 1

Charles Stross

608. Kaffee Klatsch Monday 1:00 PM H Almaden Ball 2

Patrick Nielsen Hayden, Teresa Nielsen Hayden

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609. Buffy's Cast of Thousands Monday 2:30 PM CC A2A7

Buffy, the Vampire Slayer has presented us with dozens of vibrant and ever-surprising characters, from Buffy herself to Anya the (sometimes) reformed vengeance demon. Which characters have gone to just the right places—and which of them may have gone too far?

Jim Mann, Ben Yalow, Tom Whitmore, Richard F. Dutcher

610. The Future of Food Monday 2:30 PM CC A5

The rise of ethnic cuisines or the McDonaldization of all meals? Or will we all swallow a pill with a liquid diet as a life-lengthening strategy?

Chris Garcia, Richard Foss, Kathryn Daugherty

611. The Bigger the Better? Monday 2:30 PM CC B1B2

Do cons reach a size where they're too big to handle? If so, what strategies can we use to limit attendance without causing a war?

Geri Sullivan, Mark L. Olson, Martin Easterbrook, Craig Miller, Christian McGuire

612. The Year We Hanged All the Lawyers: Heinlein's Take on the Law and Things Legal Monday 11:30 AM CC N

Law and trials pop up over and over in Heinlein's fiction. Was he fascinated with the subject because he thought of lawyers and the law as guardians of civilization? Not likely—he created a utopia

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by hanging them all. Let's talk about this old pol's (professional clown and subversive!) take on law and lawyers. Caution! Count cards! Hands on wallets! Some of these guys are lawyers! You Have Been Warned!

David Silver, Art Dula, Capt. Herb Gilliland, USN Ret., L. N. Collier

613. SIG: Fans of the Second Amendment Monday 2:30 PM CC E

614. Reading Monday 2:30 PM CC F
Vera Nazarian

615. Kaffee Klatsch Monday 2:30 PM H Almaden Ball 1
Walter Jon Williams

616. Kaffee Klatsch Monday 2:30 PM H Almaden Ball 2
G. David Nordley

617. Reading Monday 3:15 PM CC F
Kevin A. Murphy

618. Closing Ceremonies Monday 4:00 PM F Imperial Ball
Tom Whitmore, Kevin Standlee, Vernor Vinge, John Trimble, Bjo Trimble, David Cherry

Thursday 29 August 2002

4:00 PM Opening Ceremonies
Fairmont Hotel, Imperial Ballroom

8:00 PM David Cherry Interview
Fairmont Hotel, Imperial Ballroom

9:30 PM Vernor Vinge Interview
Fairmont Hotel, Imperial Ballroom

	cc a1a8	cc a2a7	cc a	c a4
1:00 PM		1-Artificial Intelligence		2-Worldcon Bidding
2:30 PM	16-Trends in eBooks	17-SF of 2001		18-Media Costuming
4:00 PM	34-Solar System Weather	35-The Mythology of Buffy		36-Minor Characters
5:30 PM	50-Movie: Writers of Future	51-Terraforming Mars	52-How to Lie With Stats	53-Joy of the Short Story

	cc a5	cc a6	cc b1b2	cc b3b4
1:00 PM	3-Collecting SF Art	4-From Night to Morning	5-Welcome to San José	6-New Genre Heroines
2:30 PM	19-Tolkien & 21st Century	20-2001: Year vs. Kubrik	21-Dinner in San Jose	
4:00 PM		37-Enjoying the Art Show	38-Intellectual Property	39-Woman in Combat
5:30 PM	54-Writing for Children	55-Anatomy of the Unicorn	56-A History of World-cons	57-Feedback Session

	cc c1c2	cc c3c4	cc d	cc e
1:00 PM		7-Is It Everyone's Fandom?	8-SIG: Libertarian Fandom	9-SIG: Geocaching
2:30 PM	22-Visual Research		23-Classic Fanzines	24-Running for a Fan Fund
4:00 PM	40-The Superhero as Metaphor	41-Two Married Authors		
5:30 PM	58-Star Trek Jeopardy!	59-SIG: LOTR Fan Club	60-Legal Issues for Authors	

	cc f	cc g	cc h	cc j1j4
1:00 PM				10-Exploring Solar System
2:30 PM	25-The Future of Africa	26-Introduction to the WSFS		
4:00 PM	42-Reading: Kushner/Sherman		43-SIG: Yoga	

	cc f	cc g	cc h	cc j1j4
5:30 PM	61-Reading: Hal Clement		62-SIG: Airlines	63-Genetic Engineering Tech
6:15 PM	72-Reading: Robert C. Wilson			
7:00 PM			74-WSFS Mark Protection	

	cc j2	cc j3	cc k	cc n
1:00 PM	11-Working w/ Damon Knight		12-SIG:Brotherhd w/o Banners	
2:30 PM	27-Early Automata		28-Fantastic Reading	29-Reading: Joe Halderman
3:15 PM				33-Reading: David Gerrold
4:00 PM	44-Reading: Robert Sawyer	45-Know When You Are Dead?		
4:45 PM	49-Reading: Jack Chalker			

	cc j2	cc j3	cc k	cc n
5:30 PM	64-Mining History	65-Force Fields	66-Reading: Craig English	67-Cons & LD Relationships

	f glenellen	f impball	h alma1	h alma2
1:00 PM			14-Kaffee: Connie Willis	15-Kaffee: Jack Chalker
2:30 PM			31-Kaffee: Ellen Datlow	32-Kaffee: E Kushner, D Sherman
4:00 PM		47-Opening Ceremonies		48-Kaffee: Kent Brewster
5:30 PM	69-Finding Filking		70-Kaffee: Alastair Reynolds	71-Kaffee: Robert J. Sawyer
6:15 PM			73-Reading: John L. Flynn	
7:00 PM	76-Grudge Match			
8:00 PM		77-GoH Interview: D. Cherry		
9:30 PM		78-GoH Interview: V. Vinge		

	f fairfield	f impball	f cupertino
7:00 PM	75-Intro to Broad Universe		
10:00 PM			79-Dark Bedtime Stories
11:00 PM		80-Film: <i>Once More With Feeling</i>	

Friday 30 August 2002

8:00 PM Chesley Awards
Convention Center, A1/A2/A7/A8

8:00 PM Lux Radio Theater
Fairmont Hotel, Imperial Ballroom

9:30 PM Terror in Wolf Swamp
Fairmont Hotel, Imperial Ballroom

	cc a1a8	cc a2a7	cc a3	cc a4
10:00 AM	83-VR Control Systems	84-The Real Speed of Light	85-Lost Wax Casting	
11:30 AM	108-Sci Fi Channel Panel	109-Pictionary	110-Sound & Spirit	111-Filk Around the World
1:00 PM	133-NASA's DS1	134-Computer Game Design	135-Bantam Spectra Presents	136-SF Poetry
2:30 PM	157-Coming Attractions: Tor	158-When Cave Gets Cable?	159-Big Monsters!	160-How to Speak Klingon
4:00 PM	182-Vid. Tour of Masquerade (2 hours)	183-Worldcon Bid Presentation	184-Coming Attractions: Roc	185-Diversity Trek
5:30 PM			208-Evolution of Candy	209-Can Russia Be Saved?
8:00 PM	237 - Chesley Awards (2 hours)			

	cc a5	cc a6	cc b1b2	cc b3b4
10:00 AM	86-What Illustrate Next?	87-SFWA Meeting	88-Reading: Tad Williams	89-WSFS Meeting
11:30 AM	112-Reading: Kevin Anderson		113-Reading: Alastair Reynolds	
12:15 PM	128- Reading: Diana Paxson		129-Reading: Sean McMullen	
1:00 PM	137-Does SF have Sell-by Date	138-Orientation for SF Pros	139-Martha Stewart Slan-shack	140-Drama Presentation Hugo
2:30 PM	161-New SF TV Shows & Films	162-Live Cheapass Games	163-Future of SF as Literary Form	164-Feedback Session
4:00 PM	186-After the Sale	187-Things I Wish	188-He's Dead, Jim	189-Heinlein 2000
5:30 PM	210-Ace/Penguin/Putnam	211-Historical Fantasy	212-Phillip K. Dick to Film	213-Writing Military SF

	cc c1c2	cc c3c4	cc d	cc e
10:00 AM	90-Masquerade 101		91-Illustrators of Future	92-Writing for YA & Children

Room Legend: CC = McEnergy Convention Center

CA = Civic Auditorium

	cc c1c2	cc c3c4	cc d	cc e
11:30 AM	114-Gaming Anecdotes	115-Designing Spacecraft	116-Posing for Photographers	117-SIG: Furry Fans & Friends
1:00 PM	141-Enjoy Your First Con	142-Making Characters Live	143-Costume Presentation	144-Pitching the Novel
2:30 PM	165-Color Mechanics	166-Astronomy as a Hobby	167-Stage Combat Workshop	168-Build SF Libraries
4:00 PM	190-Rocketship Talk	191-Sons of Literary Scams	192-Alien Music Theory	193-Campbell Award Nominees
5:30 PM	214-Remember Bruce Pelz	215-Pros vs. Cons	216-Develop Con Web Site	217-Searching for the Future

	cc f	cc g	cc h	cc j1j4
8:30 AM		81-SIG: Photographers	82-Morning Writing Exercises	
10:00 AM	93-Great Paperback Originals	94-SIG: LiveJournal	95-Chelsea Yarbrow Interview	96-How Explore Solar System?

	cc f	cc g	cc h	cc j1j4
11:30 AM	118-DUFF/TAFF Winners	119-Origami Workshop	120-Reading: David Coe	121-Drawing to Order
12:15 PM			130-Reading: Wen Spencer	
1:00 PM	145-Northern Cal Fan History	146-Fanzines 101: Workshop		147-Reading: Vernor Vinge
2:30 PM	169-Writing SF Plays	170-Computers & Cons	171-SIG: Mythopoeic Society	172-Feghoot Event
4:00 PM	194-Prometheus/Sidewise	195-Gardening Outside the Box	196-Art of Flirting	197-Creating Good Computer Art
5:30 PM	218-Breaking Into Print	219-Reading: Mindy Klasky	220-Reading: Jody Lynn Nye	221-Cryptography for Authors
6:15 PM		232-Reading: Karen Michalson	230-Reading: William Wu	

	cc j2	cc j3	cc k	cc n
10:00 AM	97-Buffy/Spike Sexual Issues	98-Heinlein 101	99-Workshop:Create Languages	100-Reading: Susan Matthews
10:45 AM				106-Reading: Steven Barnes
11:30 AM	122-What Makes Us Laugh?	123-Women in Science		124-Reading: Wil McCarthy
12:15 PM				131-Reading: Kathleen Goonan
1:00 PM	148-Distributed Computing	149-Art for Archconservative	150-Worldbuilding 1	151-Reading: Suzy M Charnas
1:45 PM				155-Reading: James Van Pelt
2:30 PM	173-SF Tech We Can Do "Now"	174-Breathing Water	175-Writing in Collaboration	176-Reading: James P. Kelly
3:15 PM				181: Reading: Garcia y Robertson

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	cc j2	cc j3	cc k	cc n
4:00 PM	198-Reading: George RR Martin	199-Biotech & Human Nature	200-Reading: Elizabeth Moon	201-Reading: Dave Trowbridge
4:45 PM	205-Reading: Terry Pratchett		206-Reading: Patricia McKillip	207-Reading: James Glass
5:30 PM	222-Earths: Rare vs. Many	223-Reading: Lois M. Bujold	224-Writing Media Tie-Ins	225-Who Needs Planets?
6:15 PM		231-Reading: Connie Willis		
7:00 PM			233-SIG: San Diego Fans	

Friday

Room Legend: CC = McEnergy Convention Center

CA = Civic Auditorium

101

	f impball	hall2	h alma1	h alma2	art show
10:00 AM	102-Film: <i>Harry Potter</i>	101-Autographing	103-Kaffee: Larry Niven	104-Kaffee: Jane Frank	
11:30 AM		125-Autographing	126-Kaffee: Gene Wolfe	127-Kaffee: Andrew Porter	107-Art Show Docent Tour
1:00 PM		152-Autographing	153-Kaffee: Hal Clement	154-Kaffee: Pat Murphy	132-Art Show Docent Tour
2:30 PM	178-Trailer Park, Jeff Walker Film Previews	177-Autographing	179-Kaffee: Mike Resnick	180-Kaffee: Joe & Gay Haldeman	156-Art Show Docent Tour
4:00 PM		202-Autographing	203-Kaffee: Vernor Vinge		
4:30 PM	204-Film: <i>Monsters Inc.</i>				
5:30 PM		226-Autographing	228-Kaffee: George R R Martin	229-Kaffee: S. Lee, S. Miller	
8:00 PM	238-Lux Radio Theater				
8:30 PM					
9:30 PM	242-Terror in Wolf Swamp				

	f glenellen	f fairfield	f cupertino
5:30 PM		227-Filk and Cookies	
7:00 PM		235-Milk And Cookies	234-SIG: SF Poetry Assoc.
8:30 PM	241-Win Tom Galloway's Money	240-Kill Dr. Lucky	239-Costume or Fetishwear
10:00 PM			243-Why Is SF Erotica Dark?



Saturday
31 August 2002

2:30 PM Personal Computers: What SF Didn't Predict
Fairmont Hotel, Fairfield Room

8:00 PM Masquerade
Civic Auditorium

	cc a1a8	cc a2a7	cc a3	cc a4
10:00 AM	245-Alien Sex	246-How Plausible is Hard SF?	247-Coming Attractions: Eos	248-Preserving Our Past
11:30 AM	272-Victorian Era Fantasy Art	273-Locus 500	274-Recent SF&F Books	275-Costuming on the Cheap
1:00 PM	296-ILM: Visual Effects	297-Worlds of Robert Forward	298-What's New from Aspect?	299-ASFA General Meeting
2:30 PM	320-The Trimble's: Q&A	321-Godzilla Slide Show	322-Coming Attractions-Del Rey	323-Crossing Genres
4:00 PM	347-Art of David Cherry	348-Attack of Killer Bs + Vs	349-My Life in Fandom	350-Furry Sentience
5:30 PM	371-The Secret of My Success	372-Sapientizing Animals	373-Jael Slide Show	374-Writing Boot Camps

	cc a5	cc a6	cc b1b2	cc b3b4
10:00 AM	249-Having a Fan Website	250-Costuming Your Character	251-Recent SF&F Films	252-WSFS Meeting
11:30 AM	276-Revolutionary Scottish SF	277-Teen Orientation	278-Basics of Publishing	
1:00 PM	105-Reading: China Miéville	300-Spam in a Sardine Can?	301-Promotion and Publicity	302-Worldcons in Waiting
1:45 PM				
2:30 PM	324-Books into Games	326-Locus, Chronicle, Ansible	326-Create Memorable Chars.	327-Feedback Session
4:00 PM	351-Reading: Nina K. Hoffman	352-Teaching Writing of SF	353-SFWA Fund Auction	354-Religion and Fandom
4:45 PM	370-Reading: Terry Bisson			
5:30 PM	375-Writers of the Future	376-The Return of Dune	377-Kids in Space	378-Adapting the Body

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Saturday

	cc c1c2	cc c3c4	cc	c e
10:00 AM	253-Fantasy and the Hugos	254-Single Artist Art Books	255-Tai Chi in the Morning	256-Hair, Wigs, & Accessories
11:30 AM	279-MIB: More SF Funny Films?	280-Vampires, Mummies, etc.	281-Tolkien vs. Peake	282-Blog This!
1:00 PM	303-Cirque du Soleil Costumes	304-Reading: Frederick Pohl	305-Stranger than Stranger	306-Using Tarot Cards
1:45 PM		318-Reading: Greg Bear		
2:30 PM	328-1, 000 Ideas	329-Hubble Space Telescope	330-Selling Your Artwork	331-NASFiC Threat or Menace?
4:00 PM	355-Lord of Rings Costuming	356-SF/F Movie & TV Remakes	357-Ebony Age of SF?	358-Women Authors and Editors
5:30 PM	379-Campbell Award Retrospective	380-The Joy of Reviewing	381-The Horsey Set	382-TVs Horror of Horror

	cc f	cc g	cc h	cc j1j4
8:30 AM		244-Morning Writing Exercises		

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	cc f	cc g	cc h	cc j1j4
10:00 AM	257-Writing Fight Scenes	258-Reading: Mark Ferrari	259-Reading: Brenda Clough	260-Reading: David Brin
10:45 AM		269-Reading: David Levine	270-Reading: Tobias Buckell	271-Reading: Orson S. Card
11:30 AM	283-Dealing w/ Writer's Block	284-Bookbinding Demo	285-Animal Totemism	286-Near Term Astronautics
1:00 PM	307-Wildcards: Comics Meet Paperbacks	308-SIG: Dystopian SF	309-SIG: Christian Fandom	310-Computer Folklore
2:30 PM	332-Things Writers Do	333-Writing SF for Kids	334-Perverting Hist. Costumes	335-I'm Still a Fan... Honest
4:00 PM	359-Online Gaming: New Wave?	360-RASFF: Usenet Room Party	361-Reading: James Stevens-Arce	362-Going to Mars
5:30 PM	383-The Novel that Won't	384-Bill Brysons of Fandom	385-Not Here with Boyfriend	386-Why We Like Dinosaurs

Saturday

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CA = Civic Auditorium

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Saturday

	cc j2	cc j3	cc k	cc n
10:00 AM	261-Beer in Zero G	262-Global Warming	263-Using SF/F in Classroom	264-Guide to Publishing SF
11:30 AM	287-Internet Security/Privacy	288-Time Travel, Time Scapes	288a-Auction: Walotsky	289-Masq. Contestant's Meet
1:00 PM	311-New Astro. Discoveries	312-SF on the Web	313-Worldbuilding 2	314-Reading: Cory Doctorow
1:45 PM				319-Reading: Pat Cadigan
2:30 PM	336-Human Computer Interaction	337-Genetics & Future	338-TAFF/DUFF Auction	339-Reading: Amy Thomson
3:15 PM				345-Reading: Kay Kenyon
4:00 PM	363-Religion and Fantasy	364-Buffy Season Pattern	365-Get Computer Culture Right	366-Small Press

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	cc j2	cc j3	cc k	cc n
5:30 PM	387-Destroying the West	388-Star Wars 2: Dialogue	389-Reading: Sheila Finch	390-Reading: Rudy Rucker
6:15 PM			394-Reading: Pat Murphy	395-Reading: Charles Stross

	f impball	f gold	hall2	h alma1	h alma2
10:00 AM	266-Film: TBA		265-Autographing	267-Kaffee: Greg Bear	268-Kaffee: Stanley Schmid
11:30 AM	289a-Film: <i>Find- ing the Future: A Science Fiction Documentary</i>		290-SFWA Musketeer Swordfight 291-Fan History Exhibit Tour 292-Autographing	293-Kaffee: Lois M Bujold	294-Kaffee: Kim Stanley Robinson
1:00 PM			315-Autographing	316-Kaffee: Terry Pratchett	317-Kaffee: Donald Kingsbury
2:30 PM	342-Personal Computers	341-Student SF&F Awards	340 Autographing	343-Kaffee: Craig Engler	344-Kaffee: Robert C. Wilson

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Saturday

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Saturday

	f impball	f gold	hall2	h alma1	h alma2
4:00 PM			367-Autographing	369-Kaffee: K Anderson, R Moesta	
5:30 PM			391-Autographing	392-Kaffee: Alex Irvine	393-Kaffee: Jeff Berk-wits
6:30 PM	396-Film: <i>The Adventures of Wesley: Hong Kong's Greatest SF Writer</i>				
7:00 PM					
8:30 PM					
10:00 PM					

	f glenellen	f fairfield	f cupertino	art show
1:00 PM				295-Art Show Docent Tour
2:30 PM				
4:00 PM	368-Dr. Destructo for Kids			346-Art Show Docent Tour
5:30 PM				

	f glenellen	f fairfield	f cupertino	art show
6:30 PM				
7:00 PM	398-Technobabble Quiz	397-Golden Duck Awards		
8:30 PM	402-Trivia for Chocolate	401-Devil Bunny Needs a Ham	400-SIG: Friends of Bill W.	
10:00 PM	404-Zen Scavenger Hunt	403-Reading: Kristine Smith		

Saturday

Sunday
1 September 2002

2:30 PM Art Auction
Convention Center, A2/A7

8:00 PM Hugo Awards
Civic Auditorium

	cc a1a8	cc a2a7	cc a3	cc a4
10:00 AM	407-Publish 101:Short Stories	408-Star Trek:Edge of Forever	409-John Berkey Slide Show	410-Fanzines vs. Online
11:30 AM	434Paint Like David Cherry	435-Remembering Poul Anderson	436-Ultra-Wideband Technology	437-Scaling up from 2D to 3D
1:00 PM	459-Vernor Vinge -Singularity		460-Coming Attractions: DAW	461-Fun Diseases
2:30 PM	481-Visions of Singularity	482-Art Auction	483-Chesley Bonestell	484-The 1970s
4:00 PM	507-Autonom. Robot Challenge		508-Fan Artists Draw	509-Entering Child in Masq.
5:30 PM	529-Nanoscale Tech Today			

	cc a5	cc a6	cc b1b2	cc b3b4
10:00 AM	411-Judging Awards	412-Christian Worship Service	413-Working With Editors	414-WSFS Meeting
11:30 AM	438-Education via Fiction	439-Contracts	440-Heinlein Little Brothers	
1:00 PM	462-Beyond Harry Potter	463-How Do I Buy It?	464-Red Dwarf Gliese 876	465-Writing Romantic Sci-Fi
2:30 PM	485-Feminist Utopias	486-Why Press Doesn't See SF	487-TV Series Off the Ground	488-Feedback Session
4:00 PM	510-Damaged Science Education	511-Comics Into Movies	512-Gender & SF War Machine	513-History of Military SF
5:30 PM		530-Getting a Job in Space	531-Forgotten Filk	532-History and Fantasy

	cc c1c2	cc c3c4	cc d	cc e
10:00 AM	415-State of SF Publishing	416-The Chinese Century?	417-Running Writing Workshop	418-Reading: Howard Hendrix
10:45 AM				431-Reading: David Marusek

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CA = Civic Auditorium

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Sunday

	cc c1c2	cc c3c4	cc d	cc e
11:30 AM	441-The Future of the Future	442-Torturing Your Characters	443-Tolkien as an Iceberg	444-Sewing Impaired Costuming
1:00 PM	466-History of the SCA	467-Reading: Keith DeCandido		468-Reading: Sean Stewart
1:45 PM		479-Reading: Mike Resnick		480-Reading: Lucius Shepard
2:30 PM	489-Historical Accuracy	490-Future Criminal Justice	491-Spectrum Awards	492-Online Magazines
4:00 PM	514-Illustrate Electronic Games	515-Squishing the Notes	516-SIG: Heinlein Society	517-Reading: Lucy Sussex
4:45 PM				527-Reading: Cecilia Tan
5:30 PM	543-Reading: G David Nordley	532a-Brain Chemistry	533-Reading: Jerry Olton	534-Reading: P. C. Hodgell
6:15 PM			544-Reading: Robert Metzger	545-Reading: Teresa Edgerton

	cc f	cc g	cc h	cc j1j4
8:30 AM		405-Morning Writing Exercises		
10:00 AM	419-SF Philosophy & Religion	420-Working with Lace	421-Reading: Mary Anne Mohanraj	422-FTL-Possible Universes?
10:45 AM			432-Reading: Ron Miller	
11:30 AM	445-Career Building/Breaking	446-SIG: Origami for Children	447-SIG: Neo-Pagan	448-Alternative Hist: Why War?
1:00 PM	469-2 vs. 3 Years for Bids	470-Whither First Fandom?	471-Smaller than a Breadbox	472-But for the Dino Killer
2:30 PM	493-Secret Fan Fund Tales	494-Building Mascots	495-The Heck with Hecto	496-Book to Movie and Back
4:00 PM	518-Board/Card Game Design	519-Textiles: Past and Future	520-Prosthetics & Makeup	521-Computer History
5:30 PM	535-Learning from the Pros	536-Colored Pencil Workshop	537-SIG: Polyamorous Relations	538-Alien Ethical Systems

	cc j2	cc j3	cc k	cc n
10:00 AM	423-The DMCA and Fandom	424-Reading: Kim S Robinson	425-Myth as a Source	426-SIG: Reading for Future
11:30 AM	449-Women in Space & Aviation	450-Genetically Engineered Pets	451-Transsexuality in SF Lit	452-Reading: Alex Irvine
12:15 PM				457-Reading: Shane Tourtellotte
1:00 PM	473-Improv Story Telling	474-Multi-Volume Sagas	475-Worldbuilding 3	476-Masquerade Postmortem
2:30 PM	497-Red Planet Rendezvous	498-Give It Up Already!	499-Reading: Kage Baker	500-Print On Demand: Books
3:15 PM			506-Reading: Robert Reed	
4:00 PM	522-Antimatter Technology		523-Fans of All Lands	524-Reading: Jennifer Roberson
4:45 PM				528-Reading: Deborah Ross
5:30 PM	539-Buffy & the Death of Tara		540-Dr. Destructo for Adults	541-eBooks: Hype Vs. Reality

	f impball	hall2	h alma1	h alma2	art show
10:00 AM	428-Film: <i>Shrek</i>	427-Autographing	429-Kaffee: Harry Turtledove	430-Kaffee: James Patrick Kelly	406-Art Show Docent Tour
11:30 AM		453-Autographing 454-Italian Swords- manship	455-Kaffee: Tad Williams	456-Kaffee: Richard Hescox	433-Art Show Docent Tour
12:30 PM	458-Film: <i>Lathe of Heaven</i>	477-Autographing		478-Kaffee: Wen Spencer	
1:00 PM					
2:30 PM	503-Trailer Park, Jeff Walker Film Previews	501-Autographing: DAW 30th 502-Fan History Exhibit Tour	504-Kaffee: David Cherry	505-Kaffee: Gregory Benford	
4:00 PM		525-Autographing			
4:30 PM	526-Film: <i>Fellowship of the Ring</i>				
5:30 PM		542-Autographing			
7:00 PM					

	f impball	hall2	h alma1	h alma2	art show
7:45 PM	546-Film: TBA				
10:00 PM					

	f glenellen	f fairfield	f cupertino
8:30 PM		549-Falling	548-Costuming with Leather
10:00 PM	551-Punday		550-SIG: BDS&M Fandom

Monday 2 September 2002

4:00 PM Closing Ceremonies
Fairmont, Imperial Ballroom

Monday

	cc a1a8	cc a2a7	cc a3	cc a4
10:00 AM	554-Soviet Space Disasters	555-Acceptance of High Tech	556-Quantum Dots	557-Hard-Shell Costuming
11:30 AM	572-Current Trends in eBooks		573-Heads and Hands	574-Creating Anthologies
1:00 PM	592-Forensic Analysis of the WTC	593-Exponential Growth	594-When Things Go Wrong	595-SIG: SF in Japan
2:30 PM		609-Buffy's Cast of Thousands		

	cc a5	cc a6	cc b1b2	cc b3b4
10:00 AM	558-Fantasy Short Fiction	559-WSFS Meeting	560-Convention Programming	
11:30 AM	575-SF Three Foot Shelf	576-Lest We Forget: Memorial	577-Local Conventions	578-Feedback Session
1:00 PM	596-Research—Networking	597-Seth and Hugh Show	598-Rise of Specialty Cons	599-How to Vote on the Hugos
2:30 PM	610-The Future of Food		611-The Bigger the Better?	

	cc c1c2	cc c3c4	cc d	cc e
10:00 AM	561-The Future of Fan-zines		562-Writing the Synopsis	
10:45 AM				570-Reading: Keith Hartman
11:30 AM	579-Cyberindigestion	580-Job Family & Artist/Writer	581-Architecture in 2050	582-SIG: Gadgets
1:00 PM			600-Art at the Speed of Light	601-SIG: Online Comics
2:30 PM				613-SIG: Fans of 2nd Amendmnt

	cc f	cc g	cc h	cc j1j4
8:30 AM		552-Morning Writing Exercises		
10:00 AM				563-Antibiotic Resistant Bugs
11:30 AM	583-Believable Fantasy Worlds			584-Military Technology

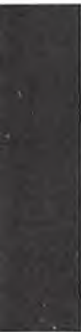
Room Legend: CC = McEnery Convention Center

CA = Civic Auditorium

	cc f	cc g	cc h	cc j1j4
1:00 PM	601a-Pulp Fiction			602-Nanotechnology
2:30 PM	614-Reading: Vera Nazarian			
3:15 PM	617-Reading: Kevin Murphy			

	cc j2	cc j3	cc	c n
10:00 AM	564-Writers & Weapons Labs		565-Reading: Roger M. Allen	566-Making Hats and Gloves
10:45 AM			571-Reading: Donald Kingsbury	
11:30 AM	585-Near Earth Geography	586-Glitz, Glitter & Stuff	587-Reading: Harry Turtledove	612-Hang the Lawyers!
12:15 PM			591-Reading: Walter J Williams	
1:00 PM	603-Deep Space Geography	604-Breaking Ground In Buffy	605-Worldbuilding 4	

	f impball	hall2	h alma1	h alma2
9:30 AM	553-Film: Hugo Winner			
10:00 AM		567-Autographing	568-Kaffee: Howard Hendrix	569-Kaffee: China Mieville
11:30 AM		588-Autographing	589-Kaffee: John Trimble	590-Kaffee: Bjo Trimble
1:00 PM		606-Autographing	607-Kaffee: Charles Stross	608-Kaffee: P & T Neilsen Hayden
2:30 PM			615-Kaffee: Walter Jon Williams	616-Kaffee: G. David Nordley
4:00 PM	618-Closing Ceremonies			



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Policies

Replacement Badge Policy

Please keep track of your badge! If you lose just the badge insert, we can replace it for a fee of \$10.00. Lose the badge holder (with or without the insert): buy an entire new membership. Said membership to be refunded if the original badge holder is found and the new one is returned to Registration.

Weapons Policy

It is the policy of ConJosé that no real or realistic projectile weapons may be carried anywhere within the convention except during the Masquerade or specially approved events. The use of a weapon during the Masquerade or during a programming event must be approved by the Masquerade Director or the Programming Division Manager respectively. No weapon of any kind may be drawn or wielded in any area of the hotel or convention space.

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ConJosé defines a weapon as any object designed to cause damage, or any replica of such an object, or any object that the Committee determines to pose a risk to the safety of others or to personal or hotel or Convention Center property. The Committee reserves the right to alter or amend this definition without notice and the right to impound weapons for the duration of ConJosé. Failure to put a weapon away in your hotel room or car (or check it with Convention Operations until you leave the convention for the day, if not staying at the hotel) is grounds for immediate revocation of membership without refund and expulsion from the convention.

Dealers who sell weapons must securely wrap each item at the point of sale and provide each customer with a printed copy of these rules.

We at ConJosé know that most people who would like to carry weapons are sensible and careful individuals. However, we must keep in mind liability, legal issues and our relationship with the hotels and McEnery Convention Center.

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The safety of you, the members, must outweigh any other consideration and it is with this in mind that these policies have been formed.

Alcohol Use and Parties

It is ConJosé policy not to budget for or serve alcoholic beverages in convention space. We will allow others to provide and serve alcohol in convention space in accordance with California laws and the corkage rules and other requirements of the facility (the specific hotel or the convention center).

Currently, there are no plans for any special events in the Convention Hospitality Suite ("Con-Suite") to include alcohol served by others. We expect other groups will serve alcohol elsewhere in the convention, including nighttime parties in the Fan Lounge.

In California, the legal drinking age is 21. It is illegal to provide any alcoholic beverage to a person under 21 or to an obviously intoxicated person. While the law regarding civil liability is complex, party hosts need to know that under some circumstances they, their sponsors, bartenders, and others can be held legally liable for

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the consequences of serving alcohol to underage drinkers or to obviously intoxicated persons.

As a social host or party planner, you could be sued and potentially found personally liable for damages to the injured party(ies).

Hospitality functions (parties) are a traditional aspect of Worldcons. ConJosé will attempt to reasonably accommodate persons and groups who wish to hold parties in conjunction with the convention; however, ConJosé is not responsible for the conduct of party hosts. Party hosts are responsible for the conduct of their parties, for abiding by hotel rules and convention policies and the directions of convention operations staff, hotel staff, and other lawful authorities.

ConJosé recommends, but cannot require, that party hosts limit admission to their parties only to members of the convention. If a party serves alcohol, the host is responsible for serving it in a safe, sensible, and legal manner.

Room Key

The daily programming grids use room codes.
Please use the following legend to identify the rooms.

CC - San José convention center

H - Hilton

F - Fairmont

Art Show is in Convention Center

Exhibit Hall is in the Convention Center

Key

Room Name

cca1a8 CC A1A8

cca2a7 CC A2A7

cca3 CC A3

cca4 CC A4

cca5 CC A5

cca6 CC A6

ccb1b2 CC B1B2

ccb3b4 CC B3B4

ccc1c2 CC C1C2

ccc3c4 CC C3C4

ccd CC D

cce CC E

ccf CC F

ccg CC G

cch CC H

ccj1j4

ccj2

ccj3

cck

ccn

halma1

halma2

fgold

fimpball

fglenellen

ffairfield

fcupertino

artshow

hall2

CC J1J4

CC J2

CC J3

CC K

CC N

H Almaden Ball 1

H Almaden Ball 2

F Gold

F Imperial Ball

F Glen Ellen

F Fairfield

F Cupertino

Art Show

Exhibit Hall 2